

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR- 246174

UTTARAKHAND



School of Arts, Communication and Languages
(Department of English, Modern European and
Other Foreign Languages)

SYLLABUS

BA English — Four-Year Undergraduate Programme (FYUP)

(1st, 2nd, 3rd and 4th Semester)

As Per NEP 2020

Academic Session 2026-2027 ONWARDS

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - B.A. (English Programme)

1st and 2nd Semester

Course Structure

Semester I & II — Core Credit Distribution

Course Category	Semester I	Credit	Semester II	Credit
DSC-Major (English)	Prose (DSC -I)	4	Drama (DSC -II)	4
DSC-Minor	Minor Subject DSC-I (Prose)	4	Minor Subject DSC-II (Drama)	4
MD/ID-Minor (English dept. offering)	Creative Writing in English – I	4	Creative Writing in English – II	4
M.D/I.D (General)	M.D/I.D (G)-I	3	M.D/I.D (G) -II	3
AEC/SEC	Communication Skills (AEC) OR AMSC*	3	AMSC* OR Communication Skills (AEC)	3
VAC	Understanding & Connecting with Environment or Life Skills & Personality Development	2	Understanding & Connecting with Environment or Life Skills & Personality Development	2
TOTAL		20		20

*AMSC = Additional Multidisciplinary Skill Course (offered by the University). A student may take **Communication Skills in one semester and AMSC in the other.**

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - B.A. (English Programme)

3rd and 4th Semester

Course Structure

Semester III & IV — Core Credit Distribution

Course Category	Semester III	Credit	Semester IV	Credit
DSC-Major (English)	Poetry (DSC -III)	5	Fiction and Short Stories (DSC -IV)	5
DSC-Minor	Minor Subject DSC-I (Introduction to Poetry)	4	Minor Subject DSC-II (Introduction to Fiction and Short Stories)	4
SEC	SEC (Major)- Poetic Composition and Recitation	3	SEC (Major)- Creative Writing – Fiction and Short Stories	3
MD/ID-Minor (English dept. offering)	Critical Thought – I	4	Critical Thought – II	4
AEC (Language based courses)	Indian, Modern, Regional Language I	2	Indian, Modern, Regional Language II	2
VAC/AEC	IKS or Culture, traditions and moral values	2	IKS or Culture, traditions and moral values	2
TOTAL		20		20

* Students are required to study both courses — Indian Knowledge System (IKS) and Culture, traditions and moral values — during the 3rd and 4th semesters. However, they will have the flexibility to study one course in each semester.

* IMR Language- ‘Indian, Modern, Regional Language’- Hindi, Sanskrit and English (Student have to study 2 different languages in the second year with one language in one semester and other language in another semester). One additional course titled “Heritage of Indian Languages” shall be offered, which students may opt for in lieu of any one prescribed language course, subject to the applicable regulations of the programme.

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - B.A. (English Programme)

1st and 2nd Semester

Course Structure

Semester I	
Discipline Specific Course [DSC - I (Major/Minor)]	
Prose	6
Multidisciplinary Course (M.D. I)	
Creative Writing in English – I	7
Ability Enhancement Course (AEC)	
Communication Skills	8
Foundation / Value-Added Course	
Life Skills and Personality Development	9
Semester II	
Discipline Specific Course [DSC - II (Major/Minor)]	
Drama	10
Multidisciplinary Course (M.D. II)	
Creative Writing in English – II	11-12
Ability Enhancement Course (AEC)	
Communication Skills	13
Foundation / Value-Added Course	
Understanding and Connecting with Environment	14

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - B.A. (English Programme)

3rd and 4th Semester

Course Structure

Semester III	
Discipline Specific Course (DSC - III (Major))	
Poetry	15-16
Discipline Specific Course (DSC - I (Minor))	
Introduction to Poetry	17-18
Skill Enhancement Course (SEC))	
Poetic Composition and Recitation	19-20
Multidisciplinary Course (M.D. III)	
Critical Thought- I	21
AEC (Language based courses)	
Languages – I: English Language	22
Foundation / Value-Added Course	
Indian Knowledge System	23
Semester IV	
Discipline Specific Course (DSC - IV (Major))	
Fiction and Short Stories	24-25
Discipline Specific Course (DSC - I (Minor))	
Introduction to Fiction and Short Stories	26
Skill Enhancement Course (SEC))	
Creative Writing – Fiction and Short Stories	27
Multidisciplinary Course (M.D. IV)	
Critical Thought- II	28
AEC (Language based courses)	
Languages – I: English Language	29
Foundation / Value-Added Course	
Culture, traditions and moral values	30

Semester I — DSC (Major/Minor): PROSE

Course Code: ENG-DSC-I

| Credits: 4 |

Objective: To teach students the various elements of prose writing; develop language and reasoning ability; sensitize students to aesthetic, cultural and social aspects of literature through selections spanning several centuries of English prose.

Unit Structure

Unit	Prescribed Syllabus
I	Introduction to Literary Prose and Prose Devices — Essay types & forms; prose literary devices (Aphorism, Diction, Humour & Pathos, Point of View, Tone, Analogy, Imagery, Anecdote, Thesis-Antithesis, Inversion)
II	Francis Bacon: 'Of Love' Joseph Addison: 'Sir Roger at Church' Richard Steele: 'The Art of Conversation' Samuel Johnson: 'Praises of Solitude'
III	Oliver Goldsmith: 'National Prejudices' Charles Lamb: 'Dream Children: A Reverie' R.L. Stevenson: 'El Dorado'
IV	A.G. Gardiner: 'On Saying Please' Bertrand Russell: "The Function of a Teacher" Robert Lynd: 'A Disappointed Man'
V	M.K. Gandhi: 'At School' S. Radhakrishnan: 'The World Community' R.K. Narayan: 'A Snake in the Grass'

Suggested Readings:

#	Suggested Readings
1	Abrams, M. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage, 2015.
2	<i>The Individual and Society: Essays, Stories and Poems</i> . Pearson, 2005.
3	Deo, S.S., et al. <i>Selections in English Prose for B.A. Part I</i> . H.N.B. Garhwal UP.
4	Dobree, Bonamy. <i>Modern Prose Style</i> . Hassell Street Press, 2021.
5	Hudson, W. <i>Introduction to the Study of English Literature</i> . Maple Press, 2012.
6	Nandy, Ashis. <i>English Prose Selection B.A.I</i> . Oxford University Press, 1997.
7	Prasad, Brijadish. <i>A Background to the Study of English Literature</i> . Laxmi Publications, 2022.
8	Read, Herbert. <i>English Prose Style</i> . Pantheon, 1981.
9	Walker, Hugh. <i>The English Essay and Essayist</i> . Alpha Editions, 2019.
10	Williams, Charles. <i>Bacon - A Biography of Sir Francis Bacon</i> . Read and Co. History, 2018.

MD/ID-Minor Courses (Semester 1)

MULTIDISCIPLINARY COURSE (M.D.)

Creative Writing in English -I

| Credits: 4 |

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes and forms of creative writing to the aspiring and budding writers.

Unit	Prescribed Syllabus
I	Fundamentals of Creative Writing: Meaning and Significance of Creative Writing; Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms; Research for Creative Writing
II	Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proof reading and Editing
III	Traditional Forms of Creative Writing: Fiction: short story, novellas and novel; Poetry; Drama; Essays; Fables; Biography; Memoir and Autobiography; Travelogues, Diaries, Self-Narrative Writing
IV	New Trends in Creative Writing: Web Content and Blog Writing, Script Writing, Journalistic Writing, Copywriting, Graphic Novel, Flash Fiction

Suggested Readings:

#	Suggested Reading
1	Abrams, M. H. <i>A Glossary of Literary Terms</i> . Wadsworth Publishing Company, 2005.
2	Atwood, Margaret. <i>Negotiating with the Dead: A Writer on Writing</i> . Cambridge UP, 2002.
3	Bell, Julia, and Paul Magrs. <i>The Creative Writing Course-Book</i> . Macmillan, 2001.
4	Blackstone, Bernard. <i>Practical English Prosody</i> . Orient Longman, 1984.
5	Earnshaw, Steven, editor. <i>The Handbook of Creative Writing</i> . Edinburgh UP, 2007.
6	Goldberg, Natalie. <i>Writing Down the Bones</i> . Shambhala, 1986.
7	Johnson, Jeannie. <i>Why Write Poetry?</i> Fairleigh Dickinson UP, 2007.
8	King, Stephen. <i>On Writing: A Memoir of the Craft</i> . Hodder and Stoughton, 2000.
9	Mezo, Richard E. <i>Fire in the Blood: A Handbook of Figurative Language</i> . Universal Publishers/uPUBLISH.com, 1999.
10	Sartre, Jean-Paul. <i>What Is Literature? And Other Essays</i> . Harvard UP, 1988.
11	Turabian, Kate L. <i>A Manual for Writers</i> . U of Chicago P, 2007.

Ability Enhancement Courses (AEC) — Semester I

Communication Skills

| Credits: 3 |

By the end of this course, students will be able to understand the fundamental aspects of listening, distinguish between hearing and active listening, and develop the ability to comprehend both general content and specific information; recognize and utilize various forms of non-verbal communication effectively, develop awareness of body language and tone, and improve interpersonal communication; enhance written communication proficiency by focusing on clarity, organization, and correctness, while also building skills for effective content structuring and editing; develop self-awareness, learn to manage emotions effectively, and cultivate empathy to improve communication and interpersonal skills; and gain strategies for successful interview preparation, hone communication skills tailored for interviews, and learn to present oneself as the best candidate for a role.

Unit	Prescribed Syllabus
I	Introduction to Communication Skills; Listening Skills -Differentiation between listening and hearing; The listening process; Types of listening: active vs. passive; Strategies for improving listening comprehension
II	Non-Verbal Communication Skills: Importance and types of non-verbal communication; Body language and facial expressions; Eye contact and spatial awareness (proxemics); Tone of voice and gestures
III	Written Communication Skills - Basics of written communication; Grammar, spelling, and punctuation; Clarity and conciseness; Structuring content, developing strong openings and conclusions; Revising and editing
IV	Emotional Intelligence Skills - Understanding emotional intelligence; Self-awareness and impulse control; Stress management and adaptability; Empathy and effective communication
V	Interview Skills: Interview preparation strategies; Effective verbal and non-verbal communication during interviews; Handling challenging questions; Asking insightful questions; Demonstrating suitability for a role

Suggested Readings:

#	Suggested Readings
1	Koneru, Aruna. <i>Professional Communication</i> . McGraw-Hill Education (India) Pvt. Ltd., 2008.
2	Leech, Geoffrey N., and Jan Svartvik. <i>A Communicative Grammar of English</i> . 3rd ed., Routledge, 2002.
3	Rutherford, Andrea J. <i>Basic Communication Skills for Technology</i> . Pearson Education, 2001.
4	Seely, John. <i>Oxford Guide to Writing and Speaking</i> . Oxford University Press, 1998.
5	Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . Multicolour ed., S. Chand Publishing, 2015.

The University will prepare a course on life skills and personality development, which will focus on subjects such as stress management through yoga, teamwork, cooperation, work ethics and personality development.

Semester II — DSC (Major/Minor): DRAMA

Course Code: ENG-DSC- II

| Credits: 4 |

This course is designed to acquaint the students with theatrical drama which will be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

Unit	Prescribed Syllabus
I	Introduction to Drama & Types of Drama
II	Dramatic Terms & Devices — Play, Drama, Character, Climax, Aside, Soliloquy, Epilogue, Action, Chorus, Prologue
III	William Shakespeare: <i>Twelfth Night</i>
IV	G.B. Shaw: <i>Arms and the Man</i>
V	J.M. Synge: <i>Riders to the Sea</i>

Suggested Readings:

#	Suggested Readings
1	Dowden, Edward. <i>Shakespeare: A Critical Study of His Mind and Art</i> . Andesite Press, 2017.
2	Nicoll, Allardyce. <i>British Drama: An Historical Survey from the Beginning to the Present Time</i> . 4 th Revised, George G. Harrap and Co., 2022.
3	Shakespeare, William. <i>Twelfth Night-Arden Shakespeare</i> . Bloomsbury, 2022.
4	Shaw, George Bernard. <i>Arms and the Man</i> . Orient Longman, 2011.
5	Simpson, Percy. <i>Studies in Elizabethan Drama</i> . Hassell Street Press, 2021.
6	Synge, J. <i>Riders to the Sea</i> . Aeterna, 2021.

MD/ID-Minor Courses (Semester II)

MULTIDISCIPLINARY COURSE (M.D.)

Creative Writing in English -II

| Credits: 4 |

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims to impart the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers..

Unit	Prescribed Syllabus
I	General Principles of Creative Writing; Fundamental norms of writing: Genesis of Themes, Building a Climax, Appropriate Ending, Dramatisation of Ideas: Situations, Dialogues and Monologues, Imagery and Symbols, Readability, Proofreading and Editing
II	Feature Writing: Book Reviews, Media and Film Reviews, Travel Writing, Interviews
III	Writing Short Story and Poetry: Basic Elements of Short Story; Writing for Children; Detective Stories; Experimental Stories. Writing Poetry: Personal, Natural/Landscape, Sociological, Romantic; Beginning, theme, climax and end of a poem; Symbols. Imagery Use of figure of speech in poetry, Metrical Structure
IV	Writing for Media: Radio and Television, introduction and its potential; Radio Documentary, Radio Interviews and Discussions, Radio Plays; TV Ads, TV and Video Magazine, TV Documentary

Suggested Readings:

#	Suggested Readings
1	Bell, James Scott. <i>How to Write Dazzling Dialogue</i> . CA: Compendium Press, 2014.
2	Berg, Carly. <i>Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book</i> . Houston: Magic Lantern Press, 2015.
3	Clark, Roy Peter. <i>Writing Tools</i> .US: Brown and Company, 2008,
4	Egri, Lajos. <i>The Art of Dramatic Writing</i> . NY: Simon and Schuster, 1960.
5	Gardner, John. <i>The Art of Fiction</i> . New York: Vintage, 1991.
6	Hamer, Enid. <i>The Metres of English Poetry</i> . Booksway, 2014.

7	Show, Mark. <i>Successful Writing for Design, Advertising and Marketing</i> . New York: Laurence King, 2012.
8	Sugrman, Joseph. <i>The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters</i> . New York: Wiley, 2009.
9	Strunk, William and White, E. B. <i>The Elements of Style</i> . London: Longman, 1999.
10	Ueland, Brenda. <i>If You Want to Write</i> . India: General Press, 2019.
11	Zinsser, William. <i>On Writing Well</i> . New York: Harper Collins, 2006.

Ability Enhancement Courses (AEC) — Semester II

Communication Skills

| Credits: 3 |

By the end of this course, students will be able to understand the fundamental aspects of listening, distinguish between hearing and active listening, and develop the ability to comprehend both general content and specific information; recognize and utilize various forms of non-verbal communication effectively, develop awareness of body language and tone, and improve interpersonal communication. The course will enhance written communication proficiency by focusing on clarity, organization, and correctness, while also building skills for effective content structuring and editing. Students will develop self-awareness, learn to manage emotions effectively, and cultivate empathy and acquire strategies for successful interview preparation, enabling them to present themselves as strong candidates for professional role.

Unit	Prescribed Syllabus
I	Introduction to Communication Skills; Listening Skills -Differentiation between listening and hearing; The listening process; Types of listening: active vs. passive; Strategies for improving listening comprehension
II	Non-Verbal Communication Skills: Importance and types of non-verbal communication; Body language and facial expressions; Eye contact and spatial awareness (proxemics); Tone of voice and gestures
III	Written Communication Skills - Basics of written communication; Grammar, spelling, and punctuation; Clarity and conciseness; Structuring content, developing strong openings and conclusions; Revising and editing
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V	Interview Skills: Interview preparation strategies; Effective verbal and non-verbal communication during interviews; Handling challenging questions; Asking insightful questions; Demonstrating suitability for a role

Suggested Readings:

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1	Koneru, Aruna. <i>Professional Communication</i> . McGraw-Hill Education (India) Pvt. Ltd., 2008.
2	Leech, Geoffrey N., and Jan Svartvik. <i>A Communicative Grammar of English</i> . 3rd ed., Routledge, 2002.
3	Rutherford, Andrea J. <i>Basic Communication Skills for Technology</i> . Pearson Education, 2001.
4	Seely, John. <i>Oxford Guide to Writing and Speaking</i> . Oxford University Press, 1998.
5	Wren, P. C., and H. Martin. <i>High School English Grammar and Composition</i> . Multicolour ed., S. Chand Publishing, 2015.

Understanding and Connecting with Environment

| Credits: 2 |

The University will prepare a course on Understanding and Connecting with Environment, which will focus on subjects such as the conservation of natural resources, biodiversity, climate change, waste management, sustainable lifestyles, and responsible citizenship. The course will create awareness among students about the interdependence of human life and the natural world, while encouraging them to develop ecological sensitivity and sustainable habits through both theory and practice.

Semester III — DSC (Major): Poetry

DSC -III (Major): Poetry

| Credits: 5 |

This course traces the development of major poetic forms through the works of their foremost practitioners, from Greek and English classics through Neoclassicism and Romanticism to Indian English poetry. Through close reading and critical analysis of poets ranging from Homer and Shakespeare to Tagore, Sarojini Naidu, and Nissim Ezekiel, students will examine essential stanzaic patterns, poetic devices, and each poet's contribution to English poetry.

Unit	Prescribed Syllabus
UNIT I	Introduction: a. Poetry - Definition, Types, and Characteristics. Poetic Forms: Epic, Ballad, Ode, Sonnet, Elegy, Lyric, Mock-Heroic Poetry, Dramatic Monologue, Allegory b. Poetic Devices and Stanzaic Forms: Structure, Tone, Theme, Rhyme & Rhythm, Meter, Figures of Speech, Irony and Satire, Stressed and Unstressed Syllables, Blank-Verse, Epithet & Conceit
UNIT II	Homer: <i>Iliad</i> (Extract from Book XXII); Shakespeare: "Blow Blow Thou Winter Wind"; "Sonnet No. 30" John Donne: "A Valediction: Forbidding Mourning" John Milton: "When the Assault was Intended to the City"
UNIT III	Alexander Pope: "The Proper Study of Mankind is Man"; "Ode on Solitude" Thomas Gray: "Elegy Written in Country Churchyard"; "The Epitaph"
UNIT IV	William Blake: "The Tyger" William Wordsworth: "Daffodils" S T Coleridge: "Dejection: an Ode" P.B. Shelley: "To A Skylark" John Keats: "Ode to a Nightingale"
UNIT V	Alfred, Lord Tennyson: "Break, Break, Break" Robert Browning: "Prospice" Sarojini Naidu: "Indian Weavers" Rabindranath Tagore: Songs from <i>Gitanjali</i> : XI & XXXV Nissim Ezekiel: "The Patriot"; "Night of the Scorpion"

Suggested Readings:

#	Suggested Readings
1	Abrams, M. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage, 2015.
2	Bullough, Geoffrey. <i>The Trend of Modern Poetry</i> . Hassell Street Press, 2021.
3	Bush, Douglas. <i>English Poetry</i> . Sagwan Press, 2015.
4	Deo, S.S., et al. <i>Selections in English Poetry for B.A. Part II</i> . H.N.B. Garhwal UP.

5	Green, David. <i>The Winged Word</i> . Laxmi Publications, 2019.
6	Hough, Graham. <i>The Romantic Poets (Routledge Library Editions: Romanticism)</i> . 1st ed., Routledge, 2017.
7	Prasad, Brijadish. <i>A Short History Of English Poetry</i> . Laxmi Publications, 2017.
8	Prasad, Brijadish. <i>A Short History Of English Poetry</i> . Laxmi Publications, 2017.
9	Spurgeon, Caroline, et al. <i>Shakespeare's Imagery and What It Tells Us</i> . Cambridge University Press, 1935.

Semester III — DSC (Minor): Introduction to Poetry

DSC -I (Minor): Introduction to Poetry

| Credits: 4 |

The course will introduce students to the fundamentals of poetry and poetic forms.

Unit	Prescribed Syllabus
UNIT I	Introduction: Poetic Forms and Poetic Devices Epic, Ballad, Ode, Sonnet, Elegy, Lyric, Mock-Heroic Poetry, Dramatic Monologue, Rhyme & Rhythm, Meter, Figures of Speech, Irony and Satire, Stressed and Unstressed Syllables, Blank-Verse, Epithet & Conceit
UNIT II	Homer: <i>Iliad</i> (Extract from Book XXII); Shakespeare: “Blow Blow Thou Winter Wind”; “Sonnet No. 30” John Donne: “A Valediction: Forbidding Mourning” John Milton: “When the Assault was Intended to the City”
UNIT III	Alexander Pope: “Ode on Solitude” Thomas Gray: “Elegy Written in a Country Churchyard” William Blake: “The Tyger” William Wordsworth: “Daffodils” P.B. Shelley: “To a Skylark”
UNIT IV	Alfred, Lord Tennyson: “Break, Break, Break” Robert Browning: “Prospice” Sarojini Naidu: “Indian Weavers” Nissim Ezekiel: “Night of the Scorpion”

Suggested Readings:

#	Suggested Readings
1	Abrams, M. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage, 2015.
2	Bullough, Geoffrey. <i>The Trend of Modern Poetry</i> . Hassell Street Press, 2021.
3	Bush, Douglas. <i>English Poetry</i> . Sagwan Press, 2015.
4	Deo, S.S., et al. <i>Selections in English Poetry for B.A. Part II</i> . H.N.B. Garhwal UP.
5	Green, David. <i>The Winged Word</i> . Laxmi Publications, 2019.
6	Hough, Graham. <i>The Romantic Poets (Routledge Library Editions: Romanticism)</i> . 1st ed., Routledge, 2017.
7	Prasad, Brijadish. <i>A Short History Of English Poetry</i> . Laxmi Publications, 2017.

8	Prasad, Brijadish. <i>A Short History Of English Poetry</i> . Laxmi Publications, 2017.
9	Spurgeon, Caroline, et al. <i>Shakespeare's Imagery and What It Tells Us</i> . Cambridge University Press, 1935.

Skill Enhancement Course (SEC) — Semester III

Poetic Composition and Recitation

| Credits: 3 |

This course develops students' abilities in both the composition and oral performance of poetry. Moving from foundational poetic concepts to live recitation and digital publication, the course builds creative, interpretive, and presentational skills. Students will write across a range of poetic modes and perform their work in formal and informal settings.

Unit	Prescribed Syllabus
UNIT I	Basics of Poetic Composition: form, voice, and purpose; beginning, theme, climax, and conclusion; Poetic diction, colloquialism, and metrical structure; Voice modulation, pronunciation, and clarity in recitation; poetic tone
UNIT II	Poetic Devices and Expression: Symbols, images, and the use of metaphor; Extended metaphor and imagery drawn from Indian everyday life; Rhythm, pauses, and emotional interpretation; Expression, gesture, and stage presence
UNIT III	Modes of Poetic Writing & Performance and Recitation: Personal poetry; Nature and landscape poetry; Sociological and protest poetry; Romantic poetry; Writing for occasions, tributes, Poetry reading sessions and dramatic recitation; Spoken word and performance poetry; Group recitation and collaborative presentation
UNIT IV	Digital Writing and Publication: Introduction to digital poetry and online platforms; Digital publishing: blogs, e-zines, and social media poetry

Prescribed Texts

Poem	Poet
"Daffodils" ("I Wandered Lonely as a Cloud")	William Wordsworth
"The Tyger"	William Blake
"Stopping by Woods on a Snowy Evening"	Robert Frost
"Good Bye Party for Miss Pushpa T.S."	Nissim Ezekiel

Suggested Readings:

#	Suggested Readings
1	Abrams, M.H. <i>A Glossary of Literary Terms</i> . 11th ed., Cengage Learning, 2014.
2	Boulton, Marjorie. <i>The Anatomy of Poetry</i> . Routledge, 2014.
3	Fussell, Paul. <i>Poetic Meter and Poetic Form</i> . Rev. ed., McGraw-Hill, 1979.
4	Oliver, Mary. <i>A Poetry Handbook</i> . Harcourt, 1994.
5	Preminger, Alex, and T.V.F. Brogan, eds. <i>The New Princeton Encyclopedia of Poetry and Poetics</i> . Princeton University Press, 1993.
6	Strand, Mark, and Eavan Boland, eds. <i>The Making of a Poem: A Norton Anthology of Poetic Forms</i> . Norton, 2000.

MD/ID-Minor Courses (Semester III)

MULTIDISCIPLINARY COURSE (M.D.)

M.D. III - Critical Thought- I

| Credits: 4 |

The objective of this course is to familiarize students with the critical thought of nineteenth century seminal thinkers and writers.

Unit	Prescribed Syllabus
UNIT I	Introduction: Critical Reasoning, Writing and Presentation
UNIT II	F. Scott Fitzgerald: <i>What I think and Feel at 25</i>
UNIT III	Bertrand Russell: <i>In Praise of idleness</i>
UNIT IV	J.S. Mill: <i>The Subjection of Women</i>
UNIT V	Tarabai Shinde: <i>A Comparison between Men and Women</i>

Suggested Readings:

#	Suggested Readings
1	Gottlieb, Evan. <i>Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)</i> . 1st ed., Routledge, 2019.
2	Johnson, Charles Frederick. <i>Elements Of Literary Criticism</i> (1898). Kessinger Publishing, LLC, 2008
3	Mill, John Stuart, et al. <i>The Basic Writings of John Stuart Mill: On Liberty, the Subjection of Women and Utilitarianism</i> (Modern Library Classics). 2002nd ed., Modern Library, 2002.
4	Radhakrishnan. <i>Religion in a Changing World</i> . Allen and U, 1967.
5	Russell, Bertrand. <i>In Praise of Idleness: And Other Essays</i> (Routledge Classics). 2nd ed. Routledge, 2004.
6	Tate, Mary Jo, and Matthew Joseph Bruccoli. <i>Critical Companion to F. Scott Fitzgerald: A Literary Reference to His Life and Work</i> . 1 st ed., Facts on File, 2007.

AEC (Language based courses) — Semester III

Language: English Language

| Credits: 2 |

This course introduces students to the phonological and grammatical foundations of the English language. Beginning with phonetics and stress patterns, it progresses through the syntactic structure of English, equipping students to identify and correct common errors. The course culminates in applied writing skills, with a focus on report writing and professional correspondence essential for career development.

Unit	Prescribed Syllabus
UNIT I	Phonetic Symbols; Primary and Secondary Stresses, Rising and Falling Tones
UNIT II	Parts of Speech
UNIT III	Time and Tenses; Direct and Indirect Narrations, Common Mistakes in English
UNIT IV	Report Writing and Letter Writing

Suggested Readings:

#	Suggested Readings
1	Quirk, Randolph, et al. <i>A Comprehensive Grammar of the English Language</i> . Longman, 1985.
2	Roach, Peter. <i>English Phonetics and Phonology: A Practical Course</i> . 4th ed., Cambridge University Press, 2009.
3	Swan, Michael. <i>Practical English Usage</i> . 4th ed., Oxford University Press, 2016.
4	Wren, P.C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing, 2015.
5	Sharma, R.C., and Krishna Mohan. <i>Business Correspondence and Report Writing</i> . 5th ed., Tata McGraw-Hill, 2017.
6	Crystal, David. <i>The Cambridge Encyclopedia of the English Language</i> . 3rd ed., Cambridge University Press, 2019.

Indian Knowledge System

| Credits: 2 |

The syllabus for the course would be prepared by the university with focus on various Indian knowledge systems.

Semester IV — DSC (Major): Fiction and Short Stories

DSC -IV (Major): Fiction and Short Stories

| Credits: 5 |

The course aims to impart introductory knowledge of fiction as a genre. It also aims to familiarize students with the key terms and trends of fiction in different ages. The students will learn the art of story-telling through the study of novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also enables the students to evaluate the style and the contribution of some of the greatest short story writers towards the development of the short story as a genre.

Unit	Prescribed Syllabus
UNIT I	Introduction to Fiction; Aspects of Novels: Story, Plot, Background, Sensibility, Setting, Irony; Types of Novels: Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Stream of Consciousness, Regional.
UNIT II	Trends in 18 th -19 th Century Fiction
UNIT III	Trends in 20 th -21 st Century Fiction
UNIT IV	Thomas Hardy: <i>The Mayor of Casterbridge</i>
UNIT V	Short Stories: Premchand: "Deliverance" Rabindranath Tagore: "Kabuliwala" Sadat Hasan Manto: "Toba Tek Singh" Mahasweta Devi: "The Hunt" Ismat Chughtai: "Kallu" Nadine Gordimer: "Jump" O. Henry: "After Twenty Years" Fyodor Dostoevsky: "An Honest Thief"

Suggested Readings:

#	Suggested Readings
1	Forster, E., et al. <i>Aspects of the Novel</i> . Penguin Classic, 2005.
2	Hardy, Thomas. <i>The Mayor of Casterbridge</i> . Penguin Classics, 2003.

3	Reid, Ian. <i>The Short Story</i> . New York: Methuen, 1977.
4	Scholes, Robert and Robert Kellog. <i>The Nature of Narrative</i> . London: OUP, 1966.
5	Bates, H. E. <i>The Modern Short Story</i> . London: Nelson, 1987.
6	Boulton, Marjorie. <i>The Anatomy of Prose</i> . Hassell Street Press, 2021.
7	Walker, Hugh. <i>The English Essay And Essayists</i> . Hassell Street Press, 2021.
8	Read, Herbert. <i>English Prose Style</i> . Pantheon, 1981.

Semester IV — DSC (Minor): Introduction to Fiction and Short Stories

DSC -I (Minor): Introduction to Fiction and Short Stories

| Credits: 4 |

The course aims to impart introductory knowledge of fiction as a genre. The course aims to familiarize students with the key terms and trends of fiction in different ages. The students will learn the art of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also enables the students to evaluate the style and contribution of some of the greatest short story writers towards the development of the short story as a genre.

Unit	Prescribed Syllabus
UNIT I	Introduction to Fiction; Aspects of Novels: Story, Plot, Background, Sensibility, Setting, Irony; Types of Novels: Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Stream of Consciousness, Regional.
UNIT II	Trends in 18 th -19 th Century Fiction Trends in 20 th -21 st Century Fiction
UNIT III	Thomas Hardy: <i>The Mayor of Casterbridge</i>
UNIT IV	Short Stories: Premchand: "Deliverance" Rabindranath Tagore: "Kabuliwala" Sadat Hasan Manto: "Toba Tek Singh" Mahasweta Devi: "The Hunt" O. Henry: "After Twenty Years"

Suggested Reading:

#	Suggested Readings
1	Forster, E., et al. <i>Aspects of the Novel</i> . Penguin Classic, 2005.
2	Hardy, Thomas. <i>The Mayor of Casterbridge</i> . Penguin Classics, 2003.
3	Reid, Ian. <i>The Short Story</i> . New York: Methuen, 1977.
4	Scholes, Robert and Robert Kellog. <i>The Nature of Narrative</i> . London: OUP, 1966.
5	Bates, H. E. <i>The Modern Short Story</i> . London: Nelson, 1987.
6	Boulton, Marjorie. <i>The Anatomy of Prose</i> . Hassell Street Press, 2021.
7	Walker, Hugh. <i>The English Essay And Essayists</i> . Hassell Street Press, 2021.
8	Read, Herbert. <i>English Prose Style</i> . Pantheon, 1981.

Skill Enhancement Course (SEC) — Semester IV

Creative Writing – Fiction and Short Stories

| Credits: 3 |

This course trains students in the craft of fiction writing, guiding them from the initial conception of a story to the preparation of a manuscript for print or digital publication. Through structured workshops, peer review, and engagement with emerging forms such as digital and interactive fiction, students develop both their narrative voice and technical skills. By the end of the course, students will be able to construct well-structured short stories using the key elements of fiction, employ narrative techniques such as dialogue, conflict, and point of view, revise and edit their own work while offering constructive feedback to peers, and prepare polished manuscripts for publication.

Unit	Prescribed Syllabus
UNIT I	Introduction to Fiction Writing: plot, character, setting, theme, and narrative voice; exposition, rising action, climax, and resolution; point of view; World-building and the creation of fictional realities
UNIT II	Techniques of Story Writing: Dialogue writing (naturalism, subtext, and character revelation); Conflict, suspense, and narrative tension; Narrative style; Pacing and story development across scenes
UNIT III	Drafting and writing original short stories; Peer review; Editing and revision strategies
UNIT IV	Preparing a manuscript for submission; Story reading sessions and oral presentation; Digital publishing: blogs, e-magazines, and online platforms; Editing for publication: content review and proofreading

Suggested Readings:

#	Suggested Readings
1	Burroway, Janet. <i>Writing Fiction: A Guide to Narrative Craft</i> . 9th ed., Pearson, 2014.
2	Gardner, John. <i>The Art of Fiction: Notes on Craft for Young Writers</i> . Vintage, 1991.
3	King, Stephen. <i>On Writing: A Memoir of the Craft</i> . Scribner, 2000.
4	Lodge, David. <i>The Art of Fiction</i> . Penguin, 1992.
5	Strunk, William, Jr., and E.B. White. <i>The Elements of Style</i> . 4th ed., Pearson, 1999.
6	Ursula K. Le Guin. <i>Steering the Craft: A Twenty-First-Century Guide to Sailing the Sea of Story</i> . Mariner Books, 2015.

MD/ID-Minor Courses (Semester IV)

MULTIDISCIPLINARY COURSE (M.D.)

M.D. III - Critical Thought- II

| Credits: 4 |

The aim of this course is to familiarize students with the critical thought of twentieth century seminal thinkers and writers.

Unit	Prescribed Syllabus
UNIT I	Introduction: Critical Analyses, Writing and Presentation
UNIT II	Martin Luther King Jr.: "I Have a Dream"
UNIT III	M.K Gandhi: "The Birth of Khadi"
UNIT IV	Stephen Hawking: <i>The Theory of Everything</i> (Chapter-1: The Origin and Fate of the Universe)
UNIT V	Virginia Woolf. "Shakespeare's Sister Judith"

Suggested Readings:

#	Suggested Readings
1	Brown, Judith M. (ed.). <i>Mahatma Gandhi: The Essential Writings</i> . New Delhi: OUP, 2008.
2	Gottlieb, Evan. <i>Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)</i> . 1st ed., Routledge, 2019.
3	Hawking, Stephen. <i>The Theory Of Everything</i> . Jaico Publishing House, 2022.
4	Jr., King Martin Luther. <i>I Have a Dream</i> . Harper One, 2022.
5	Peach, Linden. <i>Virginia Woolf (Critical Issues, 18)</i> . 2000th ed., Red Globe Press, 2000.

AEC (Language based courses) — Semester IV

Language: English Language

| Credits: 2 |

This course introduces students to the phonological and grammatical foundations of the English language. Beginning with phonetics and stress patterns, it progresses through the syntactic structure of English, equipping students to identify and correct common errors. The course culminates in applied writing skills, with a focus on report writing and professional correspondence essential for career development.

Unit	Prescribed Syllabus
UNIT I	Phonetic Symbols; Primary and Secondary Stresses, Rising and Falling Tones
UNIT II	Parts of Speech
UNIT III	Time and Tenses; Direct and Indirect Narrations, Common Mistakes in English
UNIT IV	Report Writing and Letter Writing

Suggested Readings:

#	Suggested Readings
1	Quirk, Randolph, et al. <i>A Comprehensive Grammar of the English Language</i> . Longman, 1985.
2	Roach, Peter. <i>English Phonetics and Phonology: A Practical Course</i> . 4th ed., Cambridge University Press, 2009.
3	Swan, Michael. <i>Practical English Usage</i> . 4th ed., Oxford University Press, 2016.
4	Wren, P.C., and H. Martin. <i>High School English Grammar and Composition</i> . S. Chand Publishing, 2015.
5	Sharma, R.C., and Krishna Mohan. <i>Business Correspondence and Report Writing</i> . 5th ed., Tata McGraw-Hill, 2017.
6	Crystal, David. <i>The Cambridge Encyclopedia of the English Language</i> . 3rd ed., Cambridge University Press, 2019.

Culture, traditions and moral values

| Credits: 2 |

The syllabus for the course would be prepared by the university with focus on Culture, traditions and moral values.