

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR GARHWAL- 246174

UTTARAKHAND



School of Arts, Communication and Languages

(Department of English)

Syllabus of BA English Four-Year Programme

(As Per NEP 2020)

BA First Semester to BA Sixth Semester

(For Batches 2022, 2023, 2024 only)

HNB Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study – BA Four-Year (English) Programme

Course Structure

Semester I:

Core Subject-1 (CS-1)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Extracurricular Course	:	2 Credits

Semester II:

Core Subject -2 (CS-2)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Life Skill and Personality Development	:	2 Credits

Semester III:

Core Subject-1 (CS-1)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Indian Knowledge System-I	:	2 Credits

Semester IV:

Core Subject -2 (CS-2)	:	6 Credits
Multidisciplinary	:	4 Credits
Skill Course	:	2 Credits
Indian Knowledge System-I	:	2 Credits

Semester V:

Core Subject-1(CS-1)	:	6 Credits
Vocational Course	:	4 Credits
Language- I	:	2 Credits
Extracurricular Courses	:	2 Credits

Semester VI:

Core Subject-1(CS-1)	:	6 Credits
Vocational Course	:	4 Credits
Communication skills	:	2 Credits

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study – B.A. (English Programme)

**Core Course in English
(For Batches 2022, 2023, 2024 only)**

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SYLLABUS

Semester-I

Core Subject-1 (CS-1): PROSE

Credits: 06

The aim of the course is to teach students the various elements of prose writing. It seeks to develop the language and reasoning ability of students, to transform them into social, noble beings that can contribute to a qualitative society in the future. Selections from the prose genre intend to teach the students a philosophical concept of society, plurality of culture and phenomenology in a literary manner, and thereby sensitize them to the aesthetic, cultural and social aspects of literature.

Unit I: Introduction to Literary Prose and Prose Devices

- (a) Essay: its types&forms
- (b) Prose literary devices: Aphorism, Diction, Humour and Pathos, Point of View, Tone or Mood, Analogy, Imagery, Anecdote, Thesis-Antithesis, Inversion

Unit II: Francis Bacon: "Of Love"
Joseph Addison: "Sir Roger at Church"
Richard Steele: "The Art of Conversation"
Samuel Johnson: "Praises of Solitude"

Unit III: Oliver Goldsmith: "National Prejudices"
Charles Lamb: "Dream Children: A Reverie"
R L Stevenson: "El Dorado"

Unit IV: A G Gardiner: "On Saying Please"
Bertrand Russell: "The Function of a Teacher"
Robert Lynd: "A Disappointed Man"

Unit V: M.K. Gandhi : "At School"
S. Radhakrishnan: "The World Community"
R. K. Narayan: "A Snake in the Grass"

Suggested Reading:

1. Deo, S.S., et al. *Selections in English Prose for B.A. Part I*. H.N.B. Garhwal UP.
2. Walker, Hugh. *The English Essay and Essayist*. Alpha Editions, 2019.
3. Williams, Charles. *Bacon - A Biography of Sir Francis Bacon*. Read and Co. History, 2018.
4. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.

5. Hudson, W. *Introduction to the Study of English Literature*. Maple Press, 2012.
6. Read, Herbert. *English Prose Style*. Pantheon, 1981.
7. Dobree, Bonamy. *Modern Prose Style*. Hassell Street Press, 2021.
8. Prasad, Birjadish. *A Background to the Study of English Literature*. Laxmi Publications, 2022.
9. *The Individual and Society: Essays, Stories and Poems*. Pearson, 2005.
10. Ashis, Nandy. *English Prose Selection B.A.I*. Oxford University Press, 1997.

Understanding and Connecting with Environment**Credits: 02**

The syllabus for the course would be prepared by the university with focus on connecting student with environment and to make student more environment sensitive.

Semester II**Core Subject -2 (CS-2): DRAMA****Credits: 06**

This course is designed to acquaint the students with theatrical drama which can also be useful to students who wish to pursue careers in theatre, arts and cinema. It will enable the students to learn the various types of drama as well as the dramatic devices and their uses and effects in the plays. The plays prescribed will also develop their ability to understand the salient features of the genre and its development in different ages.

Semester II (CS-II) – Drama: (All sections are compulsory.)

Unit I: Introduction to Drama & Types of Drama

Unit II: Dramatic Terms & Devices: Play, Drama, Character, Climax, Aside, Soliloquy, Epilogue, Action, Chorus, Prologue

Unit III: William Shakespeare: *Twelfth Night*

Unit IV: G.B. Shaw: *Arms and the Man*

Unit V: J M Synge: *Riders to the Sea*

Books Recommended:

1. Shakespeare, William. *Twelfth Night-Arden Shakespeare*. Bloomsbury, 2022.
2. Shaw, George Bernard. *Arms and the Man*. Orient Longman, 2011.
3. Synge, J. *Riders to the Sea*. Aeterna, 2021.
4. Nicoll, Allardyce. *British Drama: An Historical Survey from the Beginning to the Present Time*. 4th Revised, George G. Harrap and Co., 2022.
5. Dowden, Edward. *Shakespeare: A Critical Study of His Mind and Art*. Andesite Press, 2017.
6. Simpson, Percy. *Studies in Elizabethan Drama*. Hassell Street Press, 2021.

Life Skills and Personality Development/CC

Credits: 02

University will prepare the course on Life skills and personality development, which will focus on the subjects such as stress management through Yoga, teamwork, cooperation, work ethics and personality development issues.

SEMESTER- III

Core Subject-1 (CS-1): POETRY

Credits: 06

The course will enable the students to identify the various forms of poetry and understand the development of these forms in the works of the greatest practitioners of these poetic forms. The students will be introduced to a wide range of poetry from Greek and English classics to the Neo-classicists, transitional poetry, romantic poetry, Victorian poetry and the Indian poets like Tagore, Sarojini Naidu and Nissim Ezekiel. This will familiarize the students with the basic stanzaic patterns, and their origin and development. Critical analysis and appreciation of the poems will lead towards an understanding of their basic elements, and thus, assess the contribution of the poets towards the growth of English poetry in their respective ages.

Unit I: Introduction:

- (a) Poetry - Definition, Types, and Characteristics. Poetic Forms: Epic, Ballad, Ode, Sonnet, Elegy, Lyric, Mock-Heroic Poetry, Dramatic Monologue, Allegory
- (b) Poetic Devices and Stanza Forms: Structure, Tone, Theme, Rhyme & Rhythm, Meter, Figures of Speech, Irony and Satire, Stressed and Unstressed Syllables, Blank-Verse, Epithet & Conceit

Unit II: Homer: *Iliad* (Extract from Book XXII);
 Shakespeare: “Blow Blow Thou Winter Wind”; “Sonnet No. 30”
 John Donne: “A Valediction: Forbidding Mourning”
 John Milton: “When the Assault was Intended to the City”

Unit III: Alexander Pope: “The Proper Study of Mankind is Man”; “Ode on Solitude”
 Thomas Gray: “Elegy Written in Country Churchyard”; “The Epitaph”

Unit IV: William Blake: “The Tyger”
 William Wordsworth: “Daffodils”
 S T Coleridge: “Dejection: an Ode”
 P.B. Shelley: “To a Skylark”
 John Keats: “Ode to a Nightingale”

Unit V: Alfred, Lord Tennyson: “Break, Break, Break”
 Robert Browning: “Prospice”
 Sarojini Naidu: “Indian Weavers”
 Rabindranath Tagore: Songs from *Gitanjali*: XI & XXXV
 Nissim Ezekiel: “The Patriot”; “Night of the Scorpion”

Books Recommended:

1. Spurgeon, Caroline, et al. *Shakespeare's Imagery and What It Tells Us*. Cambridge University

- Press, 1935.
2. Green, David. *The Winged Word*. Laxmi Publications, 2019.
 3. Hough, Graham. *The Romantic Poets (Routledge Library Editions: Romanticism)*. 1st ed., Routledge, 2017.
 4. Prasad, Birjadish. *A Short History Of English Poetry*. Laxmi Publications, 2017.
 5. Bush, Douglas. *English Poetry*. Sagwan Press, 2015.
 6. Prasad, Brijadish. *A Background to the Study of English Literature*. Laxmi Publications, 2022.
 7. Bullough, Geoffrey. *The Trend of Modern Poetry*. Hassell Street Press, 2021.
 8. Abrams, M. H. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
 9. Deo, S.S., et al. *Selections in English Poetry for B.A. Part II*. H.N.B. Garhwal UP.

The syllabus for the course would be prepared by the university with focus on various Indian knowledge systems.

Semester IV

Core Subject -2 (CS-2): Fictionand Short Stories

Credits: 06

The course aims to impart an introductory knowledge of fiction as a genre. The course aims to familiarize students with the key terms and trends of fiction in different ages. Also, they will apprehend the art of story-telling through the study of the novels and short stories and define the element such as plot, plot-structure, characterization and narrative technique. The course also offers an opportunity to evaluate the style and contribution of some of the greatest short story writers towards the development of short story as a genre.

(CS-IV) – (All sections are compulsory.)

- Unit I:** Introduction to Fiction; Aspects of Novels: Story, Plot, Background, Sensibility, Setting, Irony; Types of Novels: Epistolary, Picaresque, Gothic, Historical, Realistic, Psychological, Stream of Consciousness, Regional.
- Unit II:** Trends in 18th -19th Century Fiction
- Unit III:** Trends in 20th -21st Century Fiction
- Unit IV:** Thomas Hardy: *The Mayor of Casterbridge*
- Unit V:** Short Stories:
 Saadat Hasan Manto: “Toba Tek Singh”
 Mahasweta Devi: “The Hunt”
 Rabindranath Tagore: “Kabuliwala”
 O. Henry: “After Twenty Years”
 Fyodor Dostoevsky: “An Honest Thief”

Suggested Reading:

1. Forster, E. M., et al. *Aspects of the Novel*. Penguin Classic, 2005.
2. Hardy, Thomas. *The Mayor of Casterbridge*. Penguin Classics, 2003.
3. Reid, Ian. *The Short Story*. New York: Methuen, 1977.
4. Scholes, Robert and Robert Kellogg. *The Nature of Narrative*. London: OUP, 1966.
5. Bates, H. E. *The Modern Short Story*. London: Nelson, 1987.
6. Boulton, Marjorie. *The Anatomy of Prose*. Hassell Street Press, 2021.
7. Walker, Hugh. *The English Essay and Essayists*. Hassell Street Press, 2021.
8. Read, Herbert. *English Prose Style*. Pantheon, 1981.

Indian Knowledge System-II

Credits: 02

The syllabus for the course would be prepared by the university with focus on various Indian knowledge systems.

Semester -V

Core Subject -1 (CS-I) –Discipline Specific Elective Credits: 06

(Any one of the following.)

This course offers a choice to the students among **History of English Literature Part-I, Literary Terms & Movements Part-1 and Twentieth Century British Poetry & Drama.**

It will help students to understand literature with a significant number of historical, geographical, and cultural contexts. It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the movements emerged.

DSE-1A) History of English Literature –Part I

Unit I: Old English Period (Anglo Saxon Period) 450-1066

Unit II: Middle English Period 1066-1500

Unit III: The Renaissance 1500-1600

Unit IV: The Neoclassical Period 1600-1785

Unit V: The Romantic Period 1785-1832

Suggested Reading:

1. Evans, Benjamin Ifor. *Short History of English Literature*. 4th ed., Penguin Uk, 1999.
2. Daiches, David. *A Critical History Of English Literature - Volume I and II (Combo Pack)*. Supernova Publishers, 2022.
3. Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. 3rd ed., Routledge, 2021.
4. Loewenstein, David, and Janel Mueller. *The Cambridge History of Early Modern English Literature (The New Cambridge History of English Literature)*. 1st ed., Cambridge University Press, 2006.
5. Stonyk, Margaret, and Norman Jeffares. *Nineteenth-Century English Literature (The History of Literature)*. 1983rd ed., Palgrave, 1983.
6. Lee-Browne, Patrick. *The Renaissance*. Evans Brothers Ltd, 2002.
7. Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. 3rd ed., Routledge, 2021.

OR

DSE -1B) Literary Movements – I:

- Unit I:** Renaissance and Reformation
Unit II: The Metaphysical School of Poets
Unit III: English Neoclassicism
Unit IV: Pre- Romanticism
Unit V: Romanticism

Suggested Reading:

1. Thompson, Stephen. *Literary Movements and Genres - Renaissance Literature (Paperback Edition)*. 1st ed., Greenhaven Press, 2000.
2. Cuddon, J., et al. *A Dictionary of Literary Terms and Literary Theory*. 5th ed., Wiley-Blackwell, 2013.
3. Holmes, Michael Morgan. *Early Modern Metaphysical Literature: Nature, Custom and Strange Desires*. 2001st ed., Palgrave Macmillan, 2001.
4. Hamilton, Donna. *A Concise Companion to English Renaissance Literature*. Wiley, 2006.
5. Hattaway, Michael. *Renaissance and Reformations: An Introduction to Early Modern English Literature*. Wiley-Blackwell, 2005.
6. Roe, Nicholas. *Romanticism: An Oxford Guide*. 1st ed., Oxford University Press, 2005.
7. Stevens, David. *Romanticism (Cambridge Contexts in Literature)*. Cambridge University Press, 2004.

OR

DSE-1C) Twentieth Century British Poetry & Drama:

- Unit I:** Main Trends in Twentieth Century British Poetry
Unit II: Thomas Hardy: “The Darkling Thrush”
A.E. Houseman: “Loveliest of Tree”
W.B, Yeats: “Byzantium”
DH Lawrence: “Piano”

Unit III: Edith Sitwell: “Still Falls the Rain”

T.S. Eliot: “Journey of Magi”

W.H. Auden: “In Praise of Limestone”

Dylan Thomas: “The Force that through the green fuse drives the flower”

Unit IV: Main Trends in Twentieth Century Drama

Unit V: John Galsworthy: *Justice*

Suggested Reading:

1. Marks, Peter. *Literature of the 1990s: Endings and Beginnings (The Edinburgh History of Twentieth-Century Literature in Britain)*. 1st ed., Edinburgh University Press, 2018.
2. Rabey, David Ian. *British And Irish Political Drama In The Twentieth Century: Implicating The Audience*. Palgrave MacMillan, 1990.
3. Jain, Manju. *A Critical Reading of the Selected Poems of T.S. Eliot*. Oxford University Press, 2001.
4. Eliot, T. *The Poems of T. S. Eliot Volume I (Faber Poetry)*. Main, Faber and Faber, 2015.
5. Abrams, M. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
6. Smart, John, et al. *Twentieth Century British Drama (Cambridge Contexts in Literature)*. Cambridge University Press, 2002.
7. Pfister, Manfred, and John Halliday. *The Theory and Analysis of Drama (European Studies in English Literature)*. Reprint, Cambridge University Press, 1991.

Vocational Course: Screenwriting and Documentary Filmmaking Credits: 04

This course aims to develop writing skills in students for screen and stage including the technicality of the vocation.

Unit I: Introduction to Screenwriting: What Is a Screenplay?, Screenplay Structure, Knowing the Subject, Creation of a Character, Building a Character, Story and Character, How to Begin, Know Your Ending, Setting Up the Story, Plot Points, Scene, Sequence, Building the Story Line,

- Unit II:** Screenplay Form, Screenplay-Terms, Writing the Screenplay, Adaptation and Collaboration, After It is Written, Editing
- Unit III:** Introduction to Documentary Film Making: What is a Documentary?, Planning a Documentary, Idea and Script, Documentary Research, Documenting Behaviour, Visual Evidence, Conducting Interviews, Reality and Credibility and Ethics, Directing, Verisimilitude in Documentary, Location, Improvisation in Setting, Closing Thoughts on Cameras, Learning Camera Skills, Shots and Angles, Lighting and Set, Sound Effects and Sound Technicalities, Post Production Jobs, Editing
- Unit IV:** Screening of movies and documentaries: Study of docu-fiction and videos like “Children of the Pyre”, “Gulabi Gang”, “Seeds of Plenty Seeds of Sorrow,” “Udaan,” “Life of Pi,” “*The Mistress of Spices*,” etc.

Suggested Readings:

1. Field, Syd. *Screenplay: The Foundations of Screenwriting*. Newly Revised and Updated Edition. New York: Delta Trade, 2005.
2. Hampe, Barry. *Making Documentary Films and Videos: A Practical Guide to Planning, Filming, and Editing Documentaries*. 2nd Edition. New York: Henry Holt and Company, 2007.
3. Holden, Tom. *Get Started in Filmmaking*. Teach Yourself Series. John Murray Learning. 2010.
4. Horton, Andrew and Julian Hoxter, eds. *Screenwriting*. New Brunswick and New Jersey: Rutgers University Press, 2014.
5. McKee, Robert. *Story: Style, Structure, Substance and the Principles of Screenwriting*. Methuen Publishing Ltd., 1999.

Languages- I: English Language Credits: 02

This course familiarises students with the concept of phonetics and the use of syllables in English speech. An introduction to grammar will enhance the understanding of syntactical structure of the English language. Students will also learn about the common mistakes in English. Report writing and Letter writing is introduced in the course to develop in students the skills of correspondence required in career opportunities.

- Unit I:** Phonetic Symbols; Primary and Secondary Stresses; Rising and Falling Tools
- Unit II:** Time and Tenses; Direct and Indirect Narrations

- Unit III:** Parts of Speech; Use of Articles; Use of Preposition
- Unit IV:** Common mistakes in English
- Unit V:** Report writings- Business and Scientific; Letter writings
- Unit VI:** Grammar: Parts of Speech

Suggested Readings:

1. Balasubramanian T. *English Phonetics for Indian Students*. Trinity P, 1931.
2. Hornby, A.S. *An Advanced Learner's Dictionary of Current English*. Oxford UP.
3. Hornby, A.S. *A Guide to Patterns and Usage in English*. Oxford UP.
4. Allen, W. Stannard. *Living English Speech*. Longman.
5. Palmer, Harold E. *A Grammar of English Words*. Longman.
6. Wood, F.T. *A Remedial English Grammar for Foreign Students*. Macmillan.
7. Mendelson & J.W. Palmer. *Correct Your English*. Longman.
8. Harns, David P. *Testing English as a Second Language*. Tata McGraw-Hill.
9. Ross, Denison. *The English Language*. Longman.
10. Nihalani, Paroo, et al. *Indian and British English*. Oxford UP.

Culture, Traditions and Moral Values

Credit: 02

University will prepare a course with focus on Indian/ Regional culture studies.

Semester VI

Core Subject-1 (CS-1)–Discipline Specific Elective

Credit: 06

(Any one of the following.)

This course offers a choice to the students among **History of English Literature Part-II, Literary Movements Part-II and Twentieth Century American Poetry & Drama**. It introduces students with specific terms used in literature in order to have a clear understanding of different literary texts. In addition to this, movements flourished in different time period in literary oeuvre are also dealt with to bring comprehensive study of works of literature. Literary movements establish a firm grip on social, political, geographical and historical aspects of the region from where the moments emerged.

DSE- 2A) History of English Literature –Part II

- Unit I:** The Victorian Age 1832-1901
Unit II: The Edwardian Period 1901-1914
Unit III: The Georgian Period 1910-1936
Unit IV: The Modern Period Early 20th Century 1914- 1945
Unit V: The Post Modern Period Mid-Twentieth Century 1945-

Suggested Reading:

1. Evans, Benjamin Ifor. *Short History of English Literature*. 4th ed., Penguin Uk, 1999.
2. Daiches, David. *A Critical History of English Literature - Volume I and II (Combo Pack)*. Supernova Publishers, 2022.
3. Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. 3rd ed., Routledge, 2021.
4. Loewenstein, David, and Janel Mueller. *The Cambridge History of Early Modern English Literature (The New Cambridge History of English Literature)*. 1st ed., Cambridge University Press, 2006.
5. Stonyk, Margaret, and Norman Jeffares. *Nineteenth-Century English Literature (The History of Literature)*. 1983rd ed., Palgrave, 1983.
6. Faulkner, Peter. *Modernism (Routledge Revivals)*. 1st ed., Routledge, 2014.

OR

DSE-2B) Literary Movements II:

- Unit I:** Pre-Raphaelite Movement
Unit II: Realism and Naturalism
Unit III: Modernism
Unit IV: Post modernism
Unit V: Structuralism & Post structuralism

Suggested Reading:

1. Faulkner, Peter. *Modernism (Routledge Revivals)*. 1st ed., Routledge, 2014.
2. McHale, Brian. *The Cambridge Introduction to Postmodernism*. Cambridge University Press, 2015.
3. Belsey, Catherine. *Poststructuralism: A Very Short Introduction (Very Short Introductions)*. 2nd ed., Oxford University Press, 2022.
4. Yildirim, Kemal. *The Theory of Structuralism and Post-Structuralism: Post-Structuralism and Structuralism*. Lambert Academic Publishing, 2020.
5. Culler, Jonathan. *Structuralism (Critical Concepts in Literary and Cultural Studies)*. 1st ed., Routledge, 2006.
6. Butler, C. (2003). *Postmodernism: A Very Short Introduction* (1st ed.). Oxford University Press.
7. Craig, W. L., & Moreland, J. P. (2014). *Naturalism (Routledge Studies in Twentieth-Century Philosophy)* (1st ed.). Routledge.
8. Mukherjee, Meenakshi: *Realism and Reality*. New Delhi: OUP, 1999.

OR

DSE-2C) Twentieth Century American Poetry & Drama:

- Unit I:** Main Trends in Twentieth Century American Poetry
- Unit II:** Robert Frost: “Mending Wall”
Wallace Stevens: “The Idea of Order at Key West”
E.E. Cumming: “Next to of course God”
- Unit III:** Ezra Pound: “The River-Merchant’s wife: A Letter”
Carl Sandburg: “Chicago”
Sylvia Plath: “Lady Lazarus”

Unit IV: Main Trends in Twentieth Century American Drama

Unit V: Arthur Miller: *Death of a Salesman*

Suggested Reading:

1. Buell, Lawrence. *The American Transcendentalists: Essential Writings*. New York: Modern Library, 2006.
2. Bogan, Louise. *Achievement in American Poetry*. H. Regnery Co, 1962.
3. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
4. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.
5. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
6. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
7. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
8. Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.

Vocational Course: Credit: 04

Documenting Oral Traditions of Uttarakhand (including Field Visit)

This paper aims to introduce the oral traditions of Uttarakhand Himalayas to the students and organize field trips to document such oral narrative practices abundant in the region.

THEORY - Introduction to the Oral Traditions of Uttarakhand Himalayas such as

Unit I: *Ramman* (listed in UNESCO World Heritage)

Unit II: *Paandav Leela* (Works of Claus Peter Zoller)

Unit III: *Jaagars* (works of PadmshriBasanti Devi)

Unit IV: Folk Songs, Folk Dances, *Ramleela* and Regional Festivals

Unit V: Field Visits

Suggested Readings:

1. Chatak, Govind. *Bharatiya Lok Sanskriti Ka Sandarbha*. RK Books, 2014.
---. *Garhwali Lokgeet: Ek Sanskritik Adhyan*. Taxshila Prakashan, 2003.
2. Bhatt, Haridatta 'Shailesh'. *Garhwali Bhasha aur Uska Shahitya*. Taxshila Prakashan, 2007.
3. "UNESCO- Ramman, religious festival and ritual theatre of the Garhwal Himalayas, India". ich.unesco.org.
4. Sharma, D.D. *Cultural History of Uttarakhand*. D.K. Print World Ltd.
5. Rawat, Ajay Singh. *Glimpses of Cultural History of Devbhumi Uttarakhand: Stone Age to 1949*. Ankit Prakashan.

Communication Skill Course

Credits : 02

University will prepare communication courses in Modern/Indian languages from which student will select one language course. The course will be more on applied side with giving students a chance to develop their soft skills.

MULTIDISCIPLINARY COURSE

BA 1st Semester and 3rd Semester

Creative Writing in English – I

Credits: 04

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

Unit I: Fundamentals of Creative Writing; Meaning and Significance of Creative Writing; Genres of Creative Writing: poetry, fiction, non-fiction, drama and other forms; Research for Creative Writing

Unit II: Elements of Creative Writing: Plot, Setting, Character, Dialogue, Point of View; Literary Devices and Figurative Language; Elements of Style; Grammar and the Structure of Language; Proof Reading and Editing

Unit III: Traditional Forms of Creative Writing: Fiction: short story, novella and novel; Poetry; Drama; Essay; Fable; Biography, Memoir and Autobiography; Travelogues, Diaries, Self-Narrative Writing

Unit IV: New Trends in Creative Writing: Web Content Writing and Blog Writing, Script Writing, Journalistic Writing, Copywriting, Graphic Novel, Flash Fiction

Suggested Readings:

1. Abrams, M.H. *Glossary of Literary Terms*. Boston: Wadsworth Publishing Company, 2005.
2. Atwood, Margaret. *Negotiating with the Dead: A Writer on Writing*. Cambridge: CUP, 2002.
3. Bell, Julia and Magrs, Paul. *The Creative Writing Course-Book*. London: Macmillan, 2001.
4. Blackstone, Bernard. *Practical English Prosody*. Mumbai: Orient Longman, 1984.
5. Earnshaw, Steven (Ed). *The Handbook of Creative Writing*. Edinburgh: EUP, 2007.
6. Goldberg, Natalie. *Writing Down the Bones*. Boston and London: Shambhala, 1986.
7. King, Stephen. *On Writing: A Memoir of the Craft*. London: Hodder and Stoughton, 2000.
8. Johnson, Jeannie. *Why Write Poetry?* US: F. D. Univ. Press, 2007.
9. Mezo, Richard E. *Fire in the Blood: A Handbook of Figurative Language*. USA: Universal Publishers/uPUBLISH.com, 1999.

10. Sartre, Jean-Paul. *What Is Literature? And Other Essays*. Harvard: Harvard Univ. Press, 1988.
11. Turabian, Kate L. *A Manual for Writers*. Chicago: Univ. of Chicago Press, 2007.

Nineteenth Century Critical Thought

Credits: 04

The aim of this course is to familiarize students with the critical thought of nineteenth century seminal thinkers and writers.

Unit I: Introduction: Critical Reasoning, Writing and Presentation

Unit II: F. Scott Fitzgerald: *What I think and Feel at 25*

Unit III: Bertrand Russell: *In Praise of Idleness*

Unit IV: J.S. Mill: *The Subjection of Women*

Unit V: S. Radhakrishnan: *The World Community*

Suggested Readings:

1. Gottlieb, Evan. *Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)*. 1st ed., Routledge, 2019.
2. Johnson, Charles Frederick. *Elements Of Literary Criticism (1898)*. Kessinger Publishing, LLC, 2008.
3. Mill, John Stuart, et al. *The Basic Writings of John Stuart Mill: On Liberty, the Subjection of Women and Utilitarianism (Modern Library Classics)*. 2002nd ed., Modern Library, 2002.
4. Radhakrishnan. *Religion in a Changing World*. Allen and U, 1967.
5. Russell, Bertrand. *In Praise of Idleness: And Other Essays (Routledge Classics)*. 2nd ed., Routledge, 2004.
6. Tate, Mary Jo, and Matthew Joseph Bruccoli. *Critical Companion to F. Scott Fitzgerald: A Literary Reference to His Life And Work*. 1st ed., Facts on File, 2007.

Green Studies

Credit: 04

The main objective of the course is to explain, through textual analysis, humans' interaction with bio-physical environment. The multidisciplinary field of environmental humanities enables students to learn and understand the social, economic, political, cultural and ecological interdependence of the modern world.

Unit I: Green Literature: An Introduction

Unit II: Poetry:

William Wordsworth: "The World is Too Much with Us";

John Keats: "To Autumn";
Walt Whitman: "This Compost"

Unit III: Prose:
P.B. Shelley: "A Vindication of Natural Diet";
Rachael Carson: "Silent Spring";
Ruskin Bond: *Landour Days*;
R.K. Narayan: "The Axe";
Jim Corbett: "Goongi"

Unit IV: Field Visits:
Nature writing (To promote creative and critical insight in students on/about Nature)

Suggested Readings:

1. Glotfelty, Cheryll, et al. *The Ecocriticism Reader: Landmarks in Literary Ecology*. Ed, University of Georgia Press, 1996.
2. Murphy, Patrick. *Literature of Nature: An International Sourcebook*. 1st ed., Routledge, 1998.
3. Coupe, Laurence, and Jonathan Bate. *The Green Studies Reader: From Romanticism to Ecocriticism*. 1st ed., Routledge, 2000.
4. Clark, Timothy. *The Cambridge Introduction to Literature and the Environment*. Illustrated, Cambridge University Press, 2011.
5. Garrard, Greg. *The Oxford Handbook of Ecocriticism (Oxford Handbooks)*. 1st ed., Oxford University Press, 2014.
6. Shiva, and Vandana. *Staying Alive: Women, Ecology and Survival in India*. Women Unlimited, 2009.

BA 2nd Semester and 4th Semester

Creative Writing in English – II

Credits: 04

Creative Writing course will provide an introduction to the foundations of creative writing in English. It aims at imparting the key concepts of traditional and modern forms of creative writing and shaping the amateur's mind into the professional writer's mind. Thus, the course will provide the basics of creative writing such as fundamental principles and elements of writing, and introduce the traditional and new modes/forms of creative writing to the aspiring and budding writers.

Unit I: General Principles of Writing; Fundamental norms of writing; Genesis of Themes Building a Climax; Appropriate Ending; Dramatization of Ideas: Situations,

Dialogues and Monologues, Imagery and Symbols, Readability; Proofreading and Editing

- Unit II:** Feature Writing: Book Reviews, Media and Film Reviews, Travel Writing, Interviews
- Unit III:** Writing Short Story: Basic Elements of Short Story; Writing for Children; Detective Stories; Experimental Stories
- Unit IV:** Writing for Media – Radio and Television: Radio and Television- introduction and its potential; Radio Documentary, Radio Interviews and Discussions, Radio Plays; TV Ads, TV and Video Magazine, TV Documentary
- Unit V:** Writing Poetry: Personal, Natural/Landscape, Sociological, Romantic; Beginning, theme, climax and end of a poem; Symbols. Images, Use of Metaphor in Poetry, Avoiding Clichés; Diction, Colloquialism, Metrical Structure, Innovations

Suggested Readings:

1. Bell, James Scott. *How to Write Dazzling Dialogue*. CA: Compendium Press, 2014.
2. Berg, Carly. *Writing Flash Fiction: How to Write Very Short Stories and Get Them Published. *Then Re-Publish Them All Together as a Book*. Houston: Magic Lantern Press, 2015.
3. Clark, Roy Peter. *Writing Tools*. US: Brown and Company, 2008.
4. Egri, Lajos. *The Art of Dramatic Writing*. NY: Simon and Schuster, 1960.
5. Gardner, John. *The Art of Fiction*. New York: Vintage, 1991.
6. Hamer, Enid. *The Metres of English Poetry*. Booksway, 2014.
7. Show, Mark. *Successful Writing for Design, Advertising and Marketing*. New York: Laurence King, 2012.
8. Sugrman, Joseph. *The Adweek Copywriting Handbook: The Ultimate Guide to Writing Powerful Advertising and Marketing Copy from One of America's Top Copywriters*. New York: Wiley, 2009.
9. Strunk, William and White, E. B. *The Elements of Style*. London: Longman, 1999.
10. Ueland, Brenda. *If You Want to Write*. India: General Press, 2019.

11. Zinsser, William. *On Writing Well*. New York: Harper Collins, 2006.

Twentieth Century Critical Thought –II

Credits: 04

Unit I: Introduction: Critical Analyses, Writing and Presentation

Unit II: Martin Luther King Jr.: “I Have a Dream”

Unit III: M.K Gandhi: “The Birth of Khadi”

Unit IV: Stephen Hawking: *The Theory of Everything* (Chapter-1: The Origin and Fate of the Universe)

Unit V: Virginia Woolf: “Shakespeare’s Sister Judith”

Suggested Readings:

1. Gottlieb, Evan. *Engagements with Contemporary Literary and Critical Theory (Routledge Engagements with Literature)*. 1st ed., Routledge, 2019.
2. Jr., King Martin Luther. *I Have a Dream*. Harper One, 2022.
3. Brown, Judith M. (ed.). *Mahatma Gandhi: The Essential Writings*. New Delhi: OUP, 2008.
4. Peach, Linden. *Virginia Woolf (Critical Issues, 18)*. 2000th ed., Red Globe Press, 2000.
5. Hawking, Stephen. *The Theory Of Everything*. Jaico Publishing House, 2022.

Digital Humanities

Credits: 04

As an emerging discipline, the course of Digital Humanities aims to study the changing concepts, methodologies and pedagogies in Humanities and explore perspectives emerging from the interaction between humanities and digital technology. The course enables students to learn DH methods and tools to facilitate their core studies and evaluate these tools.

- Unit I:** Introduction: Major Concern and Concepts of Humanities; Oral and the Text Humanities, Digital Transition
- Unit II:** Digital Humanities: Development, Interaction between Humanities and digital technology, Meaning, Nature and Scope of DH, Chief Principles of DH
- Unit III:** Digital Humanities in Academics: Basic Computer Skill, Editing tools, Networking Tools, Blogs, Websites, Digital Libraries and Archives

Unit IV: Data Mining, Preparation and Presentation Result, Text Encoding, New Media Studies

1. *Defining Digital Humanities: A Reader*, Melissa Terras, Julianne Nyhan, Edward Vanhoutte, Routledge; 1st edition, 2013.
2. *Understanding Digital Humanities*, David M. Berry, Palgrave Macmillan; 2012th edition (7 February 2012).
3. *Digital Humanities*, Jeffrey Schnapp et al, MIT Press 2012
4. *A Companion to Digital Humanities*, Eds. Schreibman, Siemens, and Unsworth, Blackwell, 2004
5. *Debates in the Digital Humanities*, Ed. Matthew Gold, University of Minnesota Press, 2012
6. *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web*, Dan Cohen and Roy Rosenzweig, University of Pennsylvania Press, 2005

SKILL COURSE

BA 1st Semester and 3rd Semester

Academic Writing

Credits: 02

The course focuses on the skill and fundamental elements of academic writing. The objective of the course is to hone students' writing efficiency by facilitating theoretical knowledge and practical skills as required in the interdisciplinary academic discourse. The course offers an opportunity to critical reading and writing by developing understanding in applied use of grammar and functional parts of speech summarising, analysing, evaluating, synthesising and incorporating ideas. This course will enable students to better understand how essays are written in all its variety and complexity.

- Unit I:** Academic & research writing: Introduction; Importance of academic writing; Basic rules of academic writing; Styles of research writing
- Unit II:** English in academic writing; Paragraph structure (topic sentence, supporting examples, transition sentence); Basic rhetorical modes (narration, description, exposition); Writing process (pre-writing, writing, re-writing)
- Unit III:** Plagiarism: Introduction; Types of plagiarism; Tools for the detection of plagiarism; Avoiding plagiarism
- Unit IV:** Literature review: Introduction, Source of literature; Process of literature review
- Unit V:** Research proposal writing; Abstract/ Conference Paper/ Book/ Book Chapter writing; Structure of research papers; Referencing and citation

Recommended Books:

1. Anderson, Marilyn. *Critical Thinking Academic Writing And Presentation Skills*. Pearson Education, 2010.
2. Liss, Rhonda, and Jason Davis. *Effective Academic Writing 2e Student Book 3*. Revised ed., Oxford University Press, 2012.
3. Rutherford, Andrea J. *Basic Communication Skills for Technology, 2nd Ed*. 2nd ed., Pearson, 2022.
4. Guffey, Mary Ellen, and Dana Loewy. *Essentials of Business Communication*. Cengage Learning, 2015.
5. Rizvi, Ashraf. *Effective Technical Communication*. MC Graw Hill India, 2022.
6. Seely, John. *Oxford Guide to Writing and Speaking*. New Ed, Oxford University Press, 2022.
7. V, et al. *High School English Grammar and Composition Book (Multicolour Edition)*. S Chand and Co, 2015.
8. Anne, Whitaker. *Academic Writing Guide: A Step-by Step Guide to Writing Academic Papers*, (Slovakia: City University of Seattle, 2009)

BA 2nd Semester and 4th Semester

Credits: 02

Studying Theatre

This particular course is designed to make students acquainted with the theatrical art, history, literature, theories and stage skills. Students seeking a career in theatrical arts or the entertainment industry can benefit from this course.

Unit I: Origin & Development of Theatre; Types of Theatre: Greek Theatre, Ancient Indian Theatre, Folk Theatre, Oriental Theatre, Western Theatre, Applied Theatre; Music in Theatre

Unit II: Performing Arts: Concepts; Theatre: Characteristics of performing Arts; Elements of Theatre; Sets, Lights, Costumes, Properties, Make-up

Unit III: Acting; Nature, four categories of *Abhinaya* according to *Natyashastra*, Actor's

Preparation, Characterisation, Solo Act; Direction: Nature, Function, Various methods of directing

Recommended Reading:

1. Balme, Christopher B. Cambridge Introduction to Theatre Studies. New York: Cambridge University Press, 2010. Print.
2. Brandt, George W. Modern Theories of Drama: A Selection of Writings on Drama and Theatre 1850-1990. New York: Oxford University Press, 1998. Print.
3. Chambers, Colin. The Continuum Companion to Twentieth Century Theatre. London: Continuum, 2002. Print.
4. Dillon, Janette. Cambridge Introduction to Early English Theatre. New York: Cambridge University Press, 2006. Print.