



**Hemvati Nandan Bahuguna Garhwal University, Srinagar
Garhwal**

Department of History Including Ancient Indian History, Culture and Archaeology

BACHELOR'S DEGREE PROGRAMME (4-YEAR PROGRAMME)

First Year – NHEQF Level- 4.5

Semester -I

Course Category	Semester - I		
	Subject/Title	No. of Paper	Credits
Discipline Specific Course	History of India from Earliest Times up to 300 CE	1	4
M.D/I.D	M.D/I.D - I Introduction to Museums and Archives in India	1	4
SEC/VAC	An Introduction to Archaeology/ Field Work: Heritage and Archaeological sites	1	2
VAC	Understanding and connecting with environment Or Life Skills & personality development	1	2
Total		6	20

First Year – NHEQF Level- 4.5

Semester -II

Course Category	Semester – II		
	Subject/Title	No. of Paper	Credits
Discipline Specific Course	History of India from C. 300 to 1200 CE	1	4
M.D/I.D	M.D/I.D – II Museum and Archival Management and Documentation	1	4
SEC/VAC	Historical Tourism / Field Work: Heritage and Archaeological sites	1	2
VAC	Understanding and connecting with environment Or Life Skills & personality development	1	2
Total		6	20



Syllabus

First Year – NHEQF Level – 4.5

Semester – I

Discipline Specific Course

(4 Credits)

History of India from Earliest Times up to 300 CE

- I. Early Historical Sources.
- II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
- III. Harappan Civilisation: Origin, Extent, dominant features & decline, Chalcolithic age.
- IV. Early Vedic and later Vedic Culture: Polity, Society, Economy and Religion.
- V. Early States and Cities: *Janapadas* and *Mahajanapadas*, and the rise of Magadha, and Urban centres.
- VI. Jainism and Buddhism: Doctrines and Spread.
- VII. Emergence and Growth of Mauryan Empire: State, Administration, Economy, Decline of Mauryan Empire, Ashoka's Dhamma.
- VIII. Post-Mauryan age with special reference to Satavahanas and Kushanas: Polity, Economy, Society, Culture and Administration.
- IX. The Sangam Age: Sangam Literature, Polity, Economy and Society.

Recommended Readings:

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
14. Ray, Niharranjan Maurya and Post Maurya Art
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn)
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
19. Ancient India (1991 edtt.)
20. Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
21. Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginning of archaeology. 2005
22. Singh, Upinder 2009 A History of Ancient and Early Medieval India 1st Edition (English) Pearson



M.D/I.D I – Introduction to Museums and Archives in India

(4 Credits)

Unit I. History and Evolution of Museums and Archives (India & World)

Unit. II. Types of Museums and Archives – Art, Archaeological, Ethnographic, Science, Natural History, Community Museums

Unit III. Important Museums and Archives in India – National Museum, Salar Jung Museum, Victoria Memorial, National Archives, State Archives

Unit IV. UNESCO and International Conventions on Cultural Heritage

Unit.V. Visit Report – Any local museum/archive (skill-based project work),

Recommended Readings:

1. Agarwal, O. P. (2019). *Museums and Museology: New Horizons*. New Delhi: Aryan Books International.
2. Swarnkar, A. (2022). *Museology and Conservation: Global Perspectives*. Jaipur: Rawat Publications.
3. Chaudhary, S. (2021). *History of Archives in India*. New Delhi: Mittal Publications.
4. MacDonald, S. (Ed.) (2020). *A Companion to Museum Studies*. London: Wiley-Blackwell.
5. Singh, K. (2018). *Museums in India: A Historical Perspective*. New Delhi: National Book Trust.
6. Singh, A. K. (2020). *Introduction to Museum Studies*. New Delhi: Kaveri Books.
7. Das, S. (2021). *Community Museums in India: Preservation and Participation*. London: Routledge.
8. Singh, R. (2019). *Ethnographic Museums in India: Tradition and Transition*. New Delhi: Aryan Books.
9. Sahoo, A. (2023). *Natural History and Science Museums of India*. New Delhi: Concept Publishing.
10. ICOM. (2022). *Defining Museums in the 21st Century*. Paris: International Council of Museums.
11. Gaur, R. C., & Basu, V. (2023). *Mapping of the Archives in India*. New Delhi: IGNCA & UNESCO.
12. Sen, S. (2022). *National Museum, New Delhi: Collections and Curatorial Practices*. New Delhi: National Museum Publication.
13. Salar Jung Museum. (2021). *Treasures of Salar Jung Museum*. Hyderabad: Salar Jung Museum Trust.
14. Victoria Memorial Hall. (2020). *Curatorial Studies and Preservation of Colonial Heritage*. Kolkata: Victoria Memorial.
15. Nehru Memorial Museum & Library. (2024). *Archives and Photo Collections: A Case Study*. New Delhi: NMML.
16. Dean, D. (2020). *Museum Exhibition: Theory and Practice*. London: Routledge.

SEC/VAC

(2 Credits)

An Introduction to Archaeology/ Field Work: Heritage and Archaeological Sites

I. Archaeology: Its Definition and Components

II. History of Indian Archaeology

III. Explorations, Excavations and Historical Sites,

IV. Tools of research

V. Documentation, Classification, Analysis and Publications



Recommended Readings:

1. John A. Bintliff, A Companion to Archaeology
2. D.R. Chakrabarti, A History of Indian Archaeology: From the Beginning to 1947, New Delhi, Manohar, 1988
3. M. Hall & W.S.W. Silliman, Historical Archaeology, USA, Blackwell, 2006
4. Mathew Johnson, Archaeological Theory: An Introduction, Blackwell Publishing, New Edition, 2010
5. Published Works by ASI.

VAC

(2 Credits)

Understanding and connecting with the environment, Or Life Skills & personality development

Syllabus **First Year – NHEQF Level- 4.5** **Semester -II**

Discipline Specific Course

(Credit 4)

History of India from C. 300 to 1200 CE

- I. The Rise & Growth of the Guptas: Polity, Culture, Economy.
- II. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.
- III. South India: Cholas & Pandyas. Polity, Society, Economy & Culture.
- IV. Towards the Early Medieval: Pallavas, Chalukayas and Vardhanas. - Changes in Society, Polity, Economy and Culture.
- V. Political structures of Rashtrakutas, Pala & Pratiharas.
- VI. Emergence of Rajput States in Northern India: Polity, Economy & Society.
- VII. Power in Northern India & establishment of Sultanate.

Recommended Readings:

1. R. S. Sharma: Indian Feudalism-India's Ancient Past.
2. B. D. Chattopadhyaya: Making of Early Medieval India.
3. Derryl N. Maclean: Religion and Society in Arab Sindh.
4. K. M. Ashraf: Life and Conditions of the People of Hindustan.
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V.
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I.
7. Peter Jackson: Delhi Sultanate: A Political and Military History.
8. Tara Chand: Influence of Islam on Indian Culture.
9. Satish Chandra: A History of Medieval India, 2 Volumes.
10. Percy Brown, : Islamic Architecture.



M.D/I.D

(Credit 4)

M.D/I.D II – Museum and Archival Management and Documentation

Units 1. Basic Principles of Museum and Archive Management – Collection, Accession, Preservation.

Unit 2. Documentation Systems – Object IDs, Accession Registers, Archival Records.

Unit 3. Digitisation Techniques – Metadata, Scanning, Digital Archives (use of Omeka, DSpace, etc.)

Unit 4. Storage, Security, and Disaster Management.

Unit 5. Hands-on Activity – Prepare a mock inventory/catalogue of 10 objects list of suggestive readings.

Recommended Readings:

1. Ambrose, T., & Paine, C. (2018). **Museum Basics** (4th ed.). Routledge.
2. ICOM. (2017). **Running a Museum: A Practical Handbook**. International Council of Museums.
3. Agrawal, O. P. (2007). **Care and Preservation of Museum Objects**. National Museum Institute, New Delhi.
4. Pearce, S. M. (1990). **Objects of Knowledge: The Material Culture of Museums**. Routledge.
5. Buck, R. A., & Gilmore, J. A. (2010). **The New Museum Registration Methods** (5th ed.). AAM Press.
6. ICOM-CIDOC. (2007). **International Guidelines for Museum Object Information: The CIDOC Information Categories**.
7. Swanson, B. (1997). **A Practical Guide to Museum Documentation**. Museums and Galleries Commission.
8. Hunter, G. S. (2020). **Developing and Maintaining Practical Archives**. Rowman & Littlefield.
9. Baca, M. (Ed.). (2016). **Introduction to Metadata** (3rd ed.). Getty Research Institute.
10. Harvey, R. (2010). **Digital Curation: A How-to-do-it Manual**. Neal-Schuman.
11. De Stefano, P. (2010). **Digital Imaging for Libraries and Archives**. UNESCO.
12. **Omeka & DSpace User Guides** – Available online:
13. Omeka: <https://omeka.org>
14. DSpace: <https://duraspace.org/dspace/>
15. Barton, J., & Wellheiser, J. (1995). **An Ounce of Prevention: Integrated Disaster Planning for Archives, Libraries, and Record Centres**. ICA.
16. Lull, W. P., & Banks, P. N. (2010). **Conservation Environment Guidelines for Libraries and Archives**. Canadian Council of Archives.
17. Brodie, N., & Renfrew, C. (2000). **Looting and the World's Archaeological Heritage: The Inadequate Response**. Annual Review of Anthropology.
18. IFLA. (2010). **Disaster Preparedness and Planning for Libraries and Archives**.
19. Buck, R. A., & Gilmore, J. A. (2010). **Museum Registration Methods**. (For sample inventory forms)
20. Ambrose, T., & Paine, C. (2018). **Museum Basics**. (For mock cataloguing exercises)
21. Canadian Heritage Information Network (CHIN). **Collections Management and Documentation Guidelines**.
22. <https://www.canada.ca/en/heritage-information-network.html>



SEC/VAC

(Credit 2)

Historical Tourism / Field Work: Heritage and Archaeological sites

- I.** Heritage- Art & Architecture in India.
- II.** Monuments & Heritage: Stupas, Temples, Forts, Religious places, Indo Persian structure, Colonial Architecture.
- III.** Temples and Sacred places in Uttarakhand.
- IV.** Study Trip: Visit to Historical sites & Museums.
- V.** Modalities of tourism.

Recommended Readings:

- 1. Sunil Kumar, The Present in Delhi's Past, Delhi, Gyan Publishing House, 2002
- 2. Peter Howard, Heritage: Management, Interpretation, Identity, London, 2003
- 3. V.S Agarwal, Indian Art, Varanasi, Prithvi Prakasahan, 1972
- 4. Percy Brown, Indian Architecture, Bombay, D.B.Taraporevala Sons & Co, 1940
- 5. James Harle, The Art & Architecture of the Indian Subcontinent, Harmondsworth, Penguin, 1988
- 6. S.K.Bhowmik, Heritage Management: Care, Understanding & Appreciation of Cultural Heritage, Jaipur, 2004.

VAC

(2 Credits)

Understanding and connecting with the environment, Or Life Skills & personality development