

MA Second semester -Tabla

Course Title	credits	Paper Type	Title Of Paper
Core 1 DSC - 1	5 credits	Theory	Performance Techniques and Stage Presentation in Tabla (T)
Core 2 DSC -2	5 credits	Practical	Performance Techniques and Stage Presentation in Tabla (P)
Core 3 DSC-3	2 credits	Theory	Aesthetic and Structural Aspects of Indian Music(T)
	3 credits	Practical	Aesthetic and Structural Aspects of Indian Music(P)
Core 4 DSC -4	5 credits	Practical	Performance Techniques and Stage Presentation in Tabla (P)
Elective 1 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Creative Expression and Performance(T)
		Practical	Creative Expression and Performance(P)
Elective 2 DSE - 1	4 credits 2+2 credits (Theory+practical)	Theory	Theoretical Concepts of Tala(T)
		Practical	Theoretical Concepts of Tala(P)



Prof. Manjula Rana
Dean/HOD Music Department
HNBGU, Srinagar Garhwal, Srinagar

M.A II SEMESTER
Core - 1 Tabla/Pakhawaz - Credit - 5

Paper Type- Theory

Title of the Paper- Performance Techniques and Stage Presentation in Tabla (T)

This course aims to understand the detail knowledge of the tabla and pakhaawaj . For this students with the tala of tabla apply analytical approaches to the reading in multiple genres in music. .

Course Tala - Dhamar , chartaal , sultaal ,Teentaal

Unit-1- Theory

- History of indian music in reference of percussion instrument .

Unit-2 Theory

- Contribution of Tabla players in the field of music .
- Ras theory of bharat - Lay Ras- Chand Ras, Taal Ras

Unit-3 Theory

- Life sketch of Pt.Ram sahay , Kanthe Maharaj ,Ustad Nathu khan

Unit-4- Theory

- Comparative study of different bajs of tabla & Essay of any Topic of Music of General Interest .

Unit-5-Theory-

- Study of rhythm in general and its application to music and dance.

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla

Note :- Revision of the Previous Course

onl

M.A II SEMESTER
Core 2- Tabla/Pakhawaz - Credit-5

Paper Type- Pratical

Title of the Paper- Performance Techniques and Stage Presentation in Tabla (P)

This course aims to understand the various kind of pratical approach of Music. For this students will apply pratical and theoretical approaches to the reading in multiple genres in music. .

Course Tala -Pancham sawari ,Teentaal , Vasant

Unit-1-Stage Performance-

- Performance of half an hours duration of the prescribed Talas .

Unit-2- Viva Voce-

- Detail Knowledge of course Tala & theoretical aspects of Prescribed Course.

Unit-3 -Accompaniment-

- Student should be able to accompany with Vocal & Instrument.

Unit-4-Folk Rythm-

- Knowledge of Folk Style of Rhythm.

Unit-5Advanced Tala Presentation

- Peshkar, Kayda, Rela, Tukra, Paran, Chakradar in **Jhaptal, Rupak, Ektal.**
- Demonstration of **Tihai varieties** (simple, complex, and Chakradar Tihai)

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta
- Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla

onl

M.A II SEMESTER
Core 3- Tabla/Pakhawaz - Credit-2

Paper Type- Theory

Title of the Paper- Aesthetic and Structural Aspects of Indian Music(T)

This course aims to understand the detail knowledge of the tabla and pakhaawaj . For this students with the tala of tabla apply analytical approaches to the reading in multiple genres in music. .

Course Tala - Dhamar , chartaal , sultaal ,Teentaal

Unit-1

- History of Indian music with special reference to percussion instruments.
- Contribution of prominent Tabla players in the field of music.
- Ras theory of Bharat: Lay Ras, Chand Ras, Taal Ras.

Unit-2

- Life sketch and musical contributions of Pt. Ram Sahay, Kanthe Maharaj, Ustad Nathu Khan.
- Comparative study of different *Bajs* of Tabla.
- Study of rhythm in general and its application in music and dance.
- Essay on any topic of general interest in music

Recommended Books (Theory & Practical)

Bhartiya Sangeet Vadya – Lal Mani Mishra

Bhartiya Taalon Ka Shastriya Vivechan

Taal Vadya Shashtra – M. B. C. Rao Marathe

Sangeet Mein Taal Vadyon Ki Upyogita – Chitra Gupta

Tabla ka Udgama, Vikas evam Vadan Shailiyan – Yogmaya Shukla



M.A II SEMESTER
Core 3- Tabla/Pakhawaz - Credit-3

Paper Type- Practical

Title of the Paper- .Aesthetic and Structural Aspects of Indian Music (P)

This course aims to understand the detail knowledge of the tabla and pakhaawaj . For this students with the tala of tabla apply analytical approaches to the reading in multiple genres in music. .

Course Tala - Dhamar , chartaal , sultaal ,Teentaal

Unit–1 Stage Performance

- Solo performance of half an hour in prescribed Talas: Dhamar, Chautaal, Sultaal, Teentaal.

Unit–2: Viva Voce

- Detailed oral knowledge of prescribed Talas and their theoretical aspects.
- Ability to explain *Tihai*, *Paran*, *Kayda*, *Rela*, and other compositions in performance.

Unit–3: Accompaniment & Folk Rhythm

- Ability to accompany Vocal and Instrumental music in prescribed Talas.
- Knowledge and demonstration of folk style rhythms from different regions

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta

Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla



M.A II SEMESTER
Core 4- Tabla/Pakhawaz - Credit-5

Paper Type- Practical

Title of the Paper-Performance Techniques and Stage Presentation in Tabla (P)

This course aims to understand the detail knowledge of the tabla and pakhaawaj . For this students with the tala of tabla apply analytical approaches to the reading in multiple genres in music. .

Course Tala - Dhamar , chartaal , sultaal ,Teentaal

Unit-1-Stage Performance-

- Performance of half an hours duration of the prescribed Talas .

Unit-2- Viva Voce-

- Detail Knowledge of course Tala & theoretical aspects of Prescribed Course.

Unit-3 -Accompaniment-

- Student should be able to accompany with Vocal & Instrument.

Unit-4-Folk Rythm-

- Knowledge of Folk Style of Rhythm.

Unit-5 folk

- Incorporating regional folk talas (Kumaoni, Garhwali, Braj, Avadhi).

Books Recommended

- Bhartiya Sangeet Vadya - Lal Mani mishra
- Bhartiya Taalon Ka Shastriya Vivechan
- Taal Vadya Shahstra- M B C Rao Marathe
- Sangeet MeinTaal Vadyon Ki Upyogita- Chitra Gupta

Tabla ka udgam vikas evam vadan shailiyan - Yogmaya Shukla

onl

M.A II SEMESTER
Elective - Tabla/Pakhawaz - Credit -2

Paper Type- Theory

Title of the Paper- reative Expression and Performance(T)

This course aims to understand the Analytical study of folk music of uttarakhand For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

Unit-1 Theory- folk songs of uttarakhand

- Jagar,jhumailo,mangal ,khuded,pawada , bajuband , chhopti
- **Comparative Study of Kumaoni and Garhwali Folk Music**
– Examining similarities and differences in rhythm, melody, instruments, and lyrical themes.
- **Essay Topics-** *“Folk Music of Uttarakhand as a Reflection of Its Natural and Cultural Landscape”*
- *“The Importance of Jagar Tradition in the Cultural Identity of Garhwal”*
- *“Role of Folk Music in Marriage and Festival Traditions of Uttarakhand”*
- *“Women and Folk Songs: The Hidden Narratives of Uttarakhand”*
- *“Dhol–Damau: The Rhythmic Soul of Uttarakhand’s Folk Culture”*
- *“Uttarakhand Folk Music in Cinema and Popular Culture”*
- *“Migration and Its Impact on the Folk Traditions of Uttarakhand”*
- *“The Life and Contribution of Chander Singh Rahi to Uttarakhand Folk Music”*
- *“Intergenerational Transmission of Folk Music Traditions in Uttarakhand Villages”*
- *“The Future of Folk Music in Uttarakhand: Challenges and Opportunities”*

Unit-2- folk instruments of uttarakhand

- Analytical study of Dhol - damau , dholak, hudka, flute , Binai

Recommended books:

- Gadhwal key lok Nritya geet, Shivanad Nautiyal
- Gadhwal Lok Geet , Govind Chatak
- Kumaun Ka Itihas - BAdridat Pande



M.A II SEMESTER
Elective - Tabla/Pakhawaz - Credit -2

Paper Type- Practical

Title of the Paper-reative Expression and Performance (P)

This course aims to understand th e Analytical study of folk music of uttarakhand For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

Unit-1-Practical-Stage Performance-

- Student will choose two forms of song for stage performance.

Unit-2-Practical-Viva Voce-

- Detailed knowladge of prescribe instrument
- Able to play any of the instrument mentioned in course

Recommended books:

- Gadhwal key lokNritya geet, Shivanad Nautiyal
- Gadhwal Lok Geet , Govind Chatak
- Kumaun Ka Itihas - BAdridat Pande



M.A II SEMESTER
Elective - Tabla/Pakhawaz - Credit -2

Paper Type- Theory

Title of the Paper- Theoretical Concepts of Tala(T)

This course aims to understand the Analytical study of folk music of uttarakhand For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

This course aims to understand the Analytical study of folk music of uttarakhand For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

Unit I:- Fundamental of Indian Music

- (A) Study of the following: - Sangeet , Naad & its Properties, Shruti, Swar, Saptak ,Alankaar, Taan, Taal, Aroh, Avroh, Pakad, Raag, Jati, Vadi, Samvadi, Anuvadi, Vivadi.
- (b) Theoretical knowledge of Alankar, Swarmalika & Lakshan Geet , Razakhani gat (for instrumental) in Course ragas.

Unit II :- The Basic Knowledge of Instruments & Study of Taal :-

- (a) Introduction & Structure of Tanpura, Sitar Tabla, Pakhawaz Instruments & Study & Comparative Study of TeenTaal & Dadra. .
- (b) Notation of Composition in Course Raga, Comparative Study of Course Raga.

Books Recommended

- Bhatkhande Sangeet Shastra- V. N. Bhatkhande
- SangeetVisharad-Basant
- Kramik Pustak Mallika- Part I,II,III V. N. Bhatkhande
- Raag Vigyan – V. N. Patwardhan



M.A II SEMESTER
Elective - Tabla/Pakhawaz - Credit -2

Paper Type- Practical

Title of the Paper- Theoretical Concepts of Tala (P)

This course aims to understand the Analytical study of folk music of uttarakhand For this literary Review will enable students to apply analytical and theoretical approaches to the reading in multiple genres in music.

Unit-1-Practical-Stage Performance-

- Student will choose one raga from the unit-1.

Unit-2-Practical-Viva Voce-

- Detailed knowledge of folk instrument
- Ability to play any of the instrument mentioned in course

Recommended books:

- Sangeet Visharad - Basant
- Kramik Pustak Malika Part1-2 - V.N. Bhatkhande
- Bhartiya Sangeet Vadya- Lal Mani Mishra
- Sangeet Chikitsa- Dr. Swati Sharma
- Mind & Music- Birju Maharaj



