

Curriculum Vitae

Full Name: Nitesh Kumar Baunthiyal

Designation: Assistant Professor

Department: English, Modern European and Other Foreign Languages

Campus: Birla Campus

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Education Qualification:

MA: Govt. Degree College Jaiharikhal (HNB Garhwal University
Srinagar, Uttarakhand)

Ph.D. (2012) HNB Garhwal University, Srinagar, Uttarakhand

Teaching Experience: 9.5 Years

Research Experience: 3.5 Years

Areas of Interest/ Specialization:

1. South Asian Diaspora Literature
2. Literary Criticism
3. Professional Communication

Honours & Awards:

1. National Eligibility Test (NET) 2012
2. State Eligibility Test (SET) 2012

Member of Academic Institutions:

1. Member of Dean Student Welfare, HNB Garhwal University, Srinagar Uttarakhand

Paper Presentations in Conference/ Seminar:

International:

1. Participated in 'International Conference on Equality, Diversity and Inclusivity: Issues and Concerns' organized on 25th September, 2021 by School of Education & School of Humanities, Lovely Professional University, Punjab and presented a paper entitled 'Representation of Multiculturalism & Issues in V S Naipaul's The Middle Passage'.

2. Participated in 'IEEE International Conference on Advent Trends in Multidisciplinary Research & Innovation (ICATMRI) at PL Institute of Technology & Management Studies, Buldana, Maharashtra, India, 30 Dec, 2020 and presented a paper on "Social Aspects of Language: Euphemisms and Jargons".
3. Participated in the 2nd International Conference on "Latest Innovation in Arts, Social Sciences & Humanities" at Indian Federation of United Nations Associations, New Delhi, 12 Nov, 2017 and presented a paper on "Cultural Crisis : Representation of Indian Religious Practices and Western Perspective in Naipaul's A House for Mr. Biswas".
4. Participated in the International Conference on 'Multiculturalism & Globalism' Organized by Indian Society for Commonwealth Studies (ISCS) with OP Jindal Global University, Sonapat, 25-27 January, 2016 and presented a paper "Cultural Conflicts: Hybridity, Ambivalence & Contingency to Assert One's Identity in the Novels of V S Naipaul".

National:

1. Participated in Two Days National Seminar on '75 Years of Women's Literary Contributions & Achievements, A SocioCultural Perspective' Sponsored by ICSR, organized by Dept. Of English SBDM Mahavidhyalaya , Dhampur, (UP) on 2nd & 3rd February , 2023 and presented a paper on "Portrayal of three Strongest Female Characters in the Select Diasporic Novels"
2. Participated in an 'Interdisciplinary National Seminar Narrative (Katha) In Literature' at Gurukul Kangari University, Haridwar, (Uttarakhand), 27-28 March, 2019 and presented a paper on "Analyzing the Conflict between Karma and Dharma in Arjun's Live via Narratives in Mahabharata".

Workshop/ FDP/ Short Term Course/ Orientation Program:

1. Participated and completed a 4-Week Faculty Induction/Orientation Programme for "Faculty in Universities/Colleges/Institutes of Higher Education" from Teaching Learning Centre, Ramanujan College, University of Delhi, under the aegis of Ministry of Education Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, 21 November – 20 December, 2022.
 2. Participated in one week GIAN Short Term Course on 'Digital Literatures and Literatures in the Digital, Course Code: 194025G02' Sponsored by the Ministry of Education Government of India, Hosted by the Dept. of English, Aligarh Muslim University, Aligarh, 04/05/2022 to 10/05/2022.
 3. Participated in 5 Days Faculty Development Programme on 'Transcending Disciplines: New Directions in Language, Literature, and Culture 'organized by Amity Institute of English Studies and Research, Amity University Kolkata, 16-20 August 2021.
 4. Workshop on 'Introductory Phonetics' at Graphic Era Hill University, 9-10 September, 2016.
 5. NAAC Sponsored National Seminar on 'Role of IQAC in enhancing Quality of Teaching, Learning & Evaluation Process' at SGRR PG College, Dehradun, 9-10th Oct, 2015.
 6. International Workshop on 'Creative Writing on 'Saraswati Muses' at H.N.B G University, Srinagar, UK (A Central University), 8-9 Sept, 2015.
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Publications:

Journals:

1. Baunthiyal, Nitesh Kr. "Representation of Multiculturalism and Issues in V S Naipaul's 'The Middle Passage'" *Journal of Multidisciplinary Cases*, Vol : 02 , No. 02 , Feb–Mar 2022. ISSN 2799-099.
2. Baunthiyal, Nitesh Kumar, "Cultural Crisis: Representation of Indian Religious Practices & Western Perspective in Naipaul's A House of Mr. Biswas & The Mystic Masseur" , *AGU International Journal of Research in Social Sciences & Humanities (AGUIJRSSH)* 2017, Vol. No. 5, Jul-Dec, e-ISSN: 2455-1554; p-ISSN: 2455-6084.
3. Baunthiyal, Nitesh Kumar, " Didactic Relevance of Francis Bacon's 'Of Discourse' with 'Process of Communication' *Asia Pacific Journal of Research*, 2017, Vol. 1, Issue LIV, ISSN (Print): 2320-5504 ISSN (Online): 2347-4793.
4. Baunthiyal, Nitesh Kumar. "Neurosis and Social- Schizophrenia in Naipaul's A House for Mr. Biswas", *International journal of Multidisciplinary Research Development (IJMRD)* Vol. 2, Issue 3, March 2015:265-67.
5. Baunthiyal, Nitesh Kumar 'Diasporic Dilemma: A Quest for Identity and Security in Naipaul's A House for Mr. Biswas,' *International Journal of Humanities and Social Science (IOSR)* Vol. 19 Issue 12, Ver.III (Dec. 2014: 95-97.