

दिनांक : 05/10/2019

आवश्यक सूचना

समस्त छात्र-छात्राओं को सूचित किया जाता है कि दिनांक:- 04 जनवरी 2020 से 08 जनवरी 2020 तक गुरुनानक देव विश्वविद्यालय अमृतसर में आयोजित होने वाले 35वें उत्तरी क्षेत्र अन्तर विश्वविद्यालयी युवा महोत्सव प्रतियोगिता में प्रतिभाग करने हेतु इच्छुक छात्र/छात्राओं का चयन दिनांक 21/10/2019 से 24/10/2019 तक निम्न कार्यक्रमानुसार सीनेट हॉल, बिड़ला परिसर में किया जायेगा।

S.No.	Event Name	Date	Time	Venue
1	Debate Topic: Everyone should be vegetarian सभी को शाकाहारी होना चाहिए	21/10/2019	11:00 A.M.	Senate Hall
2	On the Spot Painting	21/10/2019	11:00 A.M.	
3	Music Events (Classical Vocal Solo, Classical Instrumental Solo Percussion, Classical Instrumental Solo Non Percussion, Light Vocal Indian, Western Vocal Solo, Group Song Indian, Group Song Western, Folk Orchestra, Western Instrumental Solo)	21/10/2019	3:00 P.M.	
4	Cartooning	21/10/2019	3:00 P.M.	
5	Mehandi	22/10/2019	11:00 A.M.	
6	Folk Dance/Classical Dance	22/10/2019	11:00 A.M.	
7	Poster Making	22/10/2019	3:00 P.M.	
8	Quiz	22/10/2019	3:00 P.M.	
9	Collage Making	23/10/2019	11:00 A.M.	
10	Theatre Events (One Act Play, Skit, Mime, Mimicry)	23/10/2019	11:00 A.M.	
11	Spot Photography	23/10/2019	11:00 A.M.	
12	Rangoli	23/10/2019	3:00 P.M.	
13	Clay Modelling	24/10/2019	11:00 A.M.	

अतः सभी इच्छुक छात्र/छात्राएं उक्त तिथियों में बिड़ला परिसर के सीनेट हॉल में उपस्थित हों। इसके उपरान्त किसी भी अभ्यर्थी का चयन किया जाना संभव नहीं होगा। कार्यक्रमों की विस्तृत जानकारी विश्वविद्यालय वेबसाईट www.hnbgau.ac.in से प्राप्त की जा सकती है।

प्रो० मोनिका गुप्ता
सांस्कृतिक प्रभारी
हे० न० ब० गढ़वाल विश्वविद्यालय

Rules for Selection

1. Students willing to participate should not be more than 25 years in age as on 01 July 2019.
2. Students should be present for selection for various events according to the time specified in the notice at said venue.
3. Topic for Debate is: **‘Everyone should be vegetarian’**
सभी को शाकाहारी होना चाहिए।
4. Topic for fine art events will be given on the spot.
5. Students need to bring their own stationary, colours and other materials for fine art events. Only sheets will be provided.
6. The detailed rules and regulations according to AIU norms for every event are given below for further clarifications.
7. No TA/DA will be provided to students for participating in selection process.
8. A maximum of 30 students has to be selected for University contingent so students are advised to participate in multiple items.
9. Selection list will be announced after the completion of trials.
10. Selected students need to produce the desired necessary documents for verification purpose failing to which will lead to cancellation of selection and space will be given to students in waiting list.

Item wise details of events in North Zone Youth Festival 2019-20

S.No.	Items	Participants	Accompanists	No. P+A	Min. time minutes	Max. Time minutes
1	Music					
a	Classical Vocal Solo (Hindustani or Karnatak)	1	2	3	8	10
b	Classical Instrumental Solo (Percussion)	1	2	3	8	10
c	Classical Instrumental Solo (Non Percussion)	1	2	3	8	10
d	Light Vocal (Indian)	1	2	3	4	6
e	Western Vocal (Solo)	1	2	3	4	6
f	Group Song (Indian)	6	3	9	8	10
g	Group Song (Western)	6	3	9	8	10
h	Folk Orchestra	9	3	12	8	10
i	Western Instrumental (Solo)	1	2	3	6	8
2	Dance					
a	Folk/Tribal Dance	10	5	15	8	10
b	Classical Dance	1	3	4	12	15
3	Literary Events					
a	Quiz	3	-	3	-	-
b	Elocution	1	-	1	4	5
c	Debate	2	-	2	4	5
4	Theatre					
a	One Act Play	9	3	12	25	30
b	Skit	6	3	9	8	10

c	Mime	6	2	8	4	5
d	Mimicry	1	-	1	4	5
5	Fine Arts					
a	On the Spot Painting	1	-	1	2 Hrs	2 Hrs 30 mts
b	Collage	1	-	1	2 Hrs	2 Hrs 30 mts
c	Poster Making	1	-	1	2 Hrs	2 Hrs 30 mts
d	Clay Modelling	1	-	1	2 Hrs	2 Hrs 30 mts
e	Cartooning	1	-	1	2 Hrs	2 Hrs 30 mts
f	Rangoli	1	-	1	2 Hrs	2 Hrs 30 mts
g	Spot Photography	1	-	1	2 Hrs	2 Hrs 30 mts
h	Installation	4	-	4	2 Hrs	2 Hrs 30 mts
i	Mehandi	1	1	2	2 Hrs	2 Hrs 30 mts

Rules and Regulations for different events according to AIU

1. Music

(a) Classical Vocal Solo: (Hindustani / Karnataki)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatk style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatk style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swar Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.
- (5) Instruments of western origin adopted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatk style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.

- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

(i) Western Instrumental Solo

- (1) A participant shall play western music on any percussion or non-percussion instrument.
- (2) The duration of the performance is minimum 6 and maximum 8 minutes. The computation of time shall start immediately after the final announcement by the organizers.
- (3) Maximum 2 accompanists are allowed.
- (4) The participant is to perform any one genre/style or fuse various genres/styles of western music.
- (5) Three minutes of setting time will be given to each participant.

2. Dance

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS

(a) Quiz

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.

- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debater will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE

(a) One-Act-Play:

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft,

design and general impression.

(7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry per institution will be allowed.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Collage:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given topic / subject, sheet size 22" X 15".
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own scissors, pasting and other material required for the contest.
- (5) Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(c) Poster Making:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

(d) Clay Modeling:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.

(e) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(f) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (4) Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (5) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(g) Spot Photography:

1. A college/Institution can send one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours.
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
10. The additional instructions will be announced on the spot.

(h) Installation:

Install or create an atmosphere related with the subject or title of the installation. The size of the installation should be 5'x5'x5' maximum.

1. Participants can use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
2. Participants can use waste material also which is available in the surroundings or can take any material from outside also.
3. Participants are not allowed to use any already composed images or forms available in the market. They should compose or create their own image with the raw material.
4. This is a group activity as four (4) participants can participate but they will create only one

installation whose size must not be bigger than 5'x5'x5'.

(i) Mehendi:

1. The due credit will be given on originality, creativity, decorative art with aesthetic sense.
2. Use of hand print, any kind of mold and any kind of decorative material is not allowed.
3. The participant has to bring its own Mehendi and other materials required for it.
4. The total duration for completing the painting shall not exceed 2½ hours.
5. The Mehendi must be extended to the palmer side forearm with minimum six inch length.
6. The participant has to draw the Mehendi on palmer side of both hands of the model. The model should be the student of the same university.
7. Each participating institute/university can depute only 1 student participant.1111111111