

# Hindustani Music : Vocal/ Instrumental

## M.A. I Semester II

**Core Course 2/1 : Stage performance**

**60 marks  
(credit-6)**

Performance of half an hours duration before an inverted audience in ragas selected from the list of ragas prescribed in appendix-2

Candidates may plan his/her performance in the following manner

(i) Classical Vocal Music

Khyal and Dhrupad/Dhamar for vocal music, (Tarana optional)

(ii) Classical Instrumental Music

Alap-Jod-Jhala-masitkhani, rajakhani gat in instrumental music

(iii) Semi Classical/Light Music

A short piece of classical music/Thumri/Dadra/Bhajan/Geet/Dhun etc. in different tals during stage performance.

**Internal Assessment 40 Marks**

**Core Course 2/2: Viva-Voce**

**60 Marks (Credit-4)**

**(Practical Test of Ragas)**

List of Ragas as per appendix-2

**Internal Assessment 40 Marks**

**Core Course 2/3: Theory – I**

**60 marks (credit-4)**

**(General and Applied Theory of Music)**

- (a) Detailed study of ragas prescribed in appendix-2
- (b) An essay of about 500 words on a given topic related to music
- (c) Notation and knowledge of talas: Teental, ektal, chautal, Dhamar, Kaharwa, Dadra, Tilwaratal.

**Internal Assessment 40 Marks**

**(History and Aesthetics of Music)**

- (a) Ancient principles regarding relationship of music with Rasa and its concept (Swar-Raga, Laya-Raga, Chhandtal-Rasa).
- (b) General idea of the Indian philosophy of arts and aesthetics.
- (c) Importance of Indian classical music in modern world of music and its contribution by different exponent of music from India.

**Internal Assessment 40 Marks**

**Appendix-2**

**(A)**

1. Sarang      Sudh Sarnag
2. Bihag      Maru Bihag
3. Malhar      Sur Malhar
4. Kanhara      Naikikanhada

**(B)**

1. Marwa
2. Poorvi
3. Miyan Malhar
4. Darbari

# **Self Study Course Semester-II**

**[Vocal/Instrumental Music]**

**Credit-3**

A course in any one of the following disciplines in their relevant department- History, Sociology, Psychology and Philosophy.

Physiology of human throat and its application in voice culture.