

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR- 246174

UTTARAKHAND



**School of Arts, Communication and Languages
(Department of English, Modern European and Other
Foreign Languages)**

SYLLABUS

MA English — One-Year Postgraduate Programme

(Semester I and II)

As Per NEP 2020

Academic Session 2026-2027 ONWARDS

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - M.A. (English Programme)

PG - First and Second Semester (For one-year PG program)

Course Structure

Semester I & II — Core Credit Distribution

Course Category	Semester I	Credit	Semester II	Credit
Discipline Specific Core (DSC)	DSC-7	5	DSC-11	5
	DSC-8	5	DSC-12	5
	DSC-9	5	DSC-13	5
	DSC-10	5	DSC – 14	5
Discipline Specific Elective (DSE)	DSE-3	4	DSE-4	4
Multidisciplinary Elective (M.D.E)	M.D.E-3	4	M.D.E-4	4
SEC/VAC	SEC (Non-CGPA Course): Academic Library Systems and Services/Entrepreneurship & Startup Awareness	1	SEC (Non-CGPA Course): Community outreach activities	1
Total Credits		24		24

**A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.*

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study – M.A. English (One Year Programme)

1st and 2nd Semester

Course Structure

Semester I	page no
Discipline Specific Course	
DSC – 7: Literary Criticism III	5
DSC – 8: Modern Critical Thought	6
DSC – 9: Twentieth Century Poetry	7
DSC – 10: Literature of the Indian Diaspora	8
Discipline Specific Elective	
(a) Indian Literature in Translation	9
(b) European Literature in Translation	9-10
(c) Understanding AI through Literature and Popular Culture	10
Multidisciplinary Elective (M.D.E)	
Translation Studies	11
SEC (Non-CGPA Course)	
Academic Library Systems and Services	12
Entrepreneurship & Startup Awareness	
Semester II	Page no
Discipline Specific Course	
DSC – 11: Colonial / Postcolonial Literatures and Theory	14
DSC – 12: Indian Texts and Poetics	15
DSC – 13: Twentieth Century Drama	16
DSC – 14: Dissertation	17
Discipline Specific Elective	
(a) New Literature	18
(b) Afro-American Literature	18-19
Multidisciplinary Elective (M.D.E)	
Discourse Analysis	20
SEC (Non-CGPA Course)	
Community outreach activities	21

Semester I — Course Structure

Sl.	Type	Course title	Credits
1	DSC-7	Literary Criticism - III	5
2	DSC-8	Modern Critical Thought	5
3	DSC-9	Twentieth Century Poetry	5
4	DSC-10	Literature of the Indian Diaspora	5
5	DSE	Any one: Indian Literature in Translation / European Literature in Translation / Understanding AI through Literature and Popular Culture (MOOC)	4
6	MDE	Translation Studies	4
7	SEC	Academic Library Systems & Services OR Entrepreneurship & Startup Awareness (Non-CGPA)	1

****A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.***

DSC-7: Literary Criticism III

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	New Criticism / Formalism	The autonomy of the text; close reading; intentional and affective fallacies (Wimsatt and Beardsley); Russian Formalism and defamiliarisation.
II	Structuralism & Poststructuralism	Saussure's linguistics; Lévi-Strauss; narrative structure (Barthes, Greimas); Derrida and deconstruction; <i>différance</i> and the supplement.
III	Marxism	Base and superstructure; Lukács and realism; Althusser's ideological state apparatuses; Jameson and the political unconscious.
IV	New Historicism	Greenblatt and the circulation of social energy; thick description (Geertz); power and subversion; anecdote as method.
V	Cultural Materialism	Raymond Williams on base/superstructure; hegemony; dominant, residual and emergent culture; Jonathan Dollimore on transgression.

Suggested reading

#	Suggested reading
1	Bennett, Tony. <i>Formalism and Marxism</i> . Methuen, 1979.
2	Brannigan, John. <i>New Historicism and Cultural Materialism</i> . Macmillan, 1998.
3	Culler, Jonathan. <i>On Deconstruction</i> . Routledge and Kegan Paul, 1983.
4	Eagleton, Terry. <i>Marxism and Literary Criticism</i> . Routledge, 1976.
5	Gallagher, Catherine and Stephen Greenblatt. <i>Practising New Historicism</i> . U of Chicago P, 2000.
6	Norris, Christopher. <i>Deconstruction: Theory and Practice</i> . Routledge, 2002.
7	Veese, H. Aram, ed. <i>The New Historicism Reader</i> . Routledge, 1994.

DSC-8: Modern Critical Thought

Credits	5 Credits
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Unit	Title	Prescribed texts / topics
I	Walter Benjamin	'The Work of Art in the Age of Mechanical Reproduction'
II	Mikhail Bakhtin	'Epic and Novel' in <i>The Dialogic Imagination</i>
III	Michel Foucault	'What Is an Author?'
IV	Raymond Williams	From <i>Marxism and Literature</i> : 'Hegemony'; 'Traditions, Institutions, and Formations'; 'Dominant, Residual and Emergent'.
V	Louis Althusser	'Ideology and Ideological State Apparatuses'

Suggested reading

#	Suggested reading
1	Arendt, Hannah. <i>Illuminations</i> . Fontana, 1973.
2	Bakhtin, M. M. <i>The Dialogic Imagination</i> . Trans. M. Holquist and C. Emerson. U of Texas P, 1981.
3	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994.
4	Eagleton, Terry. <i>Literary Theory: An Introduction</i> . Basil Blackwell, 1996.
5	Foucault, Michel. 'What Is an Author?' in <i>Textual Strategies</i> . Ed. Josué Harari. Methuen, 1979.
6	Lodge, David and Nigel Wood, eds. <i>Modern Criticism and Theory: A Reader</i> . Pearson, 1998.
7	Williams, Raymond. <i>Marxism and Literature</i> . Oxford UP, 1997.

DSC-9: Twentieth Century Poetry

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
*I	W. B. Yeats	'The Second Coming'; 'Sailing to Byzantium'; 'When You Are Old'
*II	T. S. Eliot	'The Love Song of J. Alfred Prufrock'; 'The Waste Land'
*III	W. H. Auden	'In Memory of W. B. Yeats'; 'Lay Your Sleeping Head, My Love'
IV	Stephen Spender	'I Think Continually'; 'An Elementary School Classroom in a Slum'; 'The Truly Great'
V	Gerard Manley Hopkins	'The Wreck of the Deutschland'

Suggested reading

#	Suggested reading
1	Bloom, Harold. <i>Yeats</i> . Oxford UP, 1970.
2	Brooks, Cleanth. <i>Modern Poetry and the Tradition</i> . University of North Carolina Press, 1967.
3	Drew, Elizabeth. <i>T. S. Eliot: The Design of His Poetry</i> . Scribner, 1950.
4	Gardner, Helen. <i>The Art of T. S. Eliot</i> . Cresset Press, 1949.
5	Haffenden, John, ed. <i>W. H. Auden: The Critical Heritage</i> . Routledge, 1983.
6	Kenner, Hugh. <i>The Pound Era</i> . University of California Press, 1971.
7	Leavis, F. R. <i>New Bearings in English Poetry</i> . Chatto & Windus, 1950.
8	Miller, J. Hillis. <i>Poets of Reality: Six Twentieth-Century Writers</i> . Harvard UP, 1966.
9	Parkinson, Thomas. <i>W. B. Yeats: The Later Poetry</i> . University of California Press, 1971.
10	Stead, C. K. <i>The New Poetic: Yeats to Eliot</i> . Hutchinson, 1964.

DSC-10: Literature of the Indian Diaspora

Credits

Unit	Title	Prescribed texts / topics
I	Bharati Mukherjee	<i>Jasmine</i>
II	Jhumpa Lahiri	<i>The Namesake</i>
III	Amitav Ghosh	<i>The Shadow Lines</i>
IV	Rohinton Mistry	<i>A Fine Balance</i>
V	V. S. Naipaul	<i>A House for Mr Biswas</i>

Suggested reading

#	Suggested reading
1	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994.
2	Boehmer, Elleke. <i>Stories of Women: Gender and Narrative in the Postcolonial Nation</i> . Manchester UP, 2005.
3	Brouillette, Sarah. <i>Postcolonial Writers in the Global Literary Marketplace</i> . Palgrave Macmillan, 2007.
4	Dhawan, R. K., ed. <i>The Fiction of Rohinton Mistry: Critical Studies</i> . Prestige Books, 1996.
5	Mishra, Vijay. <i>The Literature of the Indian Diaspora: Theorising the Diasporic Imaginary</i> . Routledge, 2007.
6	Naipaul, V. S. <i>The Enigma of Arrival</i> . Viking, 1987.
7	Rushdie, Salman. <i>Imaginary Homelands: Essays and Criticism 1981–1991</i> . Granta Books, 1991.
8	Sanga, Jaina C. <i>South Asian Literature in English</i> . Greenwood Press, 2005.

DSE - 3 : Elective — Semester I

Credits

4 Credits | Students choose ONE of the following options (DSE or approved MDE)

(a) Indian Literature in Translation

Unit	Title	Prescribed texts / topics
I	Premchand	<i>Godan</i> .
II	O. Chandumenon	<i>Indulekha</i>
III	Bankimchandra Chattopadhyay	<i>Anandamath</i> .
IV	U. R. Ananthamurthy	<i>Samskara</i>
V	Shrilal Shukla	<i>Raag Darbari</i>

Suggested reading

#	Suggested reading
1	Dalmia, Vasudha. <i>Fiction as History: The novel and the city in modern north India</i> . Permanent Black, 2017.
2	Dharwadker, Vinay, ed. <i>The Collected Essays of A. K. Ramanujan</i> . Oxford UP, 1999.
3	George, K. M., ed. <i>Masterpieces of Indian Literature</i> . 2 vols., National Book Trust, 1997.
4	Mukherjee, Meenakshi. <i>Realism and Reality: The Novel and Society in India</i> . Oxford UP, 1985.
5	Naik, M. K. <i>A History of Indian English Literature</i> . Sahitya Akademi, 2009.
6	Orsini, Francesca. <i>The Hindi Public Sphere 1920–1940</i> . Oxford UP, 2002.
7	Tharu, Susie and K. Lalita, eds. <i>Women Writing in India: 600 B.C. to the Present</i> . 2 vols., Feminist Press, 1991.

OR

(b) European Literature in Translation

Unit	Title	Prescribed texts / topics
I	Leo Tolstoy	<i>Anna Karenina</i>
II	Rainer Maria Rilke	<i>The Duino Elegies: Elegies I, II, III, IV</i> .
III	Molière	<i>The Misanthrope</i>
IV	Nikolai Gogol	<i>Dead Souls</i>
V	Franz Kafka	<i>The Trial</i>

Suggested reading

#	Suggested reading
1	Armstrong, Judith. <i>The Novel of Adultery</i> . Macmillan, 1976.
2	Brod, Max. <i>Franz Kafka: A Biography</i> . Schocken Books, 1963.
3	Eykman, Christoph. <i>Kafka's Poetics</i> . Peter Lang, 1992.

4	Gray, Ronald. <i>Kafka: A Collection of Critical Essays</i> . Prentice-Hall, 1962.
5	Lawson, R. H. <i>Franz Kafka</i> . Frederick Ungar, 1987.
6	Nabokov, Vladimir. <i>Lectures on Russian Literature</i> . Harcourt, 1981.
7	Steiner, George. <i>Tolstoy or Dostoevsky: An Essay in the Old Criticism</i> . Knopf, 1959.

OR

(c) Understanding AI through Literature and Popular Culture (MOOC — SWAYAM)

Available on the SWAYAM platform. “Understanding AI through Literature and Popular Culture” examines the cultural, ethical, and philosophical dimensions of Artificial Intelligence as imagined and interrogated through literary works, cinema, and popular culture. It explores how narrative forms engage with questions of algorithmic bias, gendered technology, memory, companionship, misinformation, and the responsible and ethical use of emerging intelligent technologies in a post-industrial society.

MDE-3: Translation Studies

Credits

4 Credits |

Unit	Prescribed texts / topics
I	Nature and scope of translation. Concept of translation in the West and in Indian tradition
II	Issues in Translation: autonomy, linguistic, textual and cultural equivalence, transcreation, intercultural transference, translation as metatext; autonomy of the translated text
III	Translation theories: Nida's dynamic and formal equivalence; Catford's linguistic theory of translation; Toury's descriptive translation studies and translation norms; Skopos theory; Venuti's translator's invisibility
IV	The Cultural Turn in Translation Studies: Bassnett and Lefevere on translation and culture; translation and ideology; post-colonial translation theory; gender and translation; translation as rewriting; power and patronage in translation
V	Translation and Multilingualism: Indian language landscape and the role of translation; translation as nation-building; interlingual and intralingual translation; translation in digital and media contexts; translation policy and publishing in India

Suggested reading

#	Suggested reading
1	Baker, M., ed. <i>Routledge Encyclopedia of Translation Studies</i> . London: Routledge, 1998.
2	Bassnett, Susan. <i>Translation Studies</i> . 4th ed., Routledge, 2014.
3	Bassnett, Susan and Andre Lefevere. 1998. <i>Constructing Cultures: Essays on Literary Translation</i> . Clevedon: Multilingual Matters.
4	Bassnett, S. and Trivedi, H. Eds. 1999. <i>Post-colonial Translation: Theory and Practice</i> . London: Routledge.
5	Barnstone, W. 1993. <i>The Poetics of Translation: History, Theory, Practice</i> . Yale: Yale University Press.
6	Benjamin, W. 1970. <i>The task of the Translator</i> (H. Zohn, trans.). In W. Benjamin (1. Arendt, ed.) <i>laminations</i> (pp. 69-82). London: Fontana.
7	Chaudhuri, Sukanta. 1999, <i>Translation and Understanding</i> , Delhi: Oxford University Press.
8	Mukharjee, Sujit. 1981. <i>Translation As Discovery</i> . New Delhi: Allied Publishers, 1981.
9	Niranjana, Tejaswani, 1992. <i>Siting Translation: History: Post-Structuralism, and the Colonial Context</i> . University of California Press
10	Venuti, Lawrence ed. 2000. <i>The Translation Studies Reader</i> , London: Routledge

SEC (Non-CGPA): Academic Library Systems & Services OR Entrepreneurship & Startup Awareness — Semester I

Credits

1 Credit | Non-CGPA: mandatory to pass; not counted in CGPA | Department or university-prescribed syllabus

Departments may offer either option. The University shall provide a common syllabus for 'Academic Library Systems and Services'. For 'Entrepreneurship & Startup Awareness', departments may develop their own course or adopt the University-prescribed syllabus, covering entrepreneurial mindset, startup ecosystem, innovation and self-employment opportunities.

Semester II — Course Structure

Sl.	Type	Course title	Credits
1	DSC-11	Colonial / Postcolonial Literatures and Theory	5
2	DSC-12	Indian Texts and Poetics	5
3	DSC-13	Twentieth Century Drama	5
4	DSC-14	Dissertation	5
5	DSE	New Literature/African and American Literature	4
6	MDE	Discourse Analysis	4
7	SEC	Community Outreach Activities (Non-CGPA)	1
			24

**A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.*

DSC-11: Colonial / Postcolonial Literatures and Theory

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	M. K. Gandhi	Hind Swaraj — the critique of modern civilisation, passive resistance, the colonial encounter.
II	Joseph Conrad	Heart of Darkness — colonialism and its critique; Marlow as unreliable narrator; the question of race (Achebe's counter-reading).
III	Edward Said	From Orientalism: 'The Scope of Orientalism' — discourse, representation and the construction of the East.
IV	Aijaz Ahmad	'Literary Theory and Third World Literature' — the critique of Jameson; national allegory; Marxism and postcolonial studies.
V	Homi Bhabha	'Of Mimicry and Man: The Ambivalence of Colonial Discourse' — mimicry, hybridity, the third space.
VI	Gayatri Chakravorty Spivak	'Can the Subaltern Speak?' — the subaltern, representation, Sati as example.

Suggested reading

#	Suggested reading
1	Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. Verso, 1992.
2	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. The Empire Writes Back. Routledge, 1989.
3	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. The Post-Colonial Studies Reader. Routledge, 1995.
4	Bhabha, Homi K. The Location of Culture. Routledge, 1994.
5	Fanon, Frantz. The Wretched of the Earth. Trans. Constance Farrington. Penguin, 1967.
6	Gandhi, Leela. Postcolonial Theory: A Critical Introduction. Columbia UP, 1998.
7	Loomba, Ania. Colonialism/Postcolonialism. Routledge, 1998.
8	Said, Edward W. Orientalism. Routledge and Kegan Paul, 1978.

DSC-12: Indian Texts and Poetics

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	Bharatamuni	<i>The Natyashastra</i> : Chapters VI and VII on the aesthetics of rasa and bhava
II	Anandavardhana	The Theory of Dhvani
III	Kalidasa	<i>Abhigyanashakuntalam</i>
IV	Rabindranath Tagore	Gitanjali: Songs III, XI, XIII, XX, XXVIII, XXXV, XXXVI, LXIII, LXXIII
V	Premchand	Sahitya Ka Uddeshya ('The Aim of Literature') in The Oxford India Premchand (intro. Francesca Orsini).

Suggested reading

#	Suggested reading
1	Bharatamuni. <i>The Natyashastra</i> . Trans. Manomohan Ghosh. 2 vols., Asiatic Society of Bengal, 1951.
2	Dasgupta, S. N. and S. K. De. <i>A History of Sanskrit Literature</i> . University of Calcutta, 1947.
3	De, S. K. <i>Sanskrit Poetics as a Study of Aesthetic</i> . University of California Press, 1963.
4	Gerow, Edwin. Indian Poetics. In Jan Gonda, ed., <i>A History of Indian Literature</i> . Vol. 5. Harrassowitz, 1977.
5	Ingalls, Daniel H. H. <i>An Anthology of Sanskrit Court Poetry</i> . Harvard UP, 1965.
6	Keith, A. B. <i>The Sanskrit Drama</i> . Clarendon Press, 1924.
7	Krishnamoorthy, K. <i>Dhvanyaloka of Anandavardhana</i> . Karnatak University, 1974.
8	Tagore, Rabindranath. <i>Gitanjali</i> . Macmillan, 1913.

DSC-13: Twentieth Century Drama

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	Bertolt Brecht	<i>Mother Courage and Her Children</i>
II	Samuel Beckett	<i>Waiting for Godot</i>
III	Arthur Miller	<i>Death of a Salesman</i>
IV	G. B. Shaw	<i>Candida</i>
V	T. S. Eliot	<i>Murder in the Cathedral</i>

Suggested reading

#	Suggested reading
1	Bentley, Eric. <i>The Theory of the Modern Stage</i> . Penguin, 1968.
2	Esslin, Martin. <i>The Theatre of the Absurd</i> . 3rd ed., Doubleday, 1969.
3	Esslin, Martin. <i>Brecht: A Choice of Evils</i> . Heinemann, 1959.
4	Hayman, Ronald. <i>Samuel Beckett</i> . Heinemann, 1968.
5	Morgan, Margery. <i>The Shavian Playground: An Exploration of the Art of George Bernard Shaw</i> . Methuen, 1972.
6	Murray, Edward. <i>Arthur Miller: Dramatist</i> . Frederick Ungar, 1967.
7	Smith, Grover. <i>T. S. Eliot's Poetry and Plays</i> . 2nd ed., University of Chicago Press, 1974.
8	Williams, Raymond. <i>Drama from Ibsen to Brecht</i> . Chatto & Windus, 1968.

DSC-14: Dissertation and Viva Voce

Credits

5 Credits |

The student will either conduct minor research and submit the dissertation at the end of the semester or conduct a research-based field study. The department, in consultation with the concerned teachers, will assign the dissertation topics/areas.

Formatting: As per the latest edition of the MLA Handbook.

The dissertation should be limited to approximately 35-40 pages (8,000–10,000 words). The topic will be approved by the supervisor.

Method of Evaluation: Students will be assessed on the basis of their dissertations and performance at the viva voce examination:

(a) Project work/ Dissertation: 60 Marks (By External and Internal Experts)

(b) Viva-Voce: 40 Marks (By External Expert)

Total: 100 Marks

Note: The University will decide the name of the external expert

DSE – 4

(a) New Literature

Unit	Title	Prescribed texts / topics
I	A. D. Hope	'Australia'; 'The Wandering Islands'; 'Imperial Adam'; 'Moschus Moschiferus'; 'On an Engraving by Casserius'
II	Derek Walcott	'Ruins of a Great House'; 'A Sea-Chantey'
III	Margaret Atwood	<i>Surfacing</i>
IV	Kamala Markandaya	<i>Nectar in a Sieve</i> .
V	Wole Soyinka	<i>The Lion and the Jewel</i>

Suggested reading

#	Suggested reading
1	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . 2nd ed., Routledge, 2002.
2	Boehmer, Elleke. <i>Colonial and Postcolonial Literature</i> . 2nd ed., Oxford UP, 2005.
3	Brydon, Diana and Helen Tiffin. <i>Decolonising Fictions</i> . Dangaroo Press, 1993.
4	Grace, Sherrill E. <i>Violent Duality: A Study of Margaret Atwood</i> . Véhicule Press, 1980.
5	New, W. H. <i>A History of Canadian Literature</i> . Macmillan, 1989.
6	Soyinka, Wole. <i>Myth, Literature and the African World</i> . Cambridge UP, 1976.
7	Walcott, Derek. <i>What the Twilight Says: Essays</i> . Faber and Faber, 1998.

OR

(b) African and Afro-American Literature

Unit	Title	Prescribed texts / topics
I	Chinua Achebe	<i>Things Fall Apart</i>
II	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
III	Langston Hughes	“Dreams Deferred”; “As I Grow Older”; “Advertisement for the Waldorf Astoria”; “The Negro Mother”; “The Negro Speaks of Rivers”
IV	Martin Luther King	“I Have a Dream”
V	Toni Morrison	<i>Beloved</i>

Suggested reading

#	Suggested reading
1	Achebe, Chinua. <i>Morning Yet on Creation Day: Essays</i> . Heinemann, 1975.
2	Baker, Houston A., Jr. <i>Blues, Ideology, and Afro-American Literature</i> . University of Chicago Press, 1984.

3	Gates, Henry Louis, Jr. <i>The Signifying Monkey: A Theory of African-American Literary Criticism</i> . Oxford UP, 1988.
4	Huggins, Nathan Irvin. <i>Harlem Renaissance</i> . Oxford UP, 1971.
5	Irele, Abiola. <i>The African Imagination: Literature in Africa and the Black Diaspora</i> . Oxford UP, 2001.
6	Morrison, Toni. <i>Playing in the Dark: Whiteness and the Literary Imagination</i> . Harvard UP, 1992.
7	Wren, Robert M. <i>Achebe's World: The Historical and Cultural Context of the Novels of Chinua Achebe</i> . Three Continents Press, 1980.

MDE-4: Discourse Analysis

Credits

4 Credits |

Unit	Prescribed texts / topics
I	Introduction to Discourse Analysis: What is discourse; spoken and written discourse; text and context; the relationship between language, meaning and society; key concepts — cohesion, coherence, intertextuality; discourse vs. grammar; overview of approaches: linguistic, sociological, cognitive
II	Tools and Methods of Discourse Analysis: Gee's tools of inquiry — situated meanings, social languages, figured worlds, Discourses (big-D) and discourses (small-d); speech act theory; conversation analysis — turn-taking, adjacency pairs, repair; systemic functional linguistics and Halliday's metafunctions; analysing real texts
III	Critical Discourse Analysis (CDA) What is CDA; language, power and ideology; Fairclough's three-dimensional model — text, discourse practice, social practice; van Dijk's socio-cognitive approach; Wodak's discourse-historical approach; applying CDA to political, media and institutional texts
IV	Discourse, Identity and Gender: Language and the construction of identity; gendered discourse; discourse and postcolonial identity; narrative analysis — personal narratives, storytelling and self-representation; discourse in Indian literary and cultural contexts; applying discourse analysis to postcolonial literary texts
V	Discourse in the Digital Age and Research Applications: Digital discourse — social media, online communities, multimodal texts; discourse analysis as a research methodology for literary and linguistic studies; connecting discourse analysis to translation studies and sociolinguistics; designing a discourse analysis research project; corpus-based discourse analysis tools

Suggested reading

#	Suggested reading
1	Fairclough, Norman. <i>Analysing Discourse: Textual Analysis for Social Research</i> . Routledge, 2003.
2	Fairclough, Norman. <i>Language and Power</i> . 2nd ed., Longman, 2001.
3	Gee, James Paul. <i>An Introduction to Discourse Analysis: Theory and Method</i> . 4th ed., Routledge, 2014.
4	Gee, James Paul. <i>How to Do Discourse Analysis: A Toolkit</i> . 2nd ed., Routledge, 2014.
5	van Dijk, Teun A. <i>Discourse and Power</i> . Palgrave Macmillan, 2008.
6	van Dijk, Teun A., ed. <i>Discourse Studies: A Multidisciplinary Introduction</i> . 2nd ed., Sage, 2011.
7	Wodak, Ruth, and Michael Meyer, eds. <i>Methods of Critical Discourse Analysis</i> . 2nd ed., Sage, 2009.
8	Johnstone, Barbara. <i>Discourse Analysis</i> . 3rd ed., Wiley-Blackwell, 2018.
9	Jørgensen, Marianne, and Louise Phillips. <i>Discourse Analysis as Theory and Method</i> . Sage, 2002.

SEC (Non-CGPA): Community Outreach Activities — Semester II

Credits

1 Credit | Non-CGPA: mandatory to pass; not counted in CGPA | Evaluation based on participation and field reports

Departments may offer community outreach activities focusing on societal engagement, local needs and institutional social responsibility. Activities may include field visits, awareness programmes, surveys, or collaboration with local bodies/NGOs. Departments in Srinagar Garhwal are encouraged to connect activities to literacy, oral literature preservation or environmental awareness initiatives in the Garhwal region. Evaluation is based on participation, a field report, and a reflective note.
