

## **BA Honours (Tabla) Semester -VII**

**B.A (Honour s) Semester VII  
Core 1 - Tabla/Pakhawaz - Credit -5**

**Paper Type- Theory**

**Title of the Paper-Applied Theory of Indian music.**

This course aims to understand the basic approach of Tabla(Instrument). For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

**Course Tala - Teentaal, Jhaptaal, Rupak Taal**

### **Unit-1-Theory-**

- Study of rhythm in general and its application to music and dance.

### **Unit-2- Theory-**

- Comparative study of the ancient and modern tal system with special reference to natya sastra and Sangeet Ratnakar

### **Unit 3 Theory**

- Development of taal system in reference of Indian history

### **Unit-4 -Theory-**

- Importance of Tal-Vadya (Percussion Instruments) in Indian classical music as compared to that of western music.

### **Unit-5-Theory-**

- Difference in the construction of Indian percussion instrument like tabla- mridang- Dholak Nal etc. as compared to the various types of drums used in western music.

**Note:- Revision of the previous course is compulsory.**

### **Books Recommended**

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla

**B.A (Honour s) Semester VII**  
**Core 2 - Tabla/Pakhawaz - Credit -5**

**Paper Type- Practical**

**Title of the Paper-Practical Aspect of rhythm signature**

This course aims to understand the basic approach of Ta b l a (I n s t r u m e n t) . For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music..

**Course Tala - Teentaal, Jhaptaal, Rupak Taal**

**Unit-1-Stage Performance-**

- Performance of half an hours duration of the prescribed Talas .
- Candidate may plan his/her performance in the following manner-Tabla/Pakhauaj-Perhkar, Kayda, Gat, Paran, Padar, Rela, Tukra and Mukhra etc. including laggi and lari in Kaharwa and Dadra tals.

**Unit-2- Viva Voce-**

- Detail Knowledge of course Tala & theoretical aspects of Prescribed Course.

**Unit-3 -Accompaniment-**

- Student should be able to accompany with Vocal & Instrument.

**Unit-4-Folk Rythm-**

- Knowledge of Folk Style Rhythm.

**Unit -5- Accompany**

- Able to play 5 basic alankars on harmonium
- Ablity to play lahra in teentaal

**Books Recommended**

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla

**B.A (Honours) Semester VII**  
**Core 3- Tabla/Pakhawaz - Credit -2**

**Paper Type- Theory**

**Title of the Paper- History & Development of Tabla (T)**

This course aims to understand the basic approach of Research in Music. For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music. the students prepared to write a synopsis based on literature review on an area of their aptitude .

**Course Tala - Dadra, Kehrwa, Addha Teental**

**Unit-1-**

- A brief history of Indian music with special reference from the vedic period to modern period.
- History of the development of Tabla accompaniment with different style of music (Vocal/instrumental/ dance).

**Unit-2-**

- Writing notation of the following talas - Ek Taal & Ada Chartaal with different layakari like dugun, Tigun, chagun & Adi laya .
- Emotional expressions through music.
- Life Sketch & contribution in the field of music of the following Maestro's-

**Utsad Ahmed Jan Therakwa, Ustad Habibuddin Khan & Ustad Zakir Hussain**

**Note:- Revision of the previous course is compulsory.**

**Books Recommended**

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet Mein Taal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla

**B.A (Honours) Semester VII**  
**Core 3- Tabla/Pakhawaz - Credit -3**

**Paper Type- Practical**

**Title of the Paper- Tala's of light music. (P)**

This course aims to understand the basic & advanced approach in music for this students to apply analytical and theoretical approaches of the history& development of tabla in multiple talas of light music & use of the talas in different manner.

**Course Tala - Dadra, Kehrwa, Addha Teental**

**Unit-1 -Stage Performance-**

- Performance of half an hours duration of the prescribed Talas .  
Candidate may plan his/her performance in the following manner- Addha Teental, Laagi-Lari etc.
- Student should be able to accompany with Vocal & Instrument.

**Unit-2-Folk Rythm-**

- Knowledge of Folk Style of Rhythm.
- Detail Knowledge of course Tala & theoretical aspects of Prescribed Course.

**Unit -3-**

- Able to play 5 basic alankars on harmonium
- Ability to play lahra in teentaal

**Books Recommended**

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla

**B.A (Honours) Semester VII**  
**Core Elective - Tabla/Pakhawaz - Credit-2**

**Paper Type- Theory**

**Title of the Paper- Foundation of harmonium (T)**

This course aims to understand the basic approach of Research in Music. For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music. the students prepared to write a synopsis based on literature review on an area of their aptitude .

**Course Raga- Teentaal, Jhaptaal, Rupak Taal**

**Unit-1 Theory- Musical Terms-Definition's**

- Sangeet, Nada, Shruti, Swara, Saptak, Thata, Raga, Alankar, Tana, Gamak, Vadi, Samvadi, Anuvadi, Vivadi, Tala, Laya, Parmel praveshak Raga, Sandhi prakash Raga, Sargam geet, Lakshan geet, Pitch, Intensity, Timbre, Just intonation, Equal tempered scale, Harmony-Melody

**Unit-2- Theory-**

- Types of Instrument
- Study of Harmonium, its parts and types

**Recommended books:**

- Harmonium - Ram Avtar
- How to play Harmonium & Synthesizer - Mamta chaturvedi
- The Harmonium in North Indian Music - Birgit abels
- Sangeet Visharad - Basant

**B.A (Honours) Semester VII**  
**Core Elective - Tabla/Pakhawaz - Credit-2**

**Paper Type- Practical**

**Title of the Paper- Foundation of harmonium (P)**

This course aims to understand the basic approach of Research in Music. For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music. the students prepared to write a synopsis based on literature review on an area of their aptitude .

**Course Raga- Teentaal, Jhaptaal, Rupak Taal**

**Unit-1-Practical-Stage Performance-**

- Student will choose one raga for stage performance.

**Unit-2-Practical-Viva Voce-**

- Six alankars to be presented in prescribed ragas.
- One sargam geet in any one raga.
- Two Drut khyals in any two ragas with six alapas and six tanas.
- One lakshan geet in any one raga.

**Recommended books:**

- Harmonium - Ram Avtar
- How to play Harmonium & Synthesizer - Mamta chaturvedi
- The Harmonium in North Indian Music -Birgit abels
- Sangeet Visharad - Basant

**B.A (Honours ) Semester VII**  
**Multidisciplinary - Tabla/Pakhawaz-Credit-2**

**Paper Type- Theory**

**Title of the Paper- Analytical study of folk music of Uttarakhand (T)**

This course aims to understand the Analytical study of folk music of Uttarakhand. For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

**Unit-1 Theory-**

Comparative study of folk music in reference of Uttarakhand

**Unit-2- Theory-**

- Types of folk Instrument of Uttarakhand
- Learning fundamentals of dhol damru & Hudka .

**Recommended books:**

- Gadhwal key lok Nritya geet, Shivanand Nautiyal
- Gadhwal Lok Geet , Govind Chatak
- Kumaun Ka Itihas - Badridat Pande
- Uttaranchal key lok Vadya- Jugal Kishor Petshali
- Gadhwal Key Lok VAdya - Shivanand Nautiyal

**B.A (Honours) Semester VII**  
**Multidisciplinary -Tabla/Pakhawaz-Credit-2**

**Paper Type- Practical**

**Title of the Paper- Analytical study of folk music of Uttarakhand (P)**

This course aims to understand the Analytical study of folk music of Uttarakhand. For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

**Unit-1-Practical-Stage Performance-**

- Student will choose any two forms of folk Songs.

**Unit-2-Practical-Viva Voce-**

- Detailed knowledge of folk instrument
- Able to play any of the instrument mentioned in course

**Recommended books:**

- Gadhwal key lok Nritya geet, Shivanand Nautiyal
- Gadhwal Lok Geet , Govind Chatak
- Kumaun Ka Itihas - Badridat Pande
- Uttaranchal key lok Vadya- Jugal Kishor Petshali
- Gadhwal Key Lok VAdya - Shivanand Nautiyal



## **B.A (Honours with Research) Semester VII**

### **Research Methodology credits 5**

This course focuses on research methodology and its techniques. It will enable students to write research articles, Projects and dissertation and equip them with the ability to read. The student learns about the essence of doing Research writing especially with respect to performing arts, various types of research, methods of data collection and preparing a bibliography.

1. Research- Definition, its aims and objectives, Varieties, methodology and process.
2. Synopsis- Definition, Importance, Preparing of synopsis.
3. Primary and Secondary sources and their importance in research
4. (a) Manuscripts and Books (b) Journals and Magazines (c) Sculpture

(a) Paintings & Frescoes (e) Archaeological findings (f) Inscriptions (g) Musical Pillars and Stones (g) Museums (h) Coins

**Unit-1-** Definition of Research, aim & objectives of Research, Types of research, process of research, scope & Significance of research, selection of research problem selection, Material and Tool of Research, and Research process.

#### **Unit-2- II Techniques:**

How to collect information, Sources of Information, Use of cards, Note cards, Foot notes Bibliography.

#### **Unit -3 - Documentation:**

Fieldwork, collection of factual data, Questioner, interviews etc.

#### **Computer Application:**

Basics of Computer implication, Use of word-processing, Software, typing, Printing, Page making, Composing, Scanning, Digital data management Web sources.

#### **Recommended Books:**

1. Survey Research Methods –Floyd. J.F., Sage Publications, New Delhi.
2. Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
3. The Art Heritage of India- Havell.E.B; D.B Taraporevala Sons and Co. Pvt. Ltd. 1964.
4. Ragamala Paintings, Kaus, Ebling, Kumar gallery, New Delhi, 1973.
5. Research Methodology, Misra R.P, Concept publishing company, New York, 1989.
6. Exploring research, Salkind N.J., Printice Hall, New Jersey, 1997.
7. Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.

