


Curriculum Vitae

Full Name:	DR MONIKA GUPTA			
Designation:	PROFESSOR since 2009			
Department:	ENGLISH			
Campus:	Srinagar			
Address	M/S Agrawal Steels, Ghasiya Mahadev, Srinagar Garhwal, Pin: 246174 (Uttarakhand)	Fax:		
Mobile:	9412081466			
Email	monikagupta94@rediffmail.com			
Education Qualification:	M.A- Kanpur University- 1990 Ph.D.- Kanpur University- 1992			
Teaching Experience:	29 Years	Research Experience:	27 Years	
Research Interest and Fields of Specialization				
1.Black women writing 2.Indian Women Writing				
Member of Academic Institutions				
1. Lifetime membership – Indian Association for American Studies 2. Lifetime membership – Indian Association for Canadian Studies 3. Lifetime membership – Indian Association for English Studies				
Membership of Scientific Organizations				
Research Supervision (No. of Ph.D. Degree Awarded/Submitted/Registered)				
Awarded: 13				
Registered: 4				
Administrative Experience				
1.Chairperson, Anti-Discrimination Cell, HNB Garhwal University, till date. 2.Member DSW Board, HNB Garhwal University, 2018-till date. 3. Member Proctorial Board, HNB Garhwal University, 2017-18. 4.Cultural Coordinator, HNB Garhwal University, 2018- till date. 5.Head-in-Charge, Dept of English, Feb 2019 to Aug 2019. 6. Chairperson, Permanent Cell for Combating Sexual Harassment against Women. 7.Co-ordinator (Innovation, Gender, Placement, SC/ST/OBC, Career Counselling, Grievances).				

LIST OF PUBLISHED PAPERS

- Gupta, Monika. "Infanticide and Mother- Daughter Relationship in Toni Morrison's Beloved" Atlantic Literary Review Vol. 10, No.4(Oct-Dec) 2009, pp.29-37.
- Gupta, Monika. "Problems of Displacement and Psychological Transformation in Bharati Mukherjee's Wife." The Atlantic Critical Review Vol 9, Number 2(April-June) 2010, pp-102-113.
- Gupta, Monika. "Cultural Pluralism in Uma Parmeshwaran's The Sweet Smell of Mother's Milk Wet Bodice" Points of View Vol. XVII No. 2, Winter 2010, pp.51-57.

- Gupta, Monika. "Toni Morrison's A Mercy: A Study of Complexities of Human Relationships" Contemporary Discourse Vol 2, Issue 1, January 2011, pp. 277-281.
- Gupta, Monika. "Bharati Mukherjee's Wife: A Bleak World" Remarkings Vol. 10, No. 1, March 2011, pp. 73-76.
- Gupta, Monika. "Equating Mythology with Emotion: Marginalization of women in Githa Hariharan's The Thousand Faces of Nights" Indian Ethos Vol. 1, No. 1, Summer 2011, pp. 86-99.
- Gupta, Monika. "Marginalization of Dalit Woman: An Analysis of U.R. Anantha Murthy's Samskara" SPIEL Vol. 5, No. 1&2 Jan & July 2011 pp. 101-108.
- Gupta, Monika. "Nostalgic Experiences in Bharati Mukherjee's The Tree Bride" Impressions Vol. V, Issue II, July, 2011.
- Verma, Arun and Gupta, Monika. "Husband –Wife Relationship in Shashi Deshpande's A Matter of Time" Paradigm Shift in Indian English Literature: From Local To Global Eds Malti Agrawal and Beena Agrawal, Jaipur: Aadi Publication, 2011, pp. 10-21.
- Gupta, Monika and Verma Anu. "Illusion and Reality in Paul Scott's The Chinese Love Pavilion" Indian Ethos Vol. 3, No. 1, Summer 2013, pp. 120- 131.
- Gupta, Monika. "The Religion of Exclusion in the novels of Toni Morrison: A Comparative Study of Dalit and African-American Literature" Points of View Vol. XX No. 1 Summer 2013, pp. 70-75.
- Kaintura, Sangeeta and Gupta, Monika. "Toni Morrison's Paradise: A Study of Paralyzing Effects of Ancestral History on the Secluded African American Communities" The Critical Heritage of English Literature Ed Satendra Kumar, Jaipur: Vking, 2014, pp. 22-26.
- Gupta, Monika. "Victim of Plurality, Diversity and Contradictions: Narcissistic Though Naïve Savitribai on Shashi Deshpande's Small Remedies." A New Primer of English Literature: From Local to Global. Eds Malti Agrawal and Beena Agrawal, Jaipur: Aadi Publication, 2014, pp. 10-21.
- Gupta, Monika and Ansari, Jamshed, "Disgrace by J. M. Coetzee: An Apartheid Literature" Journal of English Studies and Social Sciences. Ed Ravi Jauhari, No. 11, 2015, pp. 44-51.
- Gupta, Monika, and Goswami, Aradhana, "Gender Sensibility in Toni Morrison's Sula" Journal of English Studies and Social Sciences. Ed Ravi Jauhari, No. 11, 2015, pp. 70-76.
- Sherpa, Dechen Doma and Gupta, Monika. "Crusade and Humanity of Afghanistan in Khaled Hosseini's The Kite Runner and A Thousand Splendid Suns." Journal of English Studies and Social Sciences No. 11, 2015 pp. 92- 99.

- Goswami, Aradhana and Gupta, Monika. "Alienation and Homelessness in Morrison's Home." The Vedic Path. Vol LXXXIX (No. 1 and 2), 2015, pp. 101-108.
- Gupta, Monika and Ansari Jamshed "The Political Discourse in J.M.Coetzee's Life and Times of Michael K" Ed Vishwanath Bite. Vol 5, Issue 2, pp.27-38 Web Online www.galaxymrj.com March 2016. Print.
- Gupta, Monika and Sherpa, DechenDoma," The Search of 'I' in the Island of Isolation in Chitra Banerjee Divakaruni's Arranged Marriage" Indian Writing in English. Ed Ajay Kumar Sharma. Yking Books. 2016. pp. 94- 104.
- Gupta, Monika and Sherpa, DechenDoma. "The Humanitarian Hues in the Mosaic Tales of Chitra Banerjee Divakaruni's One Amazing Thing" Journal of Higher Education and Research Society. Vol. 4, Issue 2, Oct 2016, pp, 81-88.
- Gupta Monika and Thakur, Nisha. "Society as Emotional Hegemony in Vijay Tendulkar's Silence! The Court is in Session." Critical Perspective on Indian English Literature. Ed. Ajay Kumar Sharma New Delhi: Atlantic Publishers and Distributors, 2017, pp, 76-84.
- Yadav, Pankaj Kumar and Monika Gupta. "Social Dimensions of 'Coming Out' in Vidya's Autobiography I Am Vidya:A Transgender's Journey." JETIR Vol. 6, issue 5. 2019. 2444-2451.
- Gupta, Monika and Negi, Ashish. "A Critical analysis of Raymond Williams' Symptomatic Technology" International Journal of Language Literature and Humanities. Vol.7, issue 7. July, 2019, pp,702-712.

SEMINARS / CONFERENCES

1. Presented a paper "Feminist Identity in Toni Morrison's Sula" at the I.A.S.C.L. at the Dept. of English, University of Allahabad, Nov.1-2, 1996.
2. Presented a paper "Buddhism and T. S. Eliot's The Fire Sermon" by Prof.S.S.Deo and Monika Gupta at the International Conference on Buddhist Philosophy & Contemporary Issues, University of Roorkee, Nov. 2000.
3. Presented a paper "Female Protagonist and the Idea of Self Independence in Toni Morrison's Sula and Beloved" at the VI All India Conference of I.A.S.C.L, B.H.U., Varanasi, Sept. 2000.
4. Presented a paper "Supernatural Element in Toni Morrison's Beloved" at the 45th All India English Teachers' Conference, Bhopal (M.P.) Jan. 2001
5. Presented a paper "Githa Hariharan's The Thousand Faces of Night: An Analysis" at the National Conference on Contemporary Writing, Gurukul Kangri University, Haridwar. Feb.2001.

6. Presented a paper "Buddhism and Eugene O'Neill: Treatment of Desire and Suffering in Mourning Becomes Electra" at the International Conference on Buddhism and Literature, B.H.U, Varanasi (U.P) Feb. 2001.
7. Presented a paper "Conflicts of Modern Women and Role of Religion in Githa Hariharan's The Thousand Faces of Night" at the National Seminar on Role of Religion in National Integration, organized by Sadharmayam Research & Dialogue Centre, Srinagar, Garhwal, 28-29 October, 2002.
8. Presented a paper "Self- Realization and Identity Crisis in Githa Hariharan's The Thousand Faces of Night" at the 47th All India English Teachers Conference, Lucknow, 27-29 Dec, 2002.
9. Presented a paper "Myth and Religion in Githa Hariharan's The Thousand Faces of Night" at the 48th All Indian English Teachers Conference, Meerut. (U.P), Dec.19-21, 2003
10. Presented a paper "A Psycho-Analytical study of the protagonist of Bharati Mukherjee's Wife" at National Seminar on Canadian Studies, at Gurukul Kangri University, Haridwar on 20-22 March, 2004.
11. Presented a paper on "Creator or Destroyer: Mother's Protest in Toni Morrison's Beloved" at International Conference at R.D.V, Jabalpur, (M.P) from 20-21st August, 2004.
12. Presented a paper on "Diasporic Challenges in Society in Bharati Mukherjee's Wife" at International Conference at Osmania University, Hyderabad from 24-26 Feb, 2005.
13. Presented a paper on "History vs. Politics or Politics vs. History: A Study of Githa Hariharan's In Times of Siege" at 50th All India English Teacher's Conference at University of Lucknow from 13-16th Jan, 2006.
14. Presented a paper in XXIII IACS International Conference at Jammu University on "Identity Crisis and Maladjustment: Articulating the Problems of Displacement in Bharati Mukherjee's Wife" from 23-25 Feb 2007.
15. Presented a paper on "Agrahara as a Symbol of Tradition: A Study of U.R. Anantha Murthy's Samaskara" at B.H.U. Varanasi from 21-23 Sept. 2007.
16. Presented a paper on "Problems of Displacement and Psychological Transformation in Bharati Mukherjee's Wife" at Flinders University, Adelaide, South Australia, from 3-5 Dec. 2007.
17. Attended U.G.C Sponsored Workshop on Capacity Building of Women Managers in Higher Education at G.B. Pant University of Agriculture and Technology, Pant Nagar from 1- 5th Dec 2008.

18. Presented a paper on “Resistance as a mode of Expression: A Study of Githa Hariharan's *The Thousand Faces of Night*” at Gurukul Kangri University, Haridwar from 18-20 Dec. 2008.
19. Presented a paper on “Aesthetics of Marginality in Toni Morrison's *Beloved*” at U.G.C. National Conference on ‘Dalit Literature: Contents, Trends and Concerns’ at DAV College Dehradun from 22-23 March, 2009.
20. Presented a paper on “Infanticide and Mother–daughter relationship in Toni Morrison's *Beloved*” at the 1st Global Conference- Evil, Women and the Feminine, Budapest, Hungary from May 1-3, 2009.
21. Presented a paper on “Nostalgic Experiences in Bharati Mukherjee's *The Tree Bride*” at U.G.C Sponsored the International Conference on Postcolonial Literatures and the Transnational at Chaudhary Charan Singh University, Meerut, (U.P) from 7-9 April 2010.
22. Presented a paper on “Toni Morrison's Love as an Irony of Conjugal Love” in the 40th Annual Conference of the Indian Association for American Studies held at Bharathiar University, Coimbatore, Tamil Nadu, during 11-13th August, 2010.
23. Attended U.G.C.Sponsored National Conference on Dalit Literature: Past Trends and Present Concerns at Govt.P.G.College, Jaiharikhal, Lansdowne (Uttarakhand) and chaired a session from 4th- 5th October, 2010.
24. Attended National Conference on “Identity Consciousness in Om Prakash Valmiki's *Joothan*” at Indian Writing in English: Text and Context, at Gurukul Kangri Mahavidyalaya, Dehradun Campus (Uttarakhand) during 13-14, Oct, 2011.
25. Presented a paper on “Marginalization of Dalits in Om Prakash Valmiki's *Joothan*” at 56th All India English Teacher's Conference at Bareilly College, Bareilly, (U.P) from 18-20 Dec, 2011.
26. Presented a paper on “Resisting the Society: Female Voice in Vijay Tendulkar's *Silence! The Court is in Session*” at N. A. S College, Meerut from 1-2 Dec, 2012.
27. Presented a paper on “Illusion Verses Reality in Paul Scott's *The Chinese Love Pavilion*” at the 57th All India English Teachers Conference from 21-23 Dec at Sardar Patel University, Vallabh Vidyanagar, (Gujrat) on Dec. 2012.
28. Participated in National Workshop on “General Semantics as a Human Science” organised by Balvant Parekh Centre for General Semantics and Other Human Sciences at Department of English, H.N.B.Garhwal University, Srinagar (Garhwal) during 5-8th Oct, 2014.
29. Attended International conference on ‘Interfacing Language and Literature’ at M.J.P. Rohilkhand University Bareilly and presented a paper on “Language of Pain: A

- Comparative Study of Toni Morrison's Beloved and Home" and also chaired a session from 12-13th Oct 2014.
30. Presented a paper on "The Search of 'I' in the Island of Isolation in Chitra Banerjee Divakaruni's Arranged Marriage" at National Conference at IIT, Roorkee from 21-22 March, 2015.
 31. Participated in International Workshop on Creative Writing at H.N.B. Garhwal University, Srinagar from 8-9 Sept, 2015.
 32. Presented a paper on "The Humanitarian Hues in the Mosaic Tales of Chitra Banerjee Divakaruni's One Amazing Thing" at the International Conference on Literature, Culture and Peace at Dyansagar Institute of Management and Research, Pune, during 23-24 Sept, 2016.
 33. Attended International Conference "Moving Beyond the Margin: The Politics of Exclusion and Assimilation" from 15-16 November, 2018 at the Central University of Rajasthan and took part in a panel discussion on 'Politics of Marginalization' as well as chaired a session on the theme 'Questioning the Gender: A Discourse on Article 377'.
 34. Attended a conference in Gurukul Kangri University, Haridwar on 'Narrative' on 27 and 28 March 2019.
 35. Attended a Conference of Academic Leadership on National Education Policy organised by Bhartiya Shikshan Mandal on 27th July, 2019 at AICTE, New Delhi and participated in track 8 Flexibility on Curriculum- Creativity in Education.

INVITED LECTURES

1. Delivered a lecture on the Importance of Effective Communication for Teachers' in Higher Education on June 27, 2018 at FDC, HNB Garhwal University, Srinagar Garhwal.
2. Delivered a lecture on 'Women Sensitization and Role of Advertisement' on Sep. 13, 2018 at FDC, HNB Garhwal University, Srinagar Garhwal.
3. Delivered a lecture on 'Questioning Gender: A Discourse on Article 377 and Social Implications' on May 22, 2019 at FDC HNB Garhwal University, Srinagar Garhwal.
4. Delivered lectures on 'Building and Developing Confidence' and 'Effective Reading Skills and Reading Comprehension Strategies.' on 27 & 28th Aug, 2019 in five-day workshop on 'Advance English Communication and Pedagogical Skills' organized by NIT Srinagar
5. Delivered a lecture on 'Environmental Concerns in India Writings in English' in the refresher course on 'Multidisciplinary Approaches to Address Environmental Issues:

Emerging Trends in Physical, Biological and Social Sciences' on Sep. 18, 2019 at FDC, HNB Garhwal University.

6. Delivered a lecture on 'Mental Strengthening through Literature' in a National Webinar organised by the Department of English, AwadheshPratap Singh University, Rewa on June 10, 2020.
7. Delivered a lecture as Resource Person in 119/120th Faculty Induction Programme organized by UGC-HRDC, DDU Gorakhpur on 3.2.2021 entitled "Dignity of Human Rights: An Overview of Indian Transgender Community".

RESEARCH AWARDED

Ph.D

- "Treatment of Male Characters in the Works of Shashi Deshpande", Ashu Sharma, 2006.
- "Man- Woman Relationship in the Novels of Alice Walker", ArunVerma, 2007.
- "Element of Protest in the Novels of Gloria Naylor", DeeptiBagwari, 2007.
- "Theme of Alienation in the Novels of BapsiSidhwa", Madhuri Rana, 2007.
- "Social Concerns and Individual Consciousness in the works of GithaHariharan", Tripti Garg, 2009.
- "Theme of Alienation in the Works of Hermann Hesse", Mansi Vats. 2011.
- "Theme of Crime and Guilt in the Works of Toni Morrison", SangeetaKaintura, 2011.
- "Cultural Consciousness in the Works of BapsiSidhwa", Km. Durgesh, 2012.
- "Counter Hegemonic Voices in the Plays of Vijay Tendulkar", Nisha Thakur, 2014.
- "Women in the Minds of Men: A Study of Paul Scott's Novels", AnuVerma, 2016.
- "Theme of Lust and Anger in the Novels of Toni Morrison", AradhanaGoswami, 2016.
- "A Psychoanalytical Study of J.M. Coetzee's Novels", Jamshed Ansari, 2016.
- "Narrative Techniques of Chitra Banerjee Divakaruni's Selected Fictional Works: An Analysis in Gerard Genette's Discourse Framework", DechenDoma Sherpa, 2019

M.PHIL DEGREE

- “Study of Patterns in Arun Joshi’s Novels with Particular Reference to The Last Labyrinth”, Vineet Sharma, 2000-2001.
- Ideology and Identity of Women in Toni Morrison’s Sula”, Subhash Chandra Benjwal, 2000-2001.
- “Characterisation in Bhabhani Bhattacharya’s Novels with Special Reference to So Many Hungers! and Music For Mohini”, Renuka Bist, 2001-2002.
- “Characterisation of Women in the Works of Namita Gokhale with Special Reference to Paro and A Himalayan Love Story”, Richa Bahuguna, 2003-2004.
- “A Thematic Study of Githa Hariharan’s The Thousand Faces of Night”, Tripti Garg, 2004.
- “Post Colonial Appraisal of Bharati Mukherjee’s Desirable Daughters”, Monika, 2005-2006.
- “Narrative Techniques in Micheal Ondaatje’s Anil’s Ghost”, Sheeba Zaidi, 2005-2006.
- “A Satiric Vision of Bioengineered Future in Margaret Atwood’s Oryx and Crake”, Darshan Singh, 2006.
- “Portrayal of Female Characters in Bapsi Sidhwa’s Ice-Candy-Man”, Durgesh, 2006-2007.
- “Caste as Character in U.R. Anantha Murthy’s Samskara”, Kavita Uniyal, 2006-2007.
- “Man-Woman Relationship in Toni Morrison’s Love”, Preetam Singh, 2006-2007.
- “Theme of Alienation in Hermann Hesse’s Siddharta”, Mansi Vats, 2006-2007.
- “A Thematic Study of J.M. Coetzee’s Slow Man”, Km. Poonam, 2007-2008.
- “The Female Protagonist in Margaret Atwood’s The Penelopaid”, Manpreet Kaur, 2007-2008.
- “Treatment of Male Characters in Bharati Mukherjee’s Desirable Daughters”, Geeta Shree, 2007-2008.
- “A Thematic Study of J.M. Coetzee’s Youth”, Km. Prerna Rawat, 2008-2009.
- “Treatment of Male Characters in Toni Morrison’s A Mercy”, Bhubanesh Deorari, 2008-2009.
- “Symbolic Interpretation of Spices in Chitra Banerjee’s The Mistress of Spices”, Seema Rani, 2008-2009.

- “Diasporic Consciousness in Chitra Banerjee Divakaruni’s Before We Visit the Goddess” SKMasikul Ahmed, 2017-18
- “Mother-Daughter Relationship in Toni Morrison’s God Help the Child” Km Renu. 2017-18.
- “Dreaming Equality: A Study of Githa Hariharan’s I Have Become The Tide” Km. Sakshi Naandev 2018-2019
- “An Ecofeminist Study of Chitra Banerjee Divakaruni’s The Forest of Enchantments” Km Swati Gupta 2018-2019
- Marginalization of Tribal Women: A Study of Easterine Kire’s A Terrible Matriarchy” Rahmatulla 2018-2019