


Curriculum Vitae

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|---|--|-----------------------------|----------|---|
| Full Name: | DR MONIKA GUPTA | | |  |
| Designation: | PROFESSOR | | | |
| Department: | ENGLISH | | | |
| Campus: | Srinagar | | | |
| Telephone: | | Fax: | | |
| Mobile: | 9412081466, 8923061466 | | | |
| Email | monikaguta94@rediffmail.com | | | |
| Education Qualification: | M.A- Kanpur University Ph.D.- Kanpur University | | | |
| Teaching Experience: | 27 Years | Research Experience: | 25 Years | |
| Research Interest and Fields of Specialization | | | | |
| <ol style="list-style-type: none"> 1. Black Women Writing 2. 3. | | | | |
| Honours & Awards | | | | |
| <ol style="list-style-type: none"> 1. 2. 3. | | | | |
| Member of Academic Institutions | | | | |
| <ol style="list-style-type: none"> 1. Lifetime membership – Indian Association for American Studies 2. Lifetime membership – Indian Association for Canadian Studies 3. Lifetime membership – Indian Association for English Studies | | | | |
| Membership of Scientific Organizations | | | | |
| Research Supervision (No. of Ph.D. Degree Awarded/Submitted/Registered) | | | | |
| Awarded: 12 | | | | |
| Submitted: 1 | | | | |
| Registered: 2 | | | | |
| Research Projects/ MoU undertaken | | | | |
| <ol style="list-style-type: none"> 1. Title, Funding Agency, Total Cost, Completed/Ongoing | | | | |
| Administrative Experience | | | | |
| <ol style="list-style-type: none"> 1. Chairperson, Anti-Discrimination Cell, HNB Garhwal University 2. Member, DSW Board, HNB Garhwal University, 2018-19. 3. Member, Proctorial Board, HNB Garhwal University, 2016-18. 4. Cultural Coordinator, HNB Garhwal University, 2018-19 5. Head-in-Charge, Dept of English, Feb 2019 to Aug 2019. | | | | |
| Scientific Visits Abroad/ International Collaboration | | | | |
| Conference/Symposium/Workshop Attended during last five years (2014-2019) | | | | |
| International | | | | |
| <ol style="list-style-type: none"> 1. Attended International conference on 'Interfacing Language and Literature' at M.J.P. Rohilkhand University Bareilly and presented a paper on "Language of Pain: A Comparative Study of Toni Morrison's <i>Beloved</i> and <i>Home</i>" and also chaired a session from 12-13th Oct 2014. 2. Participated in International Workshop on Creative Writing at H.N.B.Garhwal University, Srinagar from 8-9 Sept, 2015. | | | | |

3. Presented a paper on “The Humanitarian Hues in the Mosaic Tales of Chitra Banerjee Divakaruni’s *One Amazing Thing*” at the International Conference on Literature, Culture and Peace at Dyansagar Institute of Management and Research, Pune, during 23-24 Sept, 2016.
4. Attended International Conference “Moving Beyond the Margin: The Politics of Exclusion and Assimilation” from 15-16 November, 2018 at the Central University of Rajasthan and took part in a panel discussion on ‘Politics of Marginalization’ as well as chaired a session on the theme ‘Questioning the Gender: A Discourse on Article 377’.

National

1. Participated in National Workshop on “General Semantics as a Human Science” organised by Balvant Parekh Centre for General Semantics and Other Human Sciences at Department of English, H.N.B. Garhwal University, Srinagar (Garhwal) during 5-8th Oct, 2014.
2. Presented a paper on “The Search of ‘I’ in the Island of Isolation in Chitra Banerjee Divakaruni’s *Arranged Marriage*” at National Conference at IIT, Roorkee from 21-22 March, 2015.
3. Attended a conference in Gurukul Kangri University, Haridwar on ‘Narrative’ on 27 and 28 march 2019.
4. Attended a Conference of Academic Leadership on National Education Policy organised by Bhartiya Shikshan Mandal on 27th July, 2019 at AICTE, New Delhi and participated in track 8 ‘Flexibility on Curriculum- Creativity in Education’.

Invited Lectures

1. Delivered a lecture on the ‘Importance of Effective Communication for Teachers’ in Higher Education on June 27, 2018 at FDC, HNB Garhwal University, Srinagar Garhwal.
2. Delivered a lecture on ‘Women Sensitization and Role of Advertisement’ on Sep.13, 2018 at FDC, HNB Garhwal University, Srinagar Garhwal.
3. Delivered a lecture on ‘Questioning Gender: A Discourse on Article 377 and Social Implications’ on May 22, 2019 at FDC HNB Garhwal University, Srinagar Garhwal.
4. Delivered lectures on ‘Building and Developing Confidence’ and ‘Effective Reading Skills and Reading Comprehension Strategies.’ on 27 & 28th Aug, 2019 in five-day workshop on ‘Advance English Communication and Pedagogical Skills’ organized by NIT Srinagar

Conference/Symposium/Workshop Organized during last five years (2014-2019)

1. Chairman/Convener/Organizing Secretary, Title of event, place, date, year
- 2.
- 3.

Publications during last five years (2014-2019)

Journals

1. Gupta, Monika and Ansari, Jamshed, “Disgrace by J. M. Coetzee: An Apartheid Literature” Journal of English Studies and Social Sciences. Ed Ravi Jauhari, No.11, 2015, pp44-51.
2. Gupta, Monika, and Goswami, Aradhana, “Gender Sensibility in Toni Morrison’s *Sula*” Journal of English Studies and Social Sciences. Ed Ravi Jauhari, No.11, 2015, pp70-76.
3. Sherpa, Dechen Doma and Gupta, Monika. “Crusade and Humanity of Afghanistan in Khaled Hosseini’s *The Kite Runner* and *A Thousand Splendid Suns*.” Journal of English Studies and Social Sciences No.11, 2015 pp. 92- 99.
4. Goswami, Aradhana and Gupta, Monika. “Alienation and Homelessness in Toni Morrison’s *Home*.” The Vedic Path. Vol LXXXIX (No. 1 and 2), 2015, pp. 101-108.
5. Gupta, Monika and Ansari Jamshed “The Political Discourse in J.M. Coetzee’s Life and Times of Michael K” Ed Vishwanath Bite. Vol 5, Issue 2, pp.27-38 Web Online

www.galaxymrj.com March 2016. Print.

6. Gupta, Monika and Sherpa, Dechen Doma. "The Humanitarian Hues in the Mosaic Tales of Chitra Banerjee Divakaruni's One Amazing Thing" Journal of Higher Education and Research Society. Vol. 4, Issue 2, Oct 2016, pp, 81-88.
7. Negi, Ashish and Monika Gupta. 'A Critical Analysis of Raymond Williams' 'Symptomatic Technology'" International Journal of English Language Vol. 7, Issue 7 (2019). 702-13. Print.

Proceedings

Books

1. Kaintura, Sangeeta and Gupta, Monika. "Toni Morrison's Paradise: A Study of Paralyzing Effects of Ancestral History on the Secluded African American Communities" The Critical Heritage of English Literature Ed Satendra Kumar, Jaipur: Vking, 2014, pp. 22-26.
2. Gupta, Monika."Victim of Plurality, Diversity and Contradictions: Narcissistic Though Naïve Savitribai on Shashi Deshpande's Small Remedies." A New Primer of English Literature: From Local to Global. Eds Malti Agrawal and Beena Agrawal, Jaipur: Aadi Publication, 2014, pp. 10-21.
3. Gupta, Monika and Sherpa, Dechen Doma," The Search of 'I' in the Island of Isolation in Chitra Banerjee Divakaruni's Arranged Marriage" Indian Writing in English. Ed Ajay Kumar Sharma. Yking Booka. 2016. pp. 94-104.
4. Gupta Monika and Thakur, Nisha. "Society as Emotional Hegemony in Vijay Tendulkar's Silence! The Court is in Session". Critical Perspective on Indian English Literature. Ed. Ajay Kumar Sharma New Delhi: Atlantic Publishers and Distributors, 2017, pp, 76-84.

Total Number of Research Publications: 44