

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR- 246174

UTTARAKHAND



School of Arts, Communication and Languages
(Department of English, Modern European and Other
Foreign Languages)

SYLLABUS

BA English — Four-Year Programme (Semester VII and VIII)

(HONOURS WITH RESEARCH)

BA Seventh Semester and Eighth Semester
(Honours with Research)

Academic Session 2025-2026 ONWARDS

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

U.G. Fourth Year

Course Structure – UG Fourth Year

B.A. Semester VII (Honours with Research)— Course Structure

Sl.	Type	Course title	Credits
1	Core Major - I	Literary Criticism – I	5
2	Core Major - II	English Poetry from Geoffrey Chaucer to John Milton	5
3	Core Major - III	Drama Excluding Shakespeare	5
4	Core Major Elective - I	Any one: a) Indian Writing in English -I b) American Literature - I c) Introduction to Linguistics d) Contextualizing Gender (MOOC — SWAYAM)	4
5	(Research-based)	Research Methodology	5
6	Minor-I	Indian Literature in Translation	4
			28

B.A. Semester VIII (Honours with Research)— Course Structure

Sl.	Type	Course title	Credits
1	Core Major - I	Literary Criticism - II	5
2	Core Major Elective - I	Any one: a) Indian Writing in English -II b) American Literature - II c) Introduction to Sociolinguistics	4
3	Research Based	Research Writing and Ethics	3
4	-	Dissertation	12
5	Minor-II	Children's Literature	4
			28

B.A. Semester VII (Honours with Research)**Credits: 28**

This course is designed to conduct a close reading of literary works from different ages, genres and regions. It also examines particular theories and prominent critics' interpretations of literary texts. Literary Criticism will enable students to apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres. They would have Literary Criticism I and English Literature from Chaucer to Milton as Major subjects.

Core Major – I : Literary Criticism I**(5 credits)**

Unit	Title	Prescribed texts / topics
I	Aristotle	<i>Poetics</i>
II	Longinus	<i>On the Sublime</i>
III	Philip Sidney	<i>An Apology for Poetry</i>
IV	John Dryden	<i>An Essay of Dramatic Poesy</i>
V	Samuel Johnson	<i>Preface to Shakespeare</i>

Suggested reading

#	Suggested reading
1	Aristotle. <i>Poetics</i> . Trans. S. H. Butcher. Macmillan, 1902.
2	Bertens, Johannes Willem. <i>Literary Theory: The Basics</i> . 3rd ed., Routledge, 2017.
3	Blamires, Harry. <i>A History of Literary Criticism</i> . Macmillan, 1991.
4	Daiches, David. <i>Critical Approaches to Literature</i> . Longman, 1981.
5	Enright, D. J. and Ernst de Chickera, eds. <i>English Critical Texts</i> . Oxford UP, 1997.
6	Habib, M. A. R. <i>Literary Criticism from Plato to the Present</i> . Wiley-Blackwell, 2011.
7	Prasad, B. <i>An Introduction to English Criticism</i> . Trinity Press, 2014.
8	Wimsatt, William K. and Cleanth Brooks. <i>Literary Criticism: A Short History</i> . Oxford and IBH, 2017.

Core Major – II : English Poetry from Geoffrey Chaucer to John Milton (5 credits)

Unit	Title	Prescribed texts / topics
*I	Geoffrey Chaucer	<i>The Canterbury Tales</i> : 'The General Prologue'
II	Edmund Spenser	<i>The Faerie Queene</i> , Book I
III	William Shakespeare	Sonnets 18, 29, 110, 116, 130
*IV	John Donne	'A Valediction: Of My Name on the Window'; 'The Canonization'; 'Death Be Not Proud' .
*V	John Milton	<i>Paradise Lost</i> , Book I

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested reading

#	Suggested reading
1	Cummings, R. Edmund Spenser: <i>The Critical Heritage (The Collected Critical Heritage : Medieval Romance)</i> . 1st ed. Routledge, 1996.
2	Leishman, J. B. <i>Themes and Variations in Shakespeare's Sonnets</i> . Routledge, 2010.
3	Rudd, Gillian. <i>The Complete Critical Guide to Geoffrey Chaucer</i> . Routledge, 2001.
4	Shawcross, John T. <i>John Milton</i> . Routledge, 2010.
5	Smith, A. J. <i>John Donne: The Critical Heritage</i> . Routledge, 2010.

Core Major III: Drama Excluding Shakespeare**(5 credits)**

Unit	Title	Prescribed texts / topics
*I	Christopher Marlowe	<i>Doctor Faustus</i>
II	Ben Jonson	<i>The Alchemist.</i>
*III	John Webster	<i>The Duchess of Malfi</i>
IV	William Congreve	<i>The Way of the World</i>
*V	G. B. Shaw	<i>Man and Superman</i>

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested reading

#	Suggested reading
1	Evans, Ifor B. <i>A Short History of English Drama</i> . Kalyani Publishers, 2005.
2	Shepherd, Simon and Peter Womack. <i>English Drama: A Cultural History</i> . Wiley-Blackwell, 1996.
3	Styan, J. L. <i>The English Stage: A History of Drama and Performance</i> . Cambridge UP, 1996.

Core Major Elective – I**(4 credits)**

Students may choose any one from Indian Writing in English, American Literature, or Introduction to Linguistics as Electives..

(a) Indian Writing in English — I

Unit	Title	Prescribed texts / topics
I	Sri Aurobindo	'Who'; 'The Tiger and the Deer'
II	Sarojini Naidu	'Palanquin-Bearers'; 'To India'; 'The Pardah Nashin'
III	Mulk Raj Anand	<i>Untouchable</i>
IV	Raja Rao	<i>Kanthapura</i>
V	Nissim Ezekiel	'Poet Lover Birdwatcher'; 'Philosophy'

Suggested Readings

#	Suggested reading
1	Iyengar, K. R. S. Indian Writing in English. Sterling, 2019.
2	King, Bruce: <i>Modern Indian Poetry in English</i> . Oxford UP, 2005.
3	Rao, Raja. "Foreword to <i>Kanthapura</i> ". Oxford UP, 1989.
4	Naik, M.K.: <i>A History of Indian English Literature</i> . Sahitya Akademi, 2009.
5	Naik, M.K. (ed.): <i>Aspects of Indian Writing</i> . Laxmi Pub., 2015.

OR**(b) American Literature — I**

Unit	Title	Prescribed texts / topics
*I	Ralph Waldo Emerson	<i>The American Scholar</i>
*II	Walt Whitman	'On the Beach at Night'; 'One's Self I Sing'; 'I Celebrate Myself'; 'Animals'
	Robert Frost	'Mending Wall'; 'The Road Not Taken'; 'Birches'
	Emily Dickinson	'Success is Counted Sweetest'; 'The Soul Selects Her Own Society'; 'Because I Could Not Stop for Death'; 'A Light Exists in Spring'
III	Mark Twain	<i>The Adventures of Huckleberry Finn</i>
IV	Nathaniel Hawthorne	<i>The Scarlet Letter</i>
V	Eugene O'Neill	<i>The Hairy Ape</i>

* **For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Readings

#	Suggested reading
1	Bradbury, Malcolm, and Howard Tenmperley. Introduction to American Studies. Subsequent, Addison Wesley Longman Lid, 1989.
2	Giles, Paul. <i>American World Literature: An Introduction</i> . Ist ed., Wiley-Blackwell, 2019.
3	Hoffiman, Daniel. <i>Harvard Guide to Contemporary American Writing</i> . Harvard University Press, 2014.
4	Lawrence, D. <i>Studies in Classic American Literature</i> (Classic, 20th-Century, Penguin). Reissue, Penguin Classics, 1990.
5	Perkins, George, and Barbara Perkins. <i>The American Tradition in Literature</i> , 12th Edition. 12th ed., McGraw Hill, 2008.

OR

(c) Introduction to Linguistics

Unit	Prescribed texts / topics
I	Phonetics and Phonology
II	Morphology and Syntax
III	Semantics and Pragmatics
IV	Psycholinguistics & Sociolinguistics
V	Computational Linguistics & Language Technology

Suggested Readings

#	Suggested reading
1	Balasubramanian, T. <i>Textbook of English Phonetics For Indian Students</i> . Laxmi Publications, 2017.
2	Clark, Alexander, et al. <i>The Handbook of Computational Linguistics and Natural Language Processing</i> . 1st ed., Wiley-Blackwell, 2012.
3	Cruttenden, Alan. <i>Gimson's Pronunciation of English</i> . Routledge, 2014.
4	Cutting, Joan. <i>Pragmatics (Routledge English Language Introductions)</i> . 4th ed., Routledge, 2020.
5	D.Thakur. <i>Linguistics Simplified: Syntax</i> . Bharati Bhawan, 2017.
6	Fromkin, Victoria, et al. <i>An Introduction to Language</i> , 9th Edition. 9th ed, Wadsworth Cengage Learning, 2022
7	Gussenhoven, Carlos, and Haike Jacobs. <i>Understanding Phonology (Understanding Language)</i> . 4th ed., Routledge, 2017.
8	Lyons, John. <i>Language and Linguistics: An Introduction</i> . Cambridge University Press, 1981.
9	Yule, George. <i>The Study of Language</i> . 7th ed., Cambridge University Press, 2020.

OR

(c) Contextualizing Gender (MOOC — SWAYAM)

“Contextualizing Gender,” offered as a MOOC on the SWAYAM platform, examines the intersectional nature of gender across social, cultural, and technological dimensions. It explores how gender operates as an institution, ideology, and process, engaging with questions of inequality, sexuality, masculinity, and the possibilities opened by emerging technologies such as Artificial Intelligence and cyborg theory within a transhumanist discourse.

Suggested Readings:

#	Suggested reading
1	Balsamo, Anne. <i>Technologies of the Gendered Body: Reading Cyborg Women</i> . Duke University Press, 1996.
2	Beauvoir, Simone D. <i>The Second Sex</i> . Translated by H. M. Parshley, Knopf, 1953.
3	Beauvoir, Simone de. <i>The Ethics of Ambiguity</i> . Translated from the French by Bernard Frechtman. Citadel, 1975.
4	Braidotti, Rosi. <i>The Posthuman</i> . John Wiley & Sons, 2013.
5	Butler, Judith. <i>Bodies That Matter: On the Discursive Limits of Sex</i> . Routledge, 1993.

Research Methodology

(5 credits)

This course is designed to enable students to learn in detail the mechanics and stylistics of different kinds of research writings. It will encourage students to analyse linguistic/generic aspects of a research papers and enrich the students with essentials of academic research in literature and language. It will enable them to write research articles, projects and dissertations and equip them with the abilities to read, interpret and write in new areas of research.

Unit	Prescribed texts / topics
I	Defining Research, Purpose, Types and Methods of Research, Research as Exposition and Communication, Materials and Tools of Research, Books, Journals, Research Papers, National/International Conferences, Field Studies, Web Sources.
II	Basics of Research in Literature and Language: Perspectives, Applications and Research Findings; Conducting Research: Research Task, Selection of Research Topic, Taking Notes, Methods and Types of note taking.
III	Acquaintance with the Trends in Literature, old and new, to begin with the Literary Research; Research in Language so far, and new trends including rhetorical and socio-linguistic analysis of literary texts
IV	Research in Literature as Interdisciplinary and Multi-disciplinary Study; Possibilities and Scope of Relevant projects or research papers in Literature and Language with other academic disciplines.
V	Research Ethics: Definition and Forms of Plagiarism, Academic Integrity, Social responsibility, Copyright infringement; Mechanics of Writing Research

Suggested Readings:

#	Suggested reading
1	Abdul Rahim, F. <i>Thesis Writing: A Manual for Researchers</i> . New Delhi: New Age International, 2005.
2	Adam Sirjohn. <i>Research Methodology: Methods & Techniques</i> . Delhi: New Age Internationals, 2004.
3	Altick, R. D. <i>The Art of Literary Research</i> . New York : Norton, 1963.
4	Ahuja, Ram. <i>Research Methods</i> . Rawat Publications, 2001.
5	Barker, Nancy and Nancy Hulgig. <i>A Research Guide for Under Graduate Students: English and American Literature</i> . New York : MLA of America, 2000
6	Garg, B.L., Karadia, R., Agarwal, F. and Agarwal, U. <i>An introduction to Research Methodology</i> , RBSA Publishers, 2002.
7	Gibaldi, Joseph. <i>MLA Handbook: Rethinking Documentation for the Digital Age</i> . 8 th ed. The

	Modern Language Association of America, 2016.
8	Kothari, C.R. <i>Research Methodology: Methods and Techniques</i> . New Age International, 1990.
9	<i>MLA Style Manual and Guide to Scholarly Publishing</i> . 3 rd large print ed. Modern Language Association of America, 2008.
10	Richard D. Altick, and John J. Fenstermaker. <i>The Art of Literary Research</i> . 4 th ed. W.W. Norton &Company, 1992.
11	Walter K. Smart, <i>Handbook of Effective Writing</i> . Forgotten Books, 2017.
12	Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams et al., <i>The Craft of Research</i> . 4 th ed. U of Chicago Press, 2016.

Minor – I: Indian Literature in Translation**(4 credits)**

Unit	Prescribed texts / topics
I	Introduction to Translation Studies: Concept of Indian Bhasha/ Traditional concepts
II	Premchand: <i>Godan</i>
III	Mohan Rakesh: <i>Aasad ka Ek din</i>
IV	Vijay Tendulkar: <i>Silence! The Court is in Session</i>
V	Amrita Preetam: <i>Pinjar: The Skeleton and Other Stories</i>

Suggested Readings:

#	Suggested reading
1	Bassnett, Susan. <i>Translation Studies</i> . London & New York: Routledge, 2002.
2	Das, Sisir. <i>A History of Indian Literature 1810-1910</i> . New Delhi: Sahitya Akademi, 1991.
3	Das, Sisir. <i>A History of Indian Literature 1911-1956</i> . New Delhi: Sahitya Akademi, 1991.
4	Devy, G.N. <i>After Amnesia</i> . Bombay: Orient Longman.
5	Mukherjee, Meenakshi. <i>Realism and Reality</i> . New Delhi: OUP, 1999.
6	Mukherjee, Sujit (ed.). <i>The Idea of an Indian Literature: A Book of Reading</i> . Mysore: CIIL, 1981.
7	Satchidanandan, K. <i>Indian Literature: Positions and Prepositions</i> . New Delhi: Pencraft, 1991.

Core Major - I: Literary Criticism II**(5 credits)**

Unit	Title	Prescribed texts / topics
I	William Wordsworth	<i>Preface to Lyrical Ballads</i>
II	S. T. Coleridge	<i>Biographia Literaria</i>
III	P. B. Shelley	A Defence of Poetry
IV	Matthew Arnold	The Study of Poetry
V	T. S. Eliot	Tradition and the Individual Talent; Hamlet and His Problems; The Metaphysical Poets

Suggested reading

#	Suggested reading
1	Enright, D. J. and Ernst de Chickera, eds. <i>English Critical Texts</i> . Oxford UP, 1997.
2	Goulimari, Pelagia. <i>Literary Criticism and Theory from Plato to Postcolonialism</i> . Routledge, 2022.
3	Peck, John and Martin Coyle. <i>Practical Criticism</i> . Macmillan, 1995.
4	Waugh, Patricia. <i>Literary Theory and Criticism</i> . Oxford UP, 2006.
5	Wellek, René and Austin Warren. <i>Theory of Literature</i> . 3rd ed., Harvest Books, 1984.

Core Major Elective – II**(4 credits)****(a) Indian Writing in English — II**

Unit	Title	Prescribed texts / topics
I	Kamala Das	“An Apology to Gautam”; “The Stone Age”
II	Kamala Markandaya	<i>Nectar in a Sieve</i>
*III	Ruskin Bond	<i>A Flight of Pigeons</i>
IV	Anita Desai	<i>Fasting, Feasting</i>
V	Mahesh Dattani	<i>On a Muggy Night in Mumbai</i>

For detailed study: Passages for explanation will be set from the prescribed texts.

Suggested reading

#	Suggested reading
1	Chakraborty, Kaustav. <i>Indian Drama in English</i> . 2nd ed., PHI Publisher, 2022.
2	Dattani, Mahesh. <i>Me And My Plays</i> . 2014th ed., Penguin, 2014.
3	Iyengar, Srinivasa. <i>Indian Writing in English</i> . Macmillan Publishers, 1987.
4	King, Bruce. <i>Modern Indian Poetry in English</i> . OUP India, 2005.
5	Naik, M. <i>A History Of Indian English Literature</i> . Sahitya Akademi, 2009.
6	Naik, M., and Shyamala Narayan. <i>Indian English Fiction</i> . Pencraft International, 2009.
7	Naik, M.K. <i>Studies in Anglo-Indian Fiction: (Imperial Embrace)</i> . Abhinav Publications, 2008.
8	Sinha, Susanta K., editor. <i>English Essayists</i> . Oxford University Press, 1997.
9	Thakur, Damodar, editor. <i>Selected Short Stories</i> . Macmillan, 2008.

OR**(b) American Literature — II**

Unit	Writer	Prescribed texts / topics
I	Ernest Hemingway	<i>A Farewell to Arms</i>
*II	Tennessee Williams	<i>The Glass Menagerie</i>
*III	Sylvia Plath	“Mirror”; “Daddy”
	Allen Ginsberg	<i>Howl</i> , Part I
IV	Edward Albee	<i>Who's Afraid of Virginia Woolf?</i>
V	Alice Walker	<i>The Color Purple</i>

For detailed study: Passages for explanation will be set from the prescribed texts.

Suggested reading

#	Suggested reading
1	Ashton, Jennifer. <i>The Cambridge Companion to American Poetry since 1945</i> . Cambridge University Press, 2013.
2	Bradbury, Malcolm, and Howard Temperley. <i>Introduction to American Studies</i> . Subsequent, Addison-Wesley Longman Ltd, 1989.
3	Dove, Rita. <i>The Penguin Anthology of Twentieth-Century American Poetry</i> . 1st ed., Penguin Books, 2013.
4	Giles, Paul. <i>American World Literature: An Introduction</i> . 1st ed., Wiley-Blackwell, 2019.
5	Hoffman, Daniel. <i>Harvard Guide to Contemporary American Writing</i> . Harvard University Press, 2014.
6	Lawrence, D. <i>Studies in Classic American Literature (Classic, 20th-Century, Penguin)</i> . Reissue, Penguin Classics, 1990.
7	Perkins, George, and Barbara Perkins. <i>The American Tradition in Literature, 12th Edition</i> . 12th ed., McGraw Hill, 2008.

Or

(c) Introduction to Sociolinguistics

Unit	Prescribed texts / topics
I	Language and Society, Language and Social Class Language and Ethnic Group
II	Language and Gender, Language and Context
III	Language and Nation, Language and Contact, Language and Geography
IV	Language and Humanity
V	World English(es)

Suggested Readings

#	Suggested reading
1	Mesthrie, Rajend, et al. <i>Introducing Sociolinguistics</i> . John Benjamins Publishing Company, 2000.
2	Mesthrie, Rajend. <i>Concise Encyclopedia of Sociolinguistics</i> . 1st ed., Pergamon, 2002.
3	Crystal, David. <i>The Cambridge Encyclopedia of the English Language</i> . 3rd ed., Cambridge University Press, 2019.
4	Pinker, Steven. <i>The Language Instinct: How the Mind Creates Language (P.S.)</i> . Reprint, Harper Perennial Modern Classics, 2007.

Research Writing and Ethics**(3 credits)**

Unit	Prescribed texts / topics
I	Philosophy and Ethics- Introduction to Philosophy: definition, nature and scope, concept. branches: Ethics: definition, moral philosophy, nature of moral judgements and reaction
II	Ethics with respect to science and research; Scientific misconducts: Falsification, Fabrication, and Plagiarism (FFP); Redundant publications: duplicate and overlapping publications, salami slicing; Intellectual honesty and research integrity: Selective reporting and misrepresentation of data.
III	Publication ethics: definition, introduction and importance; Publication misconducts; Predatory publishers and journals; Citation and Acknowledgement, Research Metrics; Reproducibility and accountability, Copyright, Intellectual Property Rights

Suggested Readings

#	Suggested reading
1	Bird, A. <i>Philosophy of Science</i> . Routledge, 2006.
2	Chaddah, Praveen. <i>Ethics in Competitive Research: Do Not Get Scooped Do Not Get Plagiarized</i> . Self Published, 2018.
3	MacIntyre, Alasdair. <i>A Short History of Ethics</i> . London, 1967
4	Yadav, Santosh Kumar. <i>Research and Publications Ethics</i> . Ane Books, 2020

Dissertation:

(12 credits)

The student will either conduct minor research and submit the dissertation at the end of the semester or conduct a research-based field study. The department, in consultation with the concerned teachers, will assign the dissertation topics/areas.

Formatting: As per the latest edition of the MLA Handbook.

The dissertation should be limited to approximately 35-40 pages (8,000–10,000 words).

The topic will be approved by the supervisor.

Method of Evaluation: Students will be assessed on the basis of their dissertations and performance at the viva voce examination:

(a) Dissertation: 70 Marks (By external and internal experts)

(b) Viva-Voce: 30 Marks (By external expert)

Total: 100 Marks

Note: The University will decide the name of the external expert

Minor – II: Children’s Literature:**(4 credits)**

Unit	Writer	Prescribed texts / topics
I	Lewis Carroll	Introducing Children’s Literature
		<i>Alice in Wonderland</i>
II	R K Narayan	<i>Swami and Friends</i>
III	Roald Dahl	<i>Charlie and the Chocolate Factory</i>
IV	Rudyard Kipling	<i>The Jungle Book</i>
V	Sudha Murthy	“How I Taught My Grandmother to Read”

Suggested Readings

#	Suggested reading
1	Felicity, Hughes, “Children’s Literature: Theory and Practice”, <i>English Literary History</i> , vol. 45, 1987.
2	Hintz, Carrie. <i>Children’s Literature</i> . Taylor and Francis, 2019.
3	May, Jill P. <i>Children’s Literature & Critical Theory: Reading and Writing for Understanding</i> . Oxford University Press, 1995.
4	O’Sullivan, Emer. <i>Comparative Children’s Literature</i> . Routledge, 2009.
5	Reynolds, Kimberley. <i>Children’s Literature: A Very Short Introduction</i> . Oxford University Press, 2011.