

**Syllabus**  
**For**  
**Pre-Ph.D./M.Phil.**

**English**

**(Modified in accordance with the BoS meeting dated 12/05/14)**  
**{2015-16 onwards}**

**By**

**Department of English Modern European  
& Other Foreign Languages**  
**H.N.B. Garhwal University, Srinagar (Garhwal)**

# Syllabus

## Pre-Ph.D/M.Phil.

The duration of the program shall be of two Semesters. The first Semester shall be devoted to formal teaching in the classroom. There will be four courses in all: two core courses and two elective. There will be assignments, term papers, seminar symposium with each course for sessional examination.

### {Semester-I}

#### Core/ Compulsory Courses

##### Course-I

##### Research Methodology:

**Course Code:** {SOA/ENGL/PHD/C001} (60x40=100)

The course aims at training in formal aspects of research.

##### Prescribed Texts

1. Wellek, R and Austen Warren *Theory of Literature*. Hercourt, Brace \$ World, 1956.

##### Recommended Books:

1. Daiches, David. *Critical Approaches to Literature*. OrientBlackswan, 1984.
2. Eagleton, Terry. *Ideology: An introduction*. Verso, 2007.
3. Altick and Wright. *Selective Bibliography for the study of English and American Literature*. Verso, 2000.
4. Abrams, M. H. *Mirror and the Lamp*. Norton, 1958.
5. Trilling, Lionel. *The Liberal Imagination*. The Viking press, 1958.

##### Course- II

**Form and Style in Thesis Writing:** (60x40=100)

**Course Code:** {SOA/ENGL/PHD/C002}

### **Prescribed Texts:**

1. Gibaldi, Joseph. *M.L.A. Handbook 8<sup>th</sup> edition*. MLA,2016.

### **Recommended Books:**

2. Campbell, William Giles.*From and Style in Thesis Writing*.Houghton Mifflin, 1969.
3. Spencer, Dave. *Chicago Manual*. Of style, 16<sup>th</sup>ed. University of Chicago Press, 2012.
4. Smart and Lang. *A Handbook of Effective Writing in English*.Orient books,1998.

### **Elective- I**

**Course III** Any **one** of the following (60x40=100)

### **Paper I: Contemporary Literary Theories**

**Course Code:** {SOA/ENGL/PHD/E03A}

- Structuralism and Post-Structuralism.
- Post Modernism
- Marxism
- Post-Colonial theory.
- New Historicism.
- Cultural Materialism.

### **Recommended Books:**

1. Bennett, Tony. *Formalism and Marxism*. London:Methuen,1979.
2. Brannigan, john. *New Historicism and Cultural materialism*.London: Macmillan, 1998.
3. Connor,Steven. *Postmodernist Culture: An Introduction to Theories of the Contemporary, 2<sup>nd</sup>edn*. Oxford: Blackwell, 1997.
4. Culler, Jonathan. *On Deconstruction: theory and Criticism after Structuralism* London: Routledge and Kegan Paul, 1983.
5. Eagleton, Terry. *Marxism and Literary criticism*. London: Routledge1976.
6. Gallagher, Catherine and Stephen Greenblatt. *Practising New Historicism*. Chicago: University of Chicago Press,2000.
7. Mulhern, Francis, ed. *Contemporary Marxist Literary Criticism*. London:Longman, 1992.
8. Norris, Christopher. *Deconstruction: Theory and Practice*. New York: Routledge, 2002.

9. Ahmed, Aijaz. *Theory: Classes, Nations, Literatures*. London: Verso, 1992.
10. Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. *The Empire Writes back*. London: Routledge, 1989.
11. Bhabha, Homi K. *The Location of Culture*. London and New York; Routledge, 1994.
12. Gates, Henry Louis, Jr, *The signifying Monkey: A Theory of Afro-American Literary Criticism*, Oxford: Oxford UP, 1992.

The Course focuses on the contemporary literary theories and the role of movements in Social, Political and Cultural Spheres.

## **Paper II: Gender, Dalit and Subaltern Studies (60x40=100)**

The course is devoted to theoretical understanding in the area of gender and subaltern identity.

### **Prescribed Texts:**

1. Beauvoir, Simone de. *The Second Sex*. Vintage Publishing, 2010,
2. Guha, Ranjit. *Dominance without Hegemony* Harvard University Press, 1997.
3. Ambedkar, B.R. *Annihilation of Caste*. Navayana, 2014.

### **Recommended Books:**

1. Friedan, Betty. *The Feminine Mystique*. W.W. Norton & Company, 2001.
2. Cixous, Helen, *The Laugh of the Medusa*. Translated by Keith Cohen and Paula Cohen, The University, 1976.
3. Kristeva, Julia. *Revolution in Poetic Language*. Translated by Margaret Waller. Columbia University Press, 1984.
4. Gramsci, Antonio. *Selection from the Prison Notebooks*. New York International Publisher, 1971.
5. Spivak, G.C. *Righting Wrongs*. Diaphanes Verlag, 2008.
6. Spivak, G.C. *Can Subaltern Speak?* Columbia UP, 2010
7. Tharu, Susie and K. Lalita. *Women writing in India*. Vol. I OUP, 1991.
8. Nandi. *Exile at Home*. Oxford University Press, 2005.

## **Paper III: Comparative Indian Literature. (60x40=100)**

**Course Code:** {SOA/ENGL/PHD/E03C}

### **Recommended Books/Sources:**

1. Dharwadker, Vinay. Ed. 1999. *The Collected Essays of A.K. Ramanujan*. New Delhi: Oxford UP.
2. Iyenger, K.R. Srinivasa. 1962. *Indian Writings in English*, Sterling Publication, New Delhi, 1962

3. Mehrotra, Arvind Krishna, 2008. *A Concise History of Indian Literature in English*. Ranikhet: Permanent Black.
4. Sen, Amartya. 2005 *The Argumentative Indian: Writings on Indian History, Culture and Identity*. London: Allen Lane Penguin Books.
5. Bassnett, Susan. 2002 *Translation studies*. London: Routledge.
6. Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.
7. Steiner, George. *What is Comparative Literature?* Oxford: Oxford University Press, 1995.

## **Elective- II**

**Course IV. Any one of the following (60x40=100)**

**Paper I. American Literature of the 20<sup>th</sup> Century.**

**Course Code: {SOA/ENGL/PHD/E04A}**

### **Prescribed Books:**

1. Robert E. Spiller. *The Cycle of American Literature*. The Macmillan Company. 1955.

### **Recommended Books:**

1. Norman, Foerster, *American Poetry and Prose*. Houghton Mifflin Co, 1970.
2. Brooks, Cleanth. *Modern Poetry and Tradition*. Chapel Hill: University of North Carolina Press, 1939.
3. Leitch, Vincent B. *American Literary Criticism: From the Thirties to the Eighties*. New York: Columbia University Press, 1983.
4. Parrington, Vernon L. *Main Current in American Thought: An Interpretation of American Literature from the Beginnings to 1920*. 3 vols. New York: Harcourt, Brace and Co., 1927-1930.
5. Preminger, Alex, Frank K. Warnke and O.B. Hardison, eds. *Princeton Encyclopaedia of Poetry and Poetics*. Princeton: Princeton University Press, 1965.
6. Sutton, Walter. *Modern American Criticism*. Englewood Cliffs, New Jersey: Prentice Hall, Inc., 1963.

## **Studies in Popular Culture:**

**Course Code: {SOA/ENGL/PHD/E04B}**

Texts chosen may be literary (Children's literature, Science fiction, crime-thrillers, travelogues and romances) or other than literary (films, music, advertisement, magazines and other forms of mass-media).

**Prescribed Text:**

1. Strinati, Dominio. *An Introduction to the Theories of Popular Culture*. 2<sup>nd</sup> ed. Routledge, 2004.

**Recommended Texts:**

1. Shavit, Zohar. *Poetics of Children Literature*. University of Georgia Press, 1986.
2. Mc Robbie, Angela. *Postmodernism and Popular Culture*. Routledge, 1994.
3. Holbrook, David. *Creativity and Popular Culture*. Fairleigh Dickinson UP, 1994.
4. Rowling. J.K. *Harry Potter Books*. Bloomstory Publishing, 2007.
5. Kipling, Rudyard, *The Jungle Book*. Macmillan, 1894.

Prof. D.S. Kaintura  
HoD  
Dept. of English