

# Neeraj Kumar



## Personal Data

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Name: Neeraj Kumar  
Gender: Male  
Category: EWS  
Place and Date of Birth: East Champaran, Bihar, India | 31 May 1998  
Address: Bankatwa, Paharpur, E. Champaran, Bihar, Pin 845458, India  
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**Objective:** “To sustain active involvement in the pedagogical and learning processes, I aspire to apply my unwavering commitment to fostering the advancement of learners with optimal effectiveness.”

## Education

- ❖ Pursuing Ph.D. in the Department of English at Banaras Hindu University, Varanasi
- ❖ Qualified National Eligibility Test (NET with JRF) in English – 2022
- ❖ Qualified GATE in English –2022
- ❖ Qualified National Eligibility Test (NET) in English – 2020 & 2021

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2019-2021	Master’s Degree, MA in English Banaras Hindu University, Varanasi Grade: <b>7.56 CGPA</b>
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2016-2019	Bachelor’s Degree, B.A(Hons.) in English Banaras Hindu University, Varanasi <b>2<sup>nd</sup></b> Rank Holder (University)
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## Technical Skills

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- Under Graduate Diploma in Computer Applications – BHU – 2019-2022
- Communicative English Course – BHU – 2016

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## Publications

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- ✚ Pandey, Krishna Mohan, and Neeraj Kumar. “Bhojpuri Adaptation of the *Cheer-haran* Episode of the Mahabharata: Chandrashekhara Mishra’s *Draupadi*”. *Amnayiki*. vol.25, no.2, Jan-June 2024, pp. 319-324. (UGC care listed journal, ISSN: 2277- 4270)
- ✚ Kumar, Neeraj. “Sita of Anamika: Critical Analysis of Trin Dhari Ot”. *Naman*, Vol.16, no. 31, Jan-June 2024, pp-98-104. (UGC care listed journal, ISSN: 2229-5585)
- ✚ Poem “A Lost Lessie” – Online Journal Sarva Bhasha Trust – 2017
- ✚ Poem “The Mother” – Online Journal Sarva Bhasha Trust – 2018
- ✚ Short Story “Kamudini” – Online Journal Sarva Bhasha Trust – 2017
- ✚ इंसाफ़ के बहाने 'इंसाफ़' क गुहार (फिल्म समीक्षा) - भोजपुरी साहित्य सरिता - 2017
- ✚ काशी क "मिल्टन" हरि भइआ (विशेषांक) - भोजपुरी साहित्य सरिता - 2018

- ✚ पीरीतिया के तीर (कहानी) - भोजपुरी साहित्य सरिता – 2020
- ✚ चैत की एक रात (संस्मरण) - दस्तक टाइम्स – 2020
- ✚ साझा काव्य संकलन "प्रेम गलीन" - (संपादक: डॉ सुमन सिंह)- 2020

## Accomplishment

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- Certificate of Merit in All India Essay Writing Competition organized by Swami Vivekananda Forum of India and Bhutan.
- 2nd prize for Short Play, Inter Faculty Youth Festival “Spandan”, BHU.
- 1st prize for Debate Competition, DAV PG College, BHU, Varanasi.
- 2nd Prize, 2<sup>nd</sup> Prize and 2<sup>nd</sup> Prize, Poetry Competition, DAV PG College, in 2016,2017,2018 respectively.

## Seminars/Webinars

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- ✚ Paper presented on “Sita of Anamika: A Critical Study of Trin Dhari Ot” at International Conference on Cultural Studies: Language, Literature and Media –DAV PG College, BHU.
- ✚ A Two-Week Workshop on “Emerging Trends in Interdisciplinary Studies” – Department of English, Banaras Hindu University.
- ✚ Paper presented on “Bhojpuri Adaptation of Cheer-Haran Episode of the Mahabharata: Chandrashekhar Mishra’s Draupadi” at International Conference on Mahabharata Epic Across Asia: Ancient Indian Knowledge System Transcending Spatio-temporal Boundaries –EFLU, Hyderabad.
- ✚ Paper presented on “The Impact of Kabir Das on Tagore’s Gitanjali” at National Seminar on Contemporary Indian Poetry –Department of English and Other Foreign Languages, MGKVP, Varanasi.
- ✚ A 7-Day Workshop on Translation Studies: Literary, Scientific and Technical. Organized by Department of English, VCW, Varanasi.
- ✚ Paper presented on “Interpretations of Character of Sita: A Study” at International Conference on Indian Knowledge Systems for Sustainable Well-being organized by
- ✚ A Two-week Online Lecture Series on “Contemporary Critical Theories” – Daath Voyage.

