

B.A FIRST YEAR

FIRST SEMESTER VOCAL

Course Category	SUBJECT / TITLE	NO. OF PAPER	Credits	Title Of Paper
Discipline Specific core	DSC Subject - I (Major) / (Minor)	Theory	2 Credits	Fundamentals of Indian Classical Vocal Music (T)
		Practical	2 Credits	Fundamentals of Indian Classical Vocal Music (P)
MD / ID (SUBJECT - 1)	MD / ID - I	Theory	2 Credits	Advanced Study of Tala and Laya in Vocal Music(T)
	MD / ID - I	Practical	2 Credits	Advanced Study of Tala and Laya in Vocal Music(P)
SEC/AEC	SEC/AMSC	Practical	2 Credits	Practical Study of Semi-Classical Forms



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SYLLABUS-Vocal/Sitar

Semester-I

**Core Subject-1-(MAJOR)
THEORY**

Credits :- 02

Introduction of Indian Music (General)

The aim of the Course is to teach Students the fundamental aspects of Indian Music. This course provides the basic ideas and concepts of Music Vocal, through this programme students will get knowledge about Basic Theory & Grammatical terminology of Indian Classical music. Students will be able to get acquainted with various Alankar & Swarmalika, Lakshan Geet in Prescribed RAGAS and Basic Taals.

Note:- There will be Two Unit(I-II) of Theory and Three(III-V) Unit of Practical

Course Raga :- Bilawal/Alahiya Bilawal, Bhairav, Bhupali

Unit I to II –Theory

Unit I:- Fundamental of Indian Music

(A) Study of the following: - **Sangeet , Naad & its Properties, Shruti, Swar, Saptak ,Alankaar, Taan, Taal, Aroh, Avroh, Pakad, Raag, Jati, Vadi, Samvadi, Anuvadi, Vivadi.**

(b) Study of Course raga & Theoretical knowledge of **Alankar, Swarmalika & Lakshan Geet ,**

Razakhani gat (for instrumental)in Course ragas.

(C) Life sketch of Pt. V.N. Bhatkhande , Pt. V.D. Paluskar

Unit II :- The Basic Knowledge of Instruments & Study of Taal :-

(a) Introduction & Structure of **Tanpura, Sitar Tabla, Pakhawaz** Instruments & Study & Comparative Study of TeenTaal & Dadra. .

(b) Notation of Composition in Course Raga, Comparative Study of Course Raga.



SYLLABUS-Vocal/Sitar

Semester-I

**Core Subject-1-(MAJOR)
Practical**

Credits :- 02

Unit I , II & III – Practical

Course Raga :- Bilawal, Bhairav, Bhupali

This paper focuses on the practical fundamentals of perform a Raag on stage .They will able to perform Alankar, Swarmalika, Lakshan Geet Drut Khayal in Prescribed Raga . Apart from that They will able to perform Bhajan,Folk,Geet and gazal etc .

Unit I :- Practical – Stage Performance

(a) Ability to perform Swarmalika and Lakshan Geet in course raga with Aroh Avroh & Pakad & Four Alankarik Saragam Taan Patterns.

Instrumental Music:- Razakhani gat in Course raga Basic Technique of Jhala Playing.
Student will Choose one Raga for stage Performance

Unit II: Practical – Viva Voce

(a) Critical Study of Alankar & Study of Swarmalika & Lakshan Geet in Natural Scale & Course Raga.

Alankar :- Sapat, Vakra Tisra, Chatusra in natural scale & course Raga

Swarmalika/Razakhani gat :- in Course Raga

Lakshan Geet :- in Course Raga

(B) Ability to recite the following Thekas With Tali & Khali.

Taal – Teentaal , Dadra

Unit III : Practical – Semi classical & Folk Music

(a) Raag Bhopali, Kafi – Bhajan, Geet

(b) Folk Song – Uttarakhand, Uttarpradesh.

Student should able to perform Bhajan Geet Folk Song of their Choice

Books Recommended

- Bhatkhande Sangeet Shastra- V. N. Bhatkhande
- SangeetVisharad-Basant
- Kramik Pustak Mallika- Part I,II,III V. N. Bhatkhande
- Raag Vigyan – V. N. Patwardhan
- Sangeet Bodh – Sharad Chandra Pranjpayee

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MULTIDISCIPLINARY COURSE

SUBJECT -1

B.A. Ist Semester

Credit - 02

Theory

Unit 1- Theory- Definiton of the following terms :-

- Naad, Swar, Komal, Shudh, Tivra, alankar
- Life Sketch of the Following

VD Paluskar, VN Bhatkhande, Taansen , Ustad Ahmad Jaan thirakhwa, Kanthe Maharaj, Pt.KishanMaharaj

Unit 2-

- Tabla -Parts and Varnas - Parts of tabla with diagram.
Varnas of tabla& Playing Techniques of Varnas
- History of the origin of Tabla /Mridang /Pakhavaj
- Introductory Knowledge of Ethno Musicology.

Recommended Books

- Introduction to Musicology - Glan Haydon.
- The place of Musicology in Institutions of Higher Learning - Manfred Bukofzer.
- Sangeet Visharad – Vasant
- Audio Technology, Music, and Media: From Sound Wave to Reproduction- Julian Ashbourn
- Audio - Vldo Systems – Raam gopal Gupt
- The psychology of music in multimedia - Siu-Lan Tan, Annabel J. Cohen, Scott D. Lipscomb, and Roger A. Kendall



MULTIDISCIPLINARY COURSE

SUBJECT - I

B.A. Ist Semester

Credit - 02

PRACTICAL

Course Raga :- YAMAN , DESH

Unit I :- Practical – Stage Performance

(a) Ability to perform Swarmalika and Lakshan Geet in course raga with Aroh Avroh & Pakad & Four Alankarik Saragam Taan Patterns.

Unit II: Practical – Viva Voce

(a) Critical Study of Alankar & Study of Swarmalika & Lakshan Geet in Natural Scale & Course Raga.

Alankar :- Sapat, Vakra Tisra, Chatusra in natural scale & course Raga

SwarMalika/Razaakhani gat :- in Course Raga

Lakshan Geet :- in Course Raga

Unit III : Practical – Semi classical & Folk Music

(a) Raag Bhopali, Kafi – Bhajan, Geet

(b) Folk Song – Uttarakhand, Uttarpradesh.

Student should able to perform Bhajan Geet Folk Song of their Choice

Books Recommended

- Bhatkhande Sangeet Shastra- V. N. Bhatkhande
- SangeetVisharad-Basant
- Kramik Pustak Mallika- Part I,II,III V. N. Bhatkhande
- Raag Vigyan – V. N. Patwardhan
- Sangeet Bodh – Sharad Chandra Pranjpayee



SKILL COURSE - Credit 02

The main focus of the course is to establish a better understanding of the 'Harmonium' instrument to the students of other music disciplines. Therefore, the course comprises of relevant theoretical learning for achieving better understanding of this instrument. This helps the students of other disciplines to get an idea about the chronological sequence of Harmonium playing.

HARMONIUM (I) - PRACTICAL

Unit I: - Introduction of Vocal Music

- (a) Definition & types of the following terms :-

Sangeet , Naad, Shruti, Swar, Saptak ,Varna, Laya, Taal

- (b) Structural knowledge of Harmonium instrument with sketch.

Unit II :-

- (a) Study of Prescribed Alankar .

Alankar – Sapat , Vakra, Tisra And Chatsura

- (b) Biographies & Contributions of the Following –

Taansen, Amir Khusro

Unit III :- Practical / Viva Voce

(a) Ability to perform Alankar

Alankar :- Sapat, Vakra Tisra, Chatusra

Taal :- Teentaal

Books Recommended

- Samvadini (Harmonium), Jayant Bhalodkar
- Harmonium Vividh Aayam, Dr. Vinay Mishra
- Sangeet Vimarsh, Dr. Arvind Thatte,



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