

DEPARTMENT OF ENGLISH
PROGRAM SPECIFIC OUTCOME

Bachelor of Art

The Department of English seeks to foster the intellectual development of its students by encouraging study of language, literature and writing. The Department strives to make students familiar with a wide range of works of British writers in particular and World literature in general with a special focus on Indian writings in English. It helps students explore how writers use the creative resources of language-in fiction, poetry, nonfiction prose, and drama-to explore the entire range of human experience. Students are expected to strive, to be imaginative, rhetorically dexterous, and technically proficient and as a result, to gain a deeper insight into life.

The issues of culture, history, gender, race, ethnicity, politics are addressed and negotiated in the process of imparting knowledge of English literature in its pluralistic forms , to help student develop a critical mindset of their own .The Department wishes that each student who graduates with a BA in English, will have an enduring interest in language and literature, an awareness of their historical and cultural legacies, knowledge of complexities of human existence, the political and social upheavals and its bearing on literature, an understanding of the ability of great literature to arouse and challenge people to struggle with insightful questions of human identity and values. The use of language as a means of creative expression, will make them effective thinkers and communicators — qualities which are crucial for choosing careers in our information-intensive society.

Specific learning outcomes for English courses include the following:

Writing skills and Process: Students will be able to recognize and comprehend different varieties of English literature and develop a writing style of their own. Student of B.A III & V Semester should be aware also that textual analysis can be extended with profit to political, journalistic, commercial, technical, and web-based writing. It is expected that their exposure to the ideas of variety of writers and their cultural backgrounds, will have a bearing in their own literary styles. With the development of their writing skills and finesse of style there will be a possibility of them emerging as perspective writers, editors, content developers, teachers etc.

Means of Effective Communication: Study of literature is intertwined with the study of language. Learning various language patterns, sentence structures and dialogue forms can help one in real life in effectively communicating with others. English is the language of science, computers, diplomacy, and tourism. Knowing English increases students' chances of getting a good job in future.

Awareness about Culture and History: Students gain an understanding of the relations between culture, history and texts. They learn to use texts as a gateway to various cultural traditions and interpret them in their historical contexts. How a literary text can appear as an ideal platform to locate dominant and marginalized voices of a society, is an important focus of the under-graduate literature programme.

Gaining of Critical Insight: An exposure to various social and cultural traditions and through the reading of representative texts from different periods help a student to gain a critical insight about the reality as a whole. With the help of their knowledge of various critical theories it is expected that they will be able to construct their own meaning about the reality and his historical situatedness.

Issue of Sexuality and Gender: Literature course teaches a student to believe that one's own sense of identity is not enough to persuade the rest of the world to agree. Human beings are no longer bound by such binary concepts as male-female or masculine-feminine. They will learn that sex is a biological concept based on biological characteristics, whereas gender deals with personal, societal and cultural perceptions of sexuality. Appropriation of literary texts as tools of cultural study will help students to challenge centuries of social tradition and scientific belief which promote such and other types of differentiations.

DEPARTMENT OF ENGLISH

Programme Outcome

Centre for English Studies

The department of English offers an M.A. Programme in English, and interdisciplinary programmes of research (**Ph.D.**). The Centre also offers tool and optional courses in English Language and Literature to undergraduate students of the School majoring in Modern Indian languages.

The MA Programme lays emphasis on introducing students to new ways of looking at literatures in English both from England and from other parts of the world, like Indian, American, Australian and Russian literatures in English. Courses in critical thought both Western and Indian, literary theories, and culture studies further help students to develop the ability to relate literatures to their contexts, to compare theories and texts, and to explore the way history, ideology, and material forces condition literary and other cultural texts.

The research programme **Ph.D.** is open to postgraduates from many disciplines. This allows for considerable interdisciplinary intellectual interaction. The areas of research include British Literature, Indian Literatures, Comparative Literature, Translation Studies, Gender Studies, LGBT, Contemporary Literary and Cultural Theories, Classical Indian Literary and Aesthetic Theories, Folkloristic, Popular Culture Studies, etc.