

Curriculum Vitae

Full Name: Ashutosh Kant Prabhakar

Designation: Assistant Professor

Department: English, Modern European and Other Foreign Languages

Campus: SRT Campus, HNBGU, Tehri

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Education Qualification:

B. A. (Hons) English, 2013, University of Delhi

M.A. English, 2015, University of Delhi

D. Phil. 2017-22 (Pursuing) Ambedkar University Delhi

Teaching Experience: Since March 2021

Research Experience: 3 years

Areas of Interest/ Specialization:

1. Folklore, Folk Belief and Religion
2. Literary Theory and Criticism
3. Creative Writing, Poetry and Translation

Honours & Awards:

UGC NET 2018

Member of Academic Institutions:

American Folklore Society

Research Projects/ MoU undertaken: N/A

Scientific Visits Abroad/International Collaboration: N/A

Conference/Symposium/Workshop Attended during last five years (2016- 2021)

International:

1. Presented a paper titled “Sacred Hearing and the Dance of Deities in Himalayas” at the Annual International Conference organised by the American Folklore Society, held in Buffalo, New York, in October 2018.

2. Presented a paper titled “Public Archives and the Cross-National Protest” at the International Conference on ‘Partition Revisited’, organised by St. Bede College Shimla ,in Sept. 2018.

3. Organising Member for the International Conference on “Revisiting Folk Epic Traditions of India” held in Oct 2017, conducted by Ambedkar University Delhi in collaboration with GIAN (Global Initiative of Academic Network)

4. Participated in an International Workshop on “Indian Folk Epics: A South Indian Perspective” by Prof Brenda Beck, conducted in Ambedkar University Delhi

National:

1. Presented a paper titled “The Myth of Nanda Devi” at the National Conference on ‘Negotiating the Issues of Orality , Folk and History in the 21st Century’ held at ICFAI University in collaboration with Sahitya Akademi and ICSSR in Nov. 2018.

Publications during last five years (2016-2021)

Books

“The Myth of Nanda Devi”, a chapter published as part of conference proceeding to the conference ‘Negotiating Issues of Orality Folk and History in 21st century’ conducted by ICFAI University Tripura, in collaboration with Sahitya Akademi and ICSSR. ISBN: 9789389963007

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