

Curriculum Vitae

Name: Shakuntala Kunwar
Qualification: M.A., M. Phil., D. Phil.
Designation: Professor
Department: Department of English, HNB Garhwal University,
Srinagar Garhwal
Email ID: shakuntalarauthan@gmail.com



Area of Specialization: American Literature, Literary Criticism & Theory

Topic of DPhil Thesis: “Lionel Trilling as a Historical Critic”

Teaching Experience: 37 years

Orientation Programme: From ASC, Lucknow University (2nd September to September 1988)

Member of Academic Institutions

1. Contemporary Theory, Baroda
2. Balwant Parekh Centre for General Semantics and Other Human Sciences, Baroda

Refresher Courses:

- (i) From Indo-American Centre for International Studies, Hyderabad (23 October to 17 November 2000) and was awarded First Prize for the best written paper during the course.
- (ii) From Central Institute of English and Foreign Languages, Regional Centre, Shillong (23 November to 13 December 2002).

Published Book:

Selections in English Prose. (Ed.) Dehradun: National Publishing House, 2002.
Co-authored with Mr. Arun Sanon and Prof. D.R. Purohit (an HNB Garhwal University Publication)—Text Book for BA Part I students of the University till 2015 which is also prescribed in Kumaon University and Sridev Suman University of Uttarakhand.

Published Research Papers:

1. Kunwar, Shakuntala. "Lionel Trilling's Conception of Modern Literature." *Creative Writing and Criticism* 7.2 (2010): 60-68.
2. ---. "Post-colonialism as a Dialogical Metaphor in *The Inheritance of Loss*." *Asian Quarterly: An International Journal of Contemporary Issues* 8.2 (2010): 74-85.
3. ---. "Lionel Trilling and Cultural Criticism: A Discourse against Dogma." *The IUP Journal of American Literature*. 3. 3 (2010): 43-56.
4. ---. "Lionel Trilling and Biographical Approach: A Creative Extension in the Realm of Psychoanalysis." *The Vedic Path* 84. 3-4 (2010): 136-50.
5. ---. "The Alchemy of Success and Fulfilment: A Study of John Osborne's *Déjà vu*." *Literary Perspectives* 6.1 (2011): 16-27.
6. Thapliyal, Rohitash and Shakuntala Kunwar. "Ecocritical Reading of William Golding's *Lord of the Flies*." *The IUP Journal of English Studies* 6.1 (2011): 85-90.
7. Kunwar, Shakuntala. "Ecological Niche and Anthropocentrism: A Study of A.K. Ramanujan's Poetry." *Points of View* 18.1 (2011): 48-53.
8. Bourai, Himanshu and Shakuntala Kunwar. "Gandhi on Women: Equality and Individuality." *Sarvodaya Talisman* 1.2 (2011): 7-14.
9. ---. "Participation of Women in Natural Resource Management." *Women in 21st Century: Challenges and Opportunities*. Ed. Madhu D. Singh. Dehradun: Priyanka Graphic Printer, 2012 (Published by Women Study Centre, SGRR (PG) College, Dehradun).
10. ---. "Gandhian Concept of Women Empowerment with Special Reference to Equality and Individuality." *Journal of Gandhian Studies: Bi-annual Journal of Indian Society of Gandhian Studies* 1. 2 (2012): 155-165.
11. Kunwar, Shakuntala and Bharti Silswal. "Why Adiga, Not Ghosh." *The Criterion: An International Journal in English*. 5.4 (2014): 39-45. E-Journal.
12. Kunwar, Shakuntala and Pooja Khali. "An Eco-critical Study of Rabindranath Tagore's Selected Poetry." *Research Journal of English Language and Literature* 4.4 (2016): 342-48.
13. Dangwal, Renu Bhadola and Shakuntala Kunwar. "Resurrecting Shabar Culture and Identity: Use of Oral Narratives in Mahashweta Devi's *The Book of the Hunter*." *The Vedic Path*. 91. 1-2 (2016): 30-46.

14. Sharma, Rajani and Shakuntala Kunwar. "Exploring Plethora of Feminine Experiences and Imagistic Pattern in Sylvia Plath's *Tulips*." *The English Research Express: International Journal of English Language and Literature*. 4.14 (2016): 101-9.
15. Sharma, Rajani and Shakuntala Kunwar. "Feminist Sensibility as an Offshoot of Feminism: An Overview." *Research Scholar: An International e-Journal of Literary Explorations*. 4.3 (2016): 108-19.
16. Ahmed, Anzar and Shakuntala Kunwar. "Neocolonialism in Nayantara Sahgal's Novel *Rich Like Us*." *International Journal of English Language, Literature in Humanities* 5.12 (Dec. 2017): 02- 16.
17. Rauthan, Shakuntala and Babendra Singh. "Ecocriticism in Ganesh Sali's 'Mussoorie Across the Ages'." *International Journal of English Language, Literature in Humanities* 7.8 (August 2019): 893-902.
18. Joshi, Vishal and Shakuntala Kunwar. "Shakespearean and Brechtian Drama and Theatre: An Audience Response Perspective." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 13, no. 1, Jan-March, 2021, pp.1-11.
19. Kumar, Amit and Shakuntala Rauthan. "Ecofeminist Perspective: Dissecting Motherhood Myth in Contemporary Hindi Cinema with Special Reference to Bahubali, and Manekarnika." *Atishay Kalit*, vol. 9, no. 15, 2022, pp. 186-191.
20. Upadhyay, Prabhakar and Shakuntala Rauthan. "Relevance and Application of the *Sphota*, *Pratibhā* and *Dhvani* in Communication." *Bodhi International Journal of Research in Humanities, Arts and Science*, vol. 7, no. 2, Jan. 2023, pp.78-83.

Attended Seminars, Conferences and Workshops:

1. Participated in a four-week course on American Civilization organized by American Studies Research Centre (ASRC), Hyderabad from May 15 to June 13 1986.
2. Participated in the Eleventh International Conference organized by Forum on Contemporary Theory, Vadodara in Collaboration with the Department of English, B.H.U., Varanasi, from 18-21 December 2008 on "Democracy in Our Time: The Past and Future of Enlightenment" and presented the paper on "Democracy and Culture: Indian Tradition."
3. Participated in The VII Theory/ Praxis Course conducted by Forum on Contemporary Theory, Baroda and held in Kerala from June 15 to July 11, 2009 The resource persons for the course were eminent scholars from different disciplines: Prof. Gayatri Chakravorty Spivak and Prof. Akeel Bilgrami from Columbia University, New York, Prof. Renisa Mawani from University of British Columbia, Vancouver, Canada, Prof.

Esha Niyogi De from University of California at Los Angeles, and Prof. Patricia Vieira and Prof. Michael Marder from Georgetown University, Washington D.C.

4. Participated in the Twelfth International Conference of the Forum on Contemporary Theory, Baroda held in Trivendrum from 17th -21st December 2009.
5. Participated in the Thirteenth International Conference of the Forum on Contemporary Theory, Baroda held in Chandigarh during 15th -18th December 2010.
6. Participated in Sensitivity/ Awareness/ Motivation Workshop sponsored by U.G.C. for Capacity Building of Women Managers in Higher Education organized by Babasaheb Bhimrao Ambedkar University, Lucknow from 4th to 8th April 2011.
7. Participated in UGC sponsored (Capacity Building of Women Managers in Higher Education) Training of Trainers Workshop, organized by Women's Studies Research Centre, Kurukshetra University, Kurukshetra from 18th to 23rd March 2013.
8. Participated as a resource person and as a member of the organizing committee in a National Workshop on Women Empowerment and Higher Education organized by Women's Study Centre, HNB Garhwal University, Srinagar Garhwal on 27 March 2014.
9. Participated as a resource person in the round table discussion on women empowerment held on 8th March 2014 on International Women's Day organized by Women's Study Centre, HNB Garhwal University, Srinagar Garhwal.
10. Participated in National Workshop on "General Semantics as a Human Science" organized by Balvant Parekh Centre for General Semantics and Other Human Sciences in collaboration with the Department of English, HNB Garhwal University, Srinagar during 5-8 October 2014.
11. Participated in the National Conference on "Multiculturalism, Identity Crisis and Belongingness in Indian Writing in English," organized by Department of Humanities and Social Sciences, Indian Institute of Technology, Roorkee in association with Sahitya Akademi from 21 to 22 March 2015 and presented a paper entitled "Alien at Home: A Multicultural Reading of Mahashweta Devi's *Imaginary Maps*."
12. Participated in National Seminar on 'Empowering the Role & Images of Women through Literature: Present Scenario and Futuristic Contemplation' organized by Department of Applied English, MJP Rohilkhand University, Bareilly from 27- 28 March 2015 and presented paper entitled "Resurrection of the Female Self in Sylvia Plath's *Ariel* Poems."
13. Participated as a resource person in a Workshop on Personality Development organized by Women's Studies Centre, HNB Garhwal University, Srinagar Garhwal from 21 to 24 April 2015.

14. Convened an International Workshop on Creative Writing— “Saraswati Muses” in the Department of English, HNB Garhwal University, Srinagar Garhwal from 8th to 9th September 2015.
15. Attended the training programme entitled “Ethics and Values in Public Governance” organized by Internal Quality Assurance Cell (IQAC) of HNB Garhwal University, Srinagar Garhwal and conducted by Mr. Krishna Mohan, IAS (Retd.), a certified National Trainer (Department of Personnel and Training, Govt. of India), from 28th to 29th May 2017.
16. Delivered lectures on the topics- “Empathy and Emotional Intelligence in Communication” and “The Mechanics of Writing” at NIT, Srinagar Garhwal, Uttarakhand during a five-day workshop on “Advanced English Communication and Pedagogical Skills” on 27th and 28th August 2019 respectively.

Research Guidance

M. Phil.

1. Priya Saxena- “Lionel Trilling and Psychoanalytic Criticism (Study based on *The Liberal Imagination* and *The Opposing Self*)” 2004.
2. Mamta Rawat- “Jane Austen and Feminist Tradition: A Study of Her Female Characters (Based on *Emma* and *Pride and Prejudice*)” 2004.
3. Mohammad Asif- “Cross-Cultural Crisis in the Fiction of Bharati Mukherjee (Study based on *Wife*, *The Tiger’s Daughters* and *Jasmine*)” 2005.
4. Rajni Sharma- “Lionel Trilling: A Precursor of New Historicism (Study based of *The Liberal Imagination* and *The Opposing Self*)” 2006.
5. Meena Sharma- “Thematic Study of Kiran Desai’s *The Inheritance of Loss*” 2006.
6. Rohitash Thapliyal- “Deconstructive Criticism and New Historical Process (Study based on *Of Grammatology*)” 2006.
7. Manoj Phondni- “Moral Vision in William Golding’s *Lord of the Flies*” 2007.
8. Shachi Ghildiyal- “Social Criticism in John Osborne’s Plays: *Look Back in Anger* and *Déjà vu*” 2007.
9. Kanchan Rauthan- “Poetical Narratives in Christopher Fry’s *Lady’s Not for Burning*” 2007.
10. Anima Rawat- “Thematic Study of the Plays of Mahesh Dattani: *On a Muggy Night in Mumbai*, *Do the Needful*, *Bravely Fought the Queen*, and *Where There’s a Will*” 2007.

11. Nisha Thakur- “Thematic Study of Vijay Tendulkar’s Plays: *The Cyclist and His Fifth Woman*” 2008.
12. Aditya Badoni- “Cultural Conflict in Orhan Pamuk’s *Snow*” 2008.
13. Rajiv Singh Papola- “Thematic Study of Amitav Ghosh’s *Sea of Poppies*” 2008.
14. Dimple Kumari- “Reality and Illusion in Harold Pinter’s Plays: *The Birthday Party and The Room*” 2009.
15. Praveen Jassal- “Autobiographical Element in Arundhati Roy’s *God of Small Things*” 2009.
16. Devi Prasad Purohit- “Ecocriticism in New Indian English Poetry” (Study based on the poems selected from the poetry of A. K. Ramanujan and Vikram Seth) 2009.
17. Sumit Kumar- “Enigma in Anita Desai’s *Cry the Peacock and Voices in the City*” (2011).
18. Bharti Silswal- “Subaltern Voices in Amitav Ghosh’s *Sea of Poppies* and *The River of Smoke*” (2011).
19. Deepshikha Amoli- “Feminist Sensibility in Mahashweta Devi’s *Mother of 1084*” (2013).
20. Manish Deorari- “*Postcolonial Study of Kiran Desai’s The Inheritance of Loss*” (2014).
21. Prinka Kumari- “Reconceptualization of Women’s Identity in Nyla Ali Khan’s *The Life of a Kashmiri Woman: Dialectic of Resistance and Accommodation*” (2015).
22. Prabhakar Upadhyay- “Paradigm of Violence in Frantz Fanon’s *The Wretched of the Earth*” (2019)
23. Shail Jha- “Redefining Migration in the Postcolonial Setup” (2019)
24. Chandra Mohan- “Different Facets of Dalit Aesthetics: A Comparative Study of Mulk Raj Anand’s *Untouchable* and Kancha Ilaiah’s *Untouchable God*” (2019)
25. Priyanka Negi- “Ecocritical Study of Atwood’s *Oryx and Crake*” (2020)
26. Nithan Kumar- “Trauma Narrative and History: An Analysis of Khalid Hosseini’s Novel *The Kite Runner*” (2020)
27. Neeta Rawat- “Multiculturalism and Cultural Identity in Bharati Mukherjee’s *Miss New India*” (2020)
28. Shakti Dhar- “Psychic Wound in the Repressed Memory of the Main Protagonist in Anuradha Roy’s *Sleeping on Jupiter*” (2020)

29. Pramilla Chauhan- “Vital Concern of Ecology in Sita Brahmchari’s Novel *Where the River Runs Gold*” (2021)
30. Priya Sharma- “Reinterpretation of Partition from Women’s Perspective in the Select Novels of Shauna Singh Baldwin and Amrita Pritam” (2021)

D. Phil. / Ph. D.

Awarded:

1. Anju Aggrawal- “A Study of Female Characters in the Novels of William Dean Howells” (2002).
2. Beena Rawat- “Traces of New Historicism in Lionel Trilling’s Criticism” (2011).
3. Rajni Sharma- “Feminist Sensibility and Imagery in the Works of Sylvia Plath” (2011).
4. Manoj Phondni- “Socio-cultural Consciousness in the Poetry of Nissim Ezekiel” (2014).
5. Shachi Ghildiyal- “Social Criticism in the Selected Plays of John Osborn” (2015).
6. Bipin Chandra Uniyal- “Female Sensibility in the Novels of Shashi Deshpande” (2015).
7. Rohitash Thapliyal- “Multiculturalism in the Works of Bertrand Russell and Sarvepalli Radhakrishnan: A Comparative Study” (2015).
8. Richa Joshi Pandey- “Historical Excavation in the Fictional and Selected Non-Fictional Works of Amitav Ghosh” (2014).
9. Bharti Silswal- “Sexuality: Shades and Contrast Across Culture and Gender in the Fictional Works of Amitav Ghosh” (2017)
10. Pooja Khali- “Ecocritical Overtones in the Poetry of Rabindranath Tagore” (2017)
11. Manita Lakhera- “Ecocultural Study of the Selected Fictional Works of Mahashweta Devi”. (2021)
12. Anzar Ahmed- “Political and Cultural Dynamics in the Select Fictional and Non-fictional Works of Nayantara Sahgal”. (2020)
13. Babendra Singh- “Ganesh Saili and Stephen Alter: Writers from Mussoorie Mountains” (2022)

14. Vishal Joshi- “Semiotic Paradigm in Shakesperean, Brechtian and Beckettian Drama and Theatre.” (2022)

15. Manish Deorari- “Social Issues and Dramatic Structures: A Study of Select Plays of Vijay Tendulkar” (2023)

Submitted:

16. Amit Kumar- “Woman and Nature: An Ecofeminist Study of Select Films of Twenty First Century Indian Cinema” (2023)

17. Sonav Dube- “Realism in Dogri Literature: A Study of the Select Writings in Translation.” (2023)

Enrolled and Working:

1. Veena- “Socio-cultural Aspects of Contemporary Life in the Select Fictional and Non-fictional Works of Khushwant Singh”.
2. Prabhakar Upadhyay- “Bhartṛhari and Ferdinand de Saussure on Language: A Comparative Study.”
3. Manish Prabhakar Singh - “Exploring Self through Self-revelation: A Study of Kamala Das, Urmila Pawar, Malika Amar Sheikh and Temsula Ao’s Autobiographies.”

Other Information:

1. Worked as Programme Officer of National Service Scheme (NSS) sponsored by Ministry of Youth Affairs and Sports, Govt. of India from October 2003 to October 2006.
2. Worked as a member of the Election Committee for Students’ Union as well as Apex Body Elections from 2008 to 2016.
3. Worked as a member of Information Dissemination Committee in 2003.
4. Worked as a member of the Scrutiny Committee in the year 2006-7.
5. Worked as Assistant Dean Students’ Welfare from September 2006 to August 2014.
6. Worked as Editor of the campus magazine (annual) for students—*Nirjharini*—for three years, from 2008 to 2010.
7. Worked as member of Admission Committees for B.A & M.A and was also appointed as special member of the University Admission Committee by the Hon’ble Vice Chancellor during 2011-12.

8. Worked as a member of the University Career Counseling and Placement Service during the year 2004-5.
9. Member of the Editorial Board of *Journal of Gandhian Studies* in 2012.
10. Worked as a member of NAAC Committee 2016 of the University.
11. Engaged in the activities of the Inspired Teachers' Network (ITN) as its member appointed by the Hon'ble Vice Chancellor during the year 2015-16.
12. Member of the University Central Library Committee for the Purchase of Books and E-resources for all the campuses 2016-17.