

Department of English, Modern European and Other Foreign Languages

(M.A. ENGLISH)

A. PROGRAMME SPECIFIC OUTCOME

The specific outcome of the programme is to produce postgraduates with advanced knowledge and understanding of English Literature and English Language; higher order critical and transferable skills; ability to think rigorously and independently to meet higher level expectations of varied sectors of society, academics, and research establishments or take up entrepreneurial route.

B. PROGRAM OUTCOME

After completion of this programme, a student will be able to:

- Articulate ideas in English and teach English literature and English language
- Edit literary, scientific work written in English
- Translate the works of English to any other languages
- Work as a journalist and work as team member or lead a project team
- Conform to cultural, environmental, sustainability and ethical issues and communicate across teams verbally, visually and by writing
- Choose an appropriate online educational programme for further learning, participate in seminars and conferences

Post Graduates in English will have a wide range of career opportunities to choose from. In the academic sector the linguistic skills, research presentation, scholarly writing and communication skills acquired as a part of the program equip students to opt for teaching as a career. This could also naturally lead to pursuing research leading to higher degree. The program also benefits students to make a career in industries, corporate sectors, media houses, and publishing industry and so on. Career prospects also are very bright in the global scenario.

M.A. ENGLISH (Semester- 1)

C. COURSE OUTCOME

Course Code & Title: SACL/Eng/C-101

English Literature from Geoffrey Chaucer to John Milton

The purpose behind the inclusion of this particular course in the syllabi is to make students acquaint with the emergence of poetry since fourteenth century along with the development of this genre in the hands of the Father of English Literature Geoffrey Chaucer. Moreover, it aims to provide an outlet to the students to see the development of English language since its inception up to the level of full maturity. Generally, this course aims to set up few objectives that are headed below:

- To enable the students about the value of classical English poetry and see the difference with the genre produced after Chaucer

- Students acquire the knowledge of understanding the poetry with a keen eye after reading great poets like Chaucer, Shakespeare, Spencer, Milton and John Donne.
- It instills the mind of the students to know about the values of life like the real concept of love, various forms of poetry, function of literature, in a pleasing tone that will last long.

Course Code & Title: SACL/Eng/C-102

Drama excluding Shakespeare

This particular course aims to develop the interest of the students towards theatre and its importance is to make concept of life and its various facets easily comprehensive with theatrical performance on stage which is highly relevant to their life. This course allows the students to know the dramas of playwrights excluding Shakespeare. The aims and objectives to be achieved are as follows:

- Making complex and abstract ideas of life more comprehensive with the help of representation of life on stage through characters, dialogues, expressions and narration.
- Making students able to participate in theatrical activities and gaining the first hand knowledge of the genre and lessons of life
- To enable students to inculcate the habit of readiness to be prepared for presenting their views.

- To aware students about the vices and virtues of humanity through drama that helps them to become self sufficient in recognition of the nature of people.

Course Code & Title: SACL/Eng/C-103

Early Humanists' Literature

This specific course is prescribed in the syllabus in order to enlighten students about the early literature, especially from the medieval ages when writers speak particularly about the humanism and are therefore termed as humanists. So it provides students a platform to know the universality of humanists' literature that speaks about the peace, prosperity and order of the society. Moreover, it aims to achieve the following objectives:

- It enables students to become aware about the concept of humanism like Utopia – that stands for the complete harmony of a state.
- It also enables students to be conscious about their surroundings and inculcate in them the quality of leadership as propagated in *The Prince*.
- Develops practical ethos and wisdom of life among the students.

Course Code & Title: SACL/Eng/C-104

Literary Criticism I

This course is one of the prominent that allows students to know about the critical thinking of the great critical thinkers in the history of Literature so that the universal and aesthetic appeal of the criticism can be analyzed which

ultimately helps students to understand the moments in literary theory and criticism. It is designed to develop the critical thinking among students so that they can judge the various aspects of literature and life. The other prior aims of this course are as under:

- It develops the analytical thinking among the students in order to know the function of literature in general.
- It inculcate students with the approach of seeing things minutely so that the intent, affect and appeal of the speaker can be traced and understood comprehensively
- It inculcates the habit of knowing things, their nature, function and universal appeal of the same.
- It helps students to pursue research and publications easily because it makes their basic concepts clear during the course.

Course Code & Title: SACL/Eng/C- 105

English Prose

The outcome of this particular course is to help students to understand the development of English prose writing and its development in the hands of great essayists of English Literature. This course help students greatly as it trains them how to overcome the monotonous content of the speech which is actually a hindrance in communication. It aims to achieve the following objectives:

- It allows students to know the development of narrative in simplest form through prose.

- It instills them with the knowledge of argumentative capability and discussion.
- Inculcation of free flowing speech in simple language and common speech is stressed which help students throughout their life.
- It allows students to know the value of grammatical structure rather than that of rhythmic language of poetry.

Course Code & Title: SACL/Eng/C-106

American Literature

American literature is added to the syllabus because it provides the knowledge of the development of American literature, American English, American Phraseology, moments of American Literature and the high universal impact of American writers in English literature in general and American literature in particular. It also allows students to develop a comparative approach by making a comparison of English and American literature. Students are expected to achieve the following after the completion of the course:

- Student with the help of this course becomes apprehensive about the adventure novel, expressionism, feminism and confessional poems.
- It also inculcates students the values of life like universal brotherhood, cosmic identity of the individual.
- It also develops the knowledge of equality, liberty and fraternity, the great assets of American ideals of life.

SEMESTER – II

Course Code & Title: SACL/Eng/C-201

William Shakespeare

This course is added to enable students about the universality of Shakespeare's Plays, poetic language in drama and variety of characters reflecting the vices and virtues of human nature. It is prescribed to makes students aware about the greatness of William Shakespeare and his artistic talent to reflect life on stage which is pleasing as well as didactic in nature. Its aim and objectives are as under:

- To make students acquainted with the versatility and universal appeal of his characterization.
- To aware students about the development of theatre in England during Elizabethan age in the hands of William Shakespeare
- To enable students how Shakespeare is influenced with the concept of great tradition by imitating masters.

Course Code & Title: SACL/Eng/C-202

Eighteenth Century Literature

This course is specifically designed to make better understanding of the classical literature produced in eighteenth century. It enables student capable to distinguish various forms of literature like adventure novel, satire, Mock-epic in prose and ode. It wants to seek the following objectives:

- The main objective of this course is to enable students about the veracity of eighteenth century literature.
- It enhances the outlook of the students through which they can see the real ethos of society.
- It aims to depict socio-cultural background of the society and literature together.

Course Code & Title: SAAC/Eng/C-203

Literary Criticism – 2

Literary Criticism – 2 is added to the syllabi of the Post Graduate programme in order to make students acquainted with the critical thinking regarding to the greatest playwright William Shakespeare. It also focuses on the critical approaches regarding to poetry to justify its prominence in contemporary times. It justifies to them why poetry is essential to comprehend the complex ideas with pleasure. Its objectives are as follows:

- This particular course enable students to know the value of poetry as it pleases and instruct together at the same time.
- It enables students to inculcate defending attitude to their arguments when they are just and logical.
- It strengthens their knowledge on the basis of various forms of poetry.

Course Code & Title: SAAC/Eng/C-204

English Romantic poetry

This course is prescribed in the syllabus to enable students the value of Romanticism as a moment in literature and history. It instills the values of the moment among students that helps them to become a responsible citizen as it laid its basis on the concept of love for the nature, humanism, peace, harmony with rural and rustic life in order to grow as a human in real sense. Its objectives are as under:

- It instills the value of humanism among students through versification
- It focuses on the understanding of nature and our role and responsibility towards this beautiful planet on the earth.
- This form of poetry enables students a picture of man's loveable and affectionate behavior towards nature and vice – versa that allows students to know the value of nature.
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Course Code & Title: SAAC/Eng/C-205

Nineteen Century Literature

The purpose of this course is to make students aware of the shifting trends in poetry and fiction particularly in nineteenth century. It aims to enable students

acquainted with the poetic genre like dramatic monologue and artistic influence on poetry like music, art and painting. Its objectives are as under:

- It intends to reveal the presence of supernatural machinery in poems.
- Its aim is to make students aware of the classics of the 19th century.
- The fiction of this century is designed to inform students about the pessimistic philosophy of life which has not been discussed before.

Course Code & Title: SACL/Eng/C-206

Indian Writing in English

This particular course is designed to build a comprehensive outlook of students with in the connection to Indian Writing in English. This course is helpful to students that show the psychotic, realistic and philosophic nature of Indian Writing in English. It aims to do the following:

- To enable students acquainted with the confessional poetry, Superstitious belief and psychological trauma of Indian writing in English
- To know the class distinctions that lies in India society which is represented in Indian fiction.
- To let them know the development of Indian English and its proficiency.

Semester – 3

Course Code & Title: SACL/Eng/C-301

Twentieth Century Poetry

The outcome of this course is to teach the literature of the 20th century which enables students about the various reasons for the outcome of the literature of this period. It shows them how the history of the twentieth century is affected with wars and its consequences are reflected in the literature through poetry. Its objectives are as follows:

- It intends to enable students how the milieu of a century affects the literature
- It aims to inculcate skills among students which are required to understand the poetry of the 20th century like Symbolism, Surrealism, Imagism, Verse Libre, Juxtaposition, Elegy etc.

Course Code & Title: SACL/Eng/C-302

Indian Texts and Poetics

This course is designed to teach the Indian classical Literature and its versatility. Its outcome is that it enables students to know the great writers of their own

land who are renowned worldwide for their classicality in English Literature, comparative studies and literary criticism. Its aims are as follows:

- It aims to let students know the aesthetic of literature as per the Indian conception and understanding.
- It aims to enable them the realistic feature of Indian classical fiction and drama
- It intends to let students be aware of the devotional poetry and its universal appeal.

Course Code & Title: SAAC/Eng/C-303

Literary Criticism – 3

The outcome of this course is to allow students the proper understanding of literary criticism particularly in twentieth century and also aims to enable them to get familiar with the shifting paradigm of the criticism and relevance of the moments in criticism to one another. Its aims:

- It aims to let students the various critical approaches in order to understand the real value of literature
- It aims to reveal the structural and post structural approaches which are required to understand literature
- It also aims to let them acquainted with the Marxism so that the understanding of literature and society becomes easy to understand.

Elective Courses

Group (A)

Course Code & Title: SACL/Eng/C-304(a)

Commonwealth Literature

Commonwealth literature introduces students with the literature of Australia, Africa, Asia, and Canada. It enables students to know the different discourses regarding geo-spatial, social and cultural aspects of different countries. It enhances cultural diplomacy too. Its objectives are as follows:

- It aims to make students aware of the similarities of the commonwealth literature and its representation worldwide.
- It is helpful for students to make comparative analysis of literature produced in commonwealth countries.

Course Code & Title: SACL/Eng/C-304(b)

Translation Studies

It is designed to allow students to know the different classical pieces of literature with the help of translation, produced throughout the world. It also brings forward significant but less known literature from different corners of the world. Its objectives are as under the following heads:

- It aims to allow students to know the value of translation in literature produced throughout the world

- It instills a capacity among the students through which they can understand the classical literary pieces so that their social, cultural, artistic and literary significance can be acknowledged.

Group (B)

Course Code & Title: SACL/Eng/C-305(a)

World Classics in Translation

This course is designed to teach students about the literature produced around the world which is beyond par excellence and is regarded as role model and guiding force to the various authors from different periods. It allows students to know about the noble and aesthetic value of World Classics.

Course Code & Title: SACL/Eng/C-305(b)

European Literature in Translation

This particular is modeled to introduce with the stalwarts of Russian Literature, French Literature and German literature. it aims to teach students about the classicality of European literature so that their aesthetic as well as universal appeal in world literature can be recognized thoroughly. Its aims are as follows:

- To make students familiar with the European classics that are highly significant in literature
- To prepare students for knowing the Europe and its literature through the lens of their own with the help of translation

Group (C)**Course Code & Title: SAAC/Eng/C-306(a)****Modern Indian Writing**

Its outcome is to incorporate different genres ranging from novels, biography and essays so that the students can develop their creative and analytical faculty, giving them space to grow gradually. It focuses on teaching techniques like magic realism, imagined communities, diaspora, and historical plays.

- Its objective is to teach students about the new literary trends in Indian writing in English.
- It projects the writing that is quite different from the classical giant of Indian writing in English

Course Code & Title: SAAC/Eng/C-306(b)**Indian Literature in Translation**

The outcome of this course is to acquaint students with the magnum opus of Indian literature written in different Indian languages. It is presented in English through translation to draw wider readership and generate critical analysis of texts. Its aims:

- It aims to make students acquainted with the proficiency of Indian literature in translation

- It makes students aware of the various literature produced in India in different languages like Tamil, Telegu, Gujrati and Marathi and the representation of the same in translation.

SEMESTER – IV

Course Code & Title: SACL/Eng/C-401

Twentieth Century Drama

The outcome of this course is to make students aware of the new literary trends of twentieth century drama like absurd drama, expressionism, impressionism, Realism and American dream. Its aims and objectives are as under:

- It aims to let them know the effects of wars in 20th century and its effect in the psychotic structure of individual and society as a whole.
- It allows them an understanding of the philosophy of absurdum to understand the banal nature of 20th century literature
- It builds students attitude in such a manner that helps them to understand events and happenings of the society and come up with solutions required to tackle the problems in the society

Course Code & Title: SACL/Eng/C-402

Colonial/Postcolonial Literatures and Theory

This particular course is specifically designed to teach the literature produced from the colonies of the European imperial powers. It allows students to see the past of the people of the colonial states, their experience and marginalization. This course is meant to develop their understanding with the theory and literature produced in colonial and post colonial era. Its aims and objectives are as follows:

- It aims to develop the student's critical approach towards colonial literature especially with the understanding of the concept of *Oriental* and *Occident*.
- It aims to allow students to have an acquaintance with the different colonial and post-colonial critics like Homi Bhaba, Edward Said, Gayatri Spivak and Aijaz Ahmed who defined the experience of the colonized and colonizer in varied manner.
- It also aims to teach the students about the powerful structure of hegemony in the society represented in colonial and post colonial literature.

Course Code & Title: SACL/Eng/C-403

Modern Critical Thought

The purpose of this course is to teach modern critical theorists who explicate various conceptions to understand the modern literature. It is designed to teach students those modern critics who have played a pivotal role in the development in the theory of modernism. Its aims and objectives are as under:

- Its objective is to teach students the concept of Dialogism so that the multiple voices within texts can be assessed.
- It aims to make students aware about the presence of the author and his role in the making of a text.
- It also tries to build a critical and analytical approach of the students that enables them to understand society, culture, language and literature.

Elective Courses

Group (A)

Course Code & Title: SACL/Eng/C-404 (a)

Literature of the Indian Diaspora

Indian diasporic literature is designed in the prescribed syllabus in order to make students acquainted with the diasporic experiences of the Indian immigrants. It also intends to let students be aware of the nostalgia, ambivalence and mimicry of the Indians and first hand experiences of colonial and Post colonials societies livings abroad after immigration. Its aims and objectives are as follows:

- It aims to acquaint the students with the communities of the Indian people living away from what they consider to be their homeland. The state of being away from bears the negative connotation of being in exile .It makes students aware of the recognition of Indian writers in the mainstream writing.
- It also aims to teach them about the diasporic literature that reflects the displaced condition of its author, diasporic writing is specially informed by the pangs and pains of exile. It also informs by the nostalgic desire to reunite with the homeland that has been lost during migration.

Course Code & Title: SACL/Eng/C-404 (b)

Special Study of Authors

This particular course is specifically designed to offer students free with their choice to select any one of the author among five, prescribed in the syllabus so that within the time frame they can read, understand and critically evaluate the author and his/her writing.

Group (B)

Course Code & Title: SACL/Eng/C-405 (a)

African and Afro-American Literature

The purpose of this course is to teach students the native African literature and their experiences being a colonized in Africa as well as in USA. This course is designed to build an understanding of the African and Afro-American

literature so that students can make a comparative analysis of both the experiences. It also intends to be aware of epistemic tradition and indigenous culture of the native Africans and how to protect and preserve their culture, language and literature from Euro centric approach. Its aims are as follows:

- Its aim is to allow students to know the Euro centric worldview which represents Africa as a place of Savages, illiterate and a dark continent.
- It also enables students how colonizers have built the narrative of racism and class distinction which gets reflected in African Literature.
- It intends to help students to understand how colonialism is not only satisfying with emptying the brain of natives but also distort, disfigure and destroy their cultural significance.
- It aims to make students aware of the false narratives set by the colonizers.

Course Code & Title: SACL/Eng/C-405 (b)

Literature and Gender

The outcome of this course is to make students to get familiar with the construction of gender and femininity in literature. It is designed to teach different critical approaches based on gender, its construction, representation and its presence in patriarchal society. It focuses on how literature of the women remains controlled by the patriarchal dominance with cultural rooting,

ideological manipulation and organised powerful structure set up by men with various agencies. Its aims and objectives are as follows:

- Its main objective to sensitize students about the emergence of feminism and how a female is constructed through the ages as a second sex.
- It also aims to allow them to know that, “One is not born, but becomes a woman.”
- It also built students to know that literature of woman was controlled and how women have started writing their experiences along with their psychotic state.