

**BACHELOR'S DEGREE PROGRAMME (4 YEAR PROGRAMME)  
WITH RESEARCH**

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**Semester-III**

**Paper -3: History of India from 1200 to 1707 CE.**

**(6 Credits)**

- I. Delhi Sultanate: Foundation, Expansion & consolidation.
- II. Administration & economy under the Khiljis & the Tughlaqs.
- III. Bhakti & Sufism and its impact on Indian society. IV. Kingdoms of India: Vijaynagara & Bahamanis. V. Shershah's and his administration.
- V. Emergence of Mughal's - Babar's conquest, Humayaun difficulties and failure.
- VI. From Akbar to Aurangzeb: administrative structure-Mansab & Jagirs; Akbar and Aurangzeb religious policy
- VII. Maratha's Contribution and Achievements of Shivaji

**Additional Course- I Multidisciplinary Semester III Museums and Archives in India**

**(4 Credits)**

- I. Definitions and elements of museums and archives.
- II. History of Museums and Archives in India.
- III. Field Trip.
- IV. Training & Employment

**Skill Course – I Semester III**

**(2 Credits)**

**An Introduction to Archaeology**

- I. What is Archaeology?
- II. History of Indian Archaeology
- III. Explorations, Excavations and Historical Sites,
- IV. Tools of research
- V. Analysis and publications

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**Second Year – Semester IV****(6 Credits )****Paper-4: History of India; 1707-1950.**

- I. East India Company and Colonial rule in India
- II. Establishment, Expansion & consolidation of East India Company up to 1857.
- III. 7: Resistance and Struggle for freedom.
- IV. Colonial economy: Agriculture, Trade & Industry.
- V. Socio-Religious Movements in the 19th century.
- VI. Emergence & Growth of Nationalism and struggle for Independence.
- VII. Communalism: Partition of India.
- VIII. Freedom: Constitution and establishment of Republic.

**Multidisciplinary Semester IV****(4 Credits)****Visual Culture India**

- I. Art & Architecture : An Introduction
- II. Temples, Mathas, Chaityas, Viharas and Sacred Spaces
- III. Art & Architecture in Ancient, Medieval and Modern India
- IV. Methods of Documentation: Photographs, Films, Videos and Digital V. Fieldwork

**Semester IV (2 Credits ) Historical Tourism**

- I. Heritage- Art & Architecture in India
- II. Monuments & Heritage: Stupas, Temples, Forts, Religious places, Indo Persian structure, Colonial Architecture
- III. Temples and Sacred places in Uttarakhand
- IV. Study Trip: Visit to Historical sites & Museums
- V. Modalities of tourism

**Semester-V****European History: C.1780-1939****(6 Credits )**

- I. The French Revolution: Genesis, Nature & Consequences
- II. Napoleonic and aftermath.
- III. Revolutions in Europe: 1830 & 1848.
- IV. Unification of Italy & Germany.
- V. Fascism in Europe & Russian Revolution
- VI. Imperialist Conflicts: World War I
- VII. Germany and World War II

**Field Visit/Vocational Course/ Entrepreneurship Skills. Semester V OR VI (4 Credits)**  
**Heritage Studies**

- I. An Introduction to Indian Culture and Heritage
- II. Documentation of Heritage Sites : Films, Videos, Photographs (2D and 3D)
- III. Conservation, Preservation and Restoration of Heritage sites: Theories and Practices.
- IV. Culture in transition, Indian Cultural and Architectural Heritage.
- V. Organizations, Institutions, and major agencies involved in Heritage Conservation and Preservation.
- VI. Field Work and Report Submission

### **Third Year- Semester-VI**

#### **Nationalism and Idea of Freedom in 20th century World**

**(6 Credits )**

- I.** Concept of Nationalism in Europe.
- II.** Imperialism and colonialism
- III.** National Movements in Nigeria, Kenya, Congo, Angola & South Africa.
- IV.** National Movements in 19<sup>th</sup> -20<sup>th</sup> Century in India
- V.** China Revolution under Mao Tse Tung (1911-1949).
- VI.** Marxism & its Impact in the World.

#### **Field Visit/Vocational Course/ Entrepreneurship Skills. Semester V OR VI (4 Credits)**

**(2 Credits)**