

MA First semester -Tabla

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	Functional Theory of Indian Music(T)
Core 2 DSC -2	5 credits	Practical -	Functional Theory of Indian Music(P)
Core 3 DSC-3	2 credits	Theory -	Evolution and Historical Study of Tabla(T)
	3 credits	Practical -	Evolution and Historical Study of Tabla(P)
Core 4 DSC -4	5 credits	Practical	Applied Performance Skills in Tabla(P)
Elective I DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Foundational Studies in Music(T)
		Practical	Foundational Studies in Music(P)
Elective II	4 credits 2+2 credits (Theory+practical)	Theory	Applied Studies in Ensemble Performance(T)
		Practical	Applied Studies in Ensemble Performance(P)



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M.A. Semester -I
DSC 1 - Tabla/Pakhawaz - Credit -5

Paper Type- Theory

Title of the Paper-Functional Theory of Indian Music(T)

This course aims to understand the basic approach of Tabla(Instrument). For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

Course Tala - Teentaal, Jhaptaal, Rupak Taal

Unit-1-Theory-

- Study of rhythm in general and its application to music and dance.

Unit-2- Theory-

- Comparative study of the ancient and modern tal system with special reference to natya sastra and Sangeet Ratnakar

Unit-3 -Theory-

- Importance of Tal-Vadya (Percussion Instruments) in Indian classical music as compared to that of western music.

Unit-4-Theory-

- Difference in the construction of Indian percussion instrument like tabla- mridang- Dholak Nal etc. as compared to the various types of drums used in western music.

Unit-5-Theory-

- Genral knowladge of khathak dance compositions - amad , paran , taatkar,toda ,stutiparan

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla



M.A. Semester -I
DSC 2 - Tabla/Pakhawaz - Credit- 5

Paper Type- Practical

Title of the Paper-Functional Theory of Indian Music(P)

This course aims to understand the basic approach of Tabla(Instrument). For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

Course Tala - Teentaal, Jhaptaal, Rupak Taal

Unit-1-Stage Performance-

- Performance of half an hours duration of the prescribed Talas .
- Candidate may plan his/her performance in the following manner-Tabla/Pakhauaj-Perhkar, Kayda, Gat, Paran, Padar, Rela, Tukra and Mukhra etc. including laggi and lari in Kaharwa and Dadra tals.

Unit-2- Viva Voce-

- Detail Knowledge of course Tala & theoretical aspects of Prescribed Course.

Unit-3 -Accompaniment-

- Student should be able to accompany with Vocal & Instrument.

Unit-4-Folk Rythm-

- Knowledge of Folk Style of Rhythm.

Unit-5-

- Able to play 5 basic alankars on harmonium
- Ablity to play lahra in teentaal

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla



M.A. Semester -I
DSC 3- Tabla/Pakhawaz - Credit - 2

Paper Type- Theory

Title of the Paper- Evolution and Historical Study of Tabla(T)

This course aims to understand the basic approach in Music. For this literary Review will enable students to apply analytical and theoretical approaches of the history& development of tabla in multiple genres in music.

Course Tala - Dadra, Kehrwa, Addha Teental

Unit-1-Theory

- A brief history of Indian music with special reference from the vedic period to modern period.

Unit-2--Theory

- History of the development of Tabla .
- Accompaniment with different style of music.

Unit-3--Theory

- Writing notation of the following talas - Ek Taal & Ada Chartaal with different layakari like dugun, Tigun, chagun & Adi laya .

Unit-4--Theory

- Emotional expressions through music.

Unit-5--Theory

- Life Sketch & contribution in the field of music of the following Maestro's-

Utsad Ahmed Jan Therakwa, Ustad Habibuddin Khan & Ustad Zakir Hussain

Books Recommended

- Bhartiye sangeet ka Itihas - Dr. SC Paranjape
- Sangit bodh - Dr. SC Paranjape
- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla



M.A. Semester -I
DSC 3- Tabla/Pakhawaz - Credit - 3

Paper Type- Prctical

Title of the Paper- Evolution and Historical Study of Tabla(P)

This course aims to understand the basic approach in Music. For this literary Review will enable students to apply analytical and theoretical approaches of the history& development of tabla in multiple genres in music.

Course Tala - Dadra, Kehrwa, Addha Teental

Unit-1-Stage Performance-

- Performance of half an hours duration of the prescribed Talas .
- Candidate may plan his/her performance in the following manner-Tabla/Pakhauaj-Perhkar, Kayda, Gat, Paran, Padar, Rela, Tukra and Mukhra etc. including laggi and lari in Kaharwa and Dadra tals.

Unit-2- Viva Voce-

- Detail Knowledge of course Tala & theoretical aspects of Prescribed Course
- Student should be able to accompany with Vocal & Instrument.

Unit-3- Viva Voce-

- Playing the same composition in **Tabla ang** and **Pakhawaj ang**

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta



M.A. Semester -I
DSC 4- Tabla/Pakhawaz - Credit-5

Paper Type- Practical

Title of the Paper- Applied Performance Skills in Tabla(P)

This course aims to understand the basic & advanced approach in music for this students to apply analytical and theoretical approaches of the history & development of tabla in multiple talas of light music & use of the talas in different manner.

Course Tala - Dadra, Kehrwa, Addha Teental

Unit-1-Stage Performance-

- Performance of half an hours duration of the prescribed Talas .

Candidate may plan his/her performance in the following manner- Addha Teental, Laagi-Lari etc.

Unit-2- Viva Voce-

- Detail Knowledge of course Tala & theoretical aspects of Prescribed Course.

Unit-3 -Accompaniment-

- Student should be able to accompany with Vocal & Instrument.

Unit-4-Folk Rythm-

- Knowledge of Folk Style of Rhythm.

Unit 5

- Able to play 5 basic alankars on harmonium
- Ability to play lahra in teentaal

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
 - Bhartiya Taalon Ka Shastriya Vivechan
 - Taal Vadya Shahstra- M B C Rao Marathe
 - Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla



M.A.-Semester-1
Core Elective - DSE - Tabla/Pakhawaz - Credit-2

Paper Type- Theory

Title of the Paper- Foundational Studies in Music(T)

This course aims to understand the basic approach of Research in Music. For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music. the students prepared to write a synopsis based on literature review on an area of their aptitude .

Course Raga- Deshkar, Bhimpalsi, Hamsadhwani, Khamaz

Unit-1 Theory- Musical Terms-Definition's

- Sangeet, Nada, Shruti, Swara, Saptak, Thata, Raga, Alankar, Tana, Gamak, Vadi, Samvadi, Anuvadi, Vivadi, Tala, Laya, Parmel praveshak Raga, Sandhi prakash Raga, Sargam geet, Lakshan geet, Pitch, Intensity, Timbre, Just intonation, Equal tempered scale, Harmony-Melody

Unit-2- Theory-

- Types of Instrument
- Study of Harmonium, its parts and types

Recommended books:

- Harmonium - Ram Avtar
- How to play Harmonium & Synthesizer - Mamta chaturvedi
- The Harmonium in North Indian Music -Birgit abels
- Sangeet Visharad - Basant



M.A.-Semester-1
Core Elective - DSE -Tabla/Pakhawaz - Credit-2

Paper Type- Practical

Title of the Paper- Foundational Studies in Music (P)

This course aims to understand the basic approach of Research in Music. For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music. the students prepared to write a synopsis based on literature review on an area of their aptitude .

Course Raga- Deshkar, Bhimpalsi, Hamsadhwani, Khamaz

Unit-1-Practical-Stage Performance-

- Student will choose one raga for stage performance.

Unit-2-Practical-Viva Voce-

- Six alankars to be presented in prescribed ragas.
- One sargam geet in any one raga.
- Two Drut khyals in any two ragas with six alapas and six tanas.
- One lakshan geet in any one raga.

Recommended books:

- Harmonium - Ram Avtar
- How to play Harmonium & Synthesizer - Mamta chaturvedi
- The Harmonium in North Indian Music -Birgit abels
- Sangeet Visharad - Basant



M.A.-Semester-1
Core Elective - DSE -Tabla/Pakhawaz - Credit-2

Paper Type- T h e o r y

Title of the Paper- Applied Studies in Ensemble Performance (T)

This course aims to understand the Analytical study of folk music of uttarakhand For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

Unit-1 Theory-

- Comparative study of folk music in reference of uttrakhand
- Historical Evolution of Folk Music in Uttarakhand
- impact of Modernization and Migration on the Folk Music of Uttarakhand

Unit-2- Theory-

- Types of folk Instrument of uttarakhand
- Learning fundamentals of dhol damau & Hudka .

Recommended books:

- Gadhwal key lokNritya geet, Shivanad Nautiyal
- Gadhwal Lok Geet , Govind Chatak
- Kumaun Ka Itihas - BAdridat Pande
- Uttaranchal key lok Vadya- Jugal Kishor Petshali
- Gadhwal Key Lok VAdya - Shivanand Nautiyal



M.A.-Semester-1
Core Elective - DSE -Tabla/Pakhawaz - Credit-2

Paper Type- Practical

Title of the Paper- Applied Studies in Ensemble Performance(P)

This course aims to understand the Analytical study of folk music of uttarakhand
For this literary Review will enable students to apply analytical and theoretical
approaches to the reading in multiple genres in music.

Unit-1-Practical-Stage Performance-

- Student will choose any two forms of folk Songs.

Unit-2-Practical-Viva Voce-

- Detailed knowledge of folk instrument
- Able to play any of the instrument mentioned in course

Recommended books:

- Gadhwal key lokNritya geet, Shivanad Nautiyal
- Gadhwal Lok Geet , Govind Chatak
- Kumaun Ka Itihas - BAdridat Pande
- Uttaranchal key lok Vadya- Jugal Kishor Petshali
- Gadhwal Key Lok VAdya - Shivanand Nautiyal



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