

HEMVATI NANDAN BAHUGUNA GARHWAL UNIVERSITY

(A Central University)

SRINAGAR- 246174

UTTARAKHAND



**School of Arts, Communication and Languages
(Department of English, Modern European and Other
Foreign Languages)**

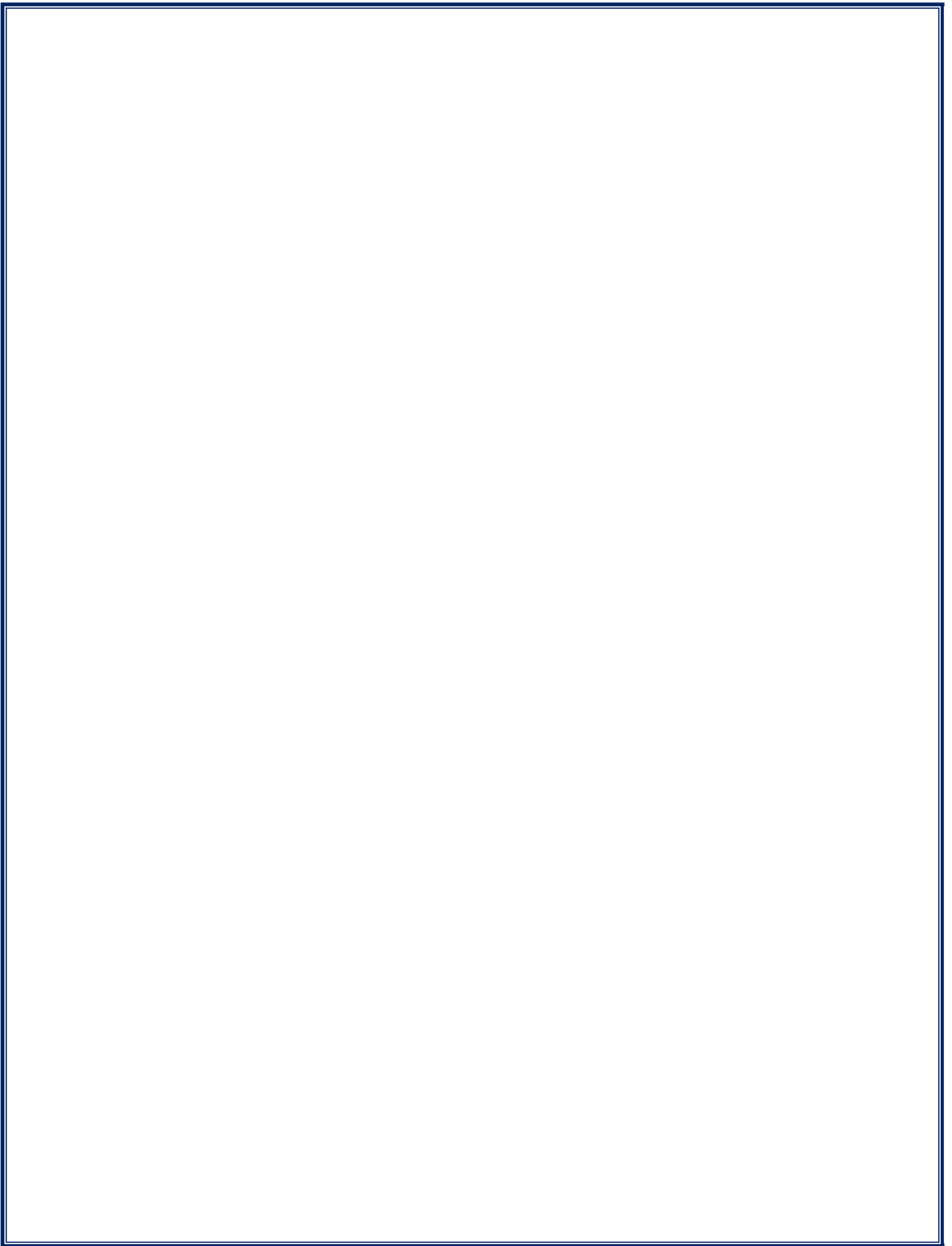
SYLLABUS

MA English — Two-Year Postgraduate Programme (FYUP)

(Semester I to IV)

As Per NEP 2020

Academic Session 2026-2027 ONWARDS



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MA English — Two-Year Programme

Semester I to IV

As per NEP 2020 Revised Framework — Applicable from Academic Session 2026-27

Programme Overview

Programme	MA English (Master of Arts in English)
Duration	Two years (four semesters)
Total credits	96 credits (24 per semester)
Applicable batch	2026-27 onwards (NEP 2020 revised framework)
Entry requirement	3-year Bachelor's degree (min. 120 credits) or 4-year B.Tech./BE (min. 160 credits)
Exit award	Postgraduate Degree — MA English (NHEQF Level 6.5)
Assessment	Internal (40%) + End-semester examination (60%)
Non-CGPA courses	One per semester (1 credit each) — mandatory to pass; not counted in CGPA

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - M.A. (English Programme)

1st and 2nd Semester

Course Structure

Semester I & II — Core Credit Distribution

Course Category	Semester I	Credit	Semester II	Credit
Discipline Specific Core (DSC)	DSC-1	5	DSC-4	5
Discipline Specific Core (DSC)	DSC-2	5	DSC-5	5
Discipline Specific Core (DSC)	DSC-3	5	DSC-6	5
SEC	SEC-1	5	SEC-2	5
Discipline Specific Elective (DSE)	DSE-1	4	DSE-2	4
Multidisciplinary Elective (M.D.E)	M.D.E-1	4	M.D.E-2	4
AEC/VAC	AEC (Non-CGPA Course): Indian Knowledge System	1	VAC (Non-CGPA Course): Constitution, Ethical and Moral Values	1
Total Credits		24		24

**A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.*

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - M.A. (English Programme)

PG (Second Year) - Third and Fourth Semester

Semester III & IV — Core Credit Distribution

Course Category	Semester III	Credit	Semester IV	Credit
Discipline Specific Core (DSC)	DSC-7	5	DSC-11	5
	DSC-8	5	DSC-12	5
	DSC-9	5	DSC-13	5
	DSC-10	5	DSC – 14	5
Discipline Specific Elective (DSE)	DSE-3	4	DSE-4	4
Multidisciplinary Elective (M.D.E)	M.D.E-3	4	M.D.E-4	4
SEC/VAC	SEC (Non-CGPA Course): Academic Library Systems and Services/Entrepreneurship & Startup Awareness	1	SEC (Non-CGPA Course): Community outreach activities	1
Total Credits		24		24

**A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.*

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - M.A. (English Programme)

1st and 2nd Semester

Course Structure

Semester I	
Discipline Specific Course [DSC - I (Major/Minor)]	
DSC-I: Literary Criticism I	9
DSC-II: English Poetry — Geoffrey Chaucer to John Milton	10
DSC-III: Drama Excluding Shakespeare	11
SEC	
SEC-1: Research Methodology	12
Discipline Specific Elective (DSE)	
(a) Indian Writing in English — I	13
(b) American Literature — I	13-14
(c) Contextualizing Gender (MOOC — SWAYAM)	14
Multidisciplinary Elective	
MDE – 1: Introduction to Linguistics	15
AEC (Non-CGPA Course)	
Indian Knowledge System	16

Semester II

Discipline Specific Course

DSC – 4: Literary Criticism II	18
DSC – 5: William Shakespeare	19
DSC - 6: English Prose	20

SEC

SEC-2: Academic Writing, Communication And Knowledge Dissemination	21
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Discipline Specific Elective (DSE)

(a) Indian Writing in English — II	22
(b) American Literature — II	22-23

Multidisciplinary Elective

MDE – 2: Sociolinguistics	24
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VAC (Non-CGPA Course)

Constitution, Ethical and Moral Values	25
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H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand

Courses of Study - B.A. (English Programme)

3rd and 4th Semester

Course Structure

Semester III	
Discipline Specific Course	
DSC – 7: Literary Criticism III	27
DSC – 8: Modern Critical Thought	28
DSC – 9: Twentieth Century Poetry	29
DSC – 10: Literature of the Indian Diaspora	30
Discipline Specific Elective	
(a) Indian Literature in Translation	31
(b) European Literature in Translation	31-32
(c) Understanding AI through Literature and Popular Culture	32
Multidisciplinary Elective (M.D.E)	
MDE – 3: Translation Studies	33
SEC (Non-CGPA Course)	
Academic Library Systems and Services	34
Entrepreneurship & Startup Awareness	
Semester IV	
Discipline Specific Course	
DSC – 11: Colonial / Postcolonial Literatures and Theory	36
DSC – 12: Indian Texts and Poetics	37
DSC – 13: Twentieth Century Drama	38
DSC – 14: Dissertation	39
Discipline Specific Elective (DSE-4)	
(a) New Literature	40
(b) Afro-American Literature	40-41
Multidisciplinary Elective (M.D.E)	
MDE – 4: Discourse Analysis	42
SEC (Non-CGPA Course)	
Community outreach activities	43

Semester I — Course Structure

Sl.	Type	Course title	Credits
1	DSC-1	Literary Criticism I	5
2	DSC-2	English Poetry: Geoffrey Chaucer to John Milton	5
3	DSC-3	Drama Excluding Shakespeare	5
4	SEC-1	Research Methodology	5
5	DSE-1	Any one: Indian Writing in English-I / American Literature-I / Contextualizing Gender (MOOC)	4
6	MDE – 1	Introduction to Linguistics	4
7	AEC	Indian Knowledge System (Non-CGPA)	1
			24

****A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.***

DSC-1: Literary Criticism I

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	Aristotle	<i>Poetics</i>
II	Longinus	<i>On the Sublime</i>
III	Philip Sidney	<i>An Apology for Poetry</i>
IV	John Dryden	<i>An Essay of Dramatic Poesy</i>
V	Samuel Johnson	<i>Preface to Shakespeare</i>

Suggested reading

#	Suggested reading
1	Aristotle. <i>Poetics</i> . Trans. S. H. Butcher. Macmillan, 1902.
2	Bertens, Johannes Willem. <i>Literary Theory: The Basics</i> . 3rd ed., Routledge, 2017.
3	Blamires, Harry. <i>A History of Literary Criticism</i> . Macmillan, 1991.
4	Daiches, David. <i>Critical Approaches to Literature</i> . Longman, 1981.
5	Enright, D. J. and Ernst de Chickera, eds. <i>English Critical Texts</i> . Oxford UP, 1997.
6	Habib, M. A. R. <i>Literary Criticism from Plato to the Present</i> . Wiley-Blackwell, 2011.
7	Prasad, B. <i>An Introduction to English Criticism</i> . Trinity Press, 2014.
8	Wimsatt, William K. and Cleanth Brooks. <i>Literary Criticism: A Short History</i> . Oxford and IBH, 2017.

DSC-2: English Poetry from Geoffrey Chaucer to John Milton

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	Geoffrey Chaucer	<i>The Canterbury Tales</i> : 'The General Prologue'
II	Edmund Spenser	<i>The Faerie Queene</i> , Book I
III	William Shakespeare	Sonnets 18, 29, 110, 116, 130
IV	John Donne	'A Valediction: Of My Name on the Window'; 'The Canonization'; 'Death Be Not Proud' .
V	John Milton	<i>Paradise Lost</i> , Book I

Suggested reading

#	Suggested reading
1	Cummings, R. Edmund Spenser: <i>The Critical Heritage</i> . Routledge, 1996.
2	Leishman, J. B. <i>Themes and Variations in Shakespeare's Sonnets</i> . Routledge, 2010.
3	Rudd, Gillian. <i>The Complete Critical Guide to Geoffrey Chaucer</i> . Routledge, 2001.
4	Shawcross, John T. <i>John Milton</i> . Routledge, 2010.
5	Smith, A. J. <i>John Donne: The Critical Heritage</i> . Routledge, 2010.

DSC-3: Drama Excluding Shakespeare

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
*I	Christopher Marlowe	<i>Doctor Faustus</i>
II	Ben Jonson	<i>The Alchemist.</i>
*III	John Webster	<i>The Duchess of Malfi</i>
IV	William Congreve	<i>The Way of the World</i>
*V	G. B. Shaw	<i>Man and Superman</i>

Suggested reading

#	Suggested reading
1	Evans, Ifor B. <i>A Short History of English Drama</i> . Kalyani Publishers, 2005.
2	Shepherd, Simon and Peter Womack. <i>English Drama: A Cultural History</i> . Wiley-Blackwell, 1996.
3	Styan, J. L. <i>The English Stage: A History of Drama and Performance</i> . Cambridge UP, 1996.

SEC-1: Research Methodology

Credits

5 Credits | 75 hours |

Unit	Prescribed texts / topics
I	Defining Research, Purpose, Types and Methods of Research, Research as Exposition and Communication, Materials and Tools of Research, Books, Journals, Research Papers, National/International Conferences, Field Studies, Web Sources.
II	Basics of Research in Literature and Language: Perspectives, Applications and Research Findings; Conducting Research: Research Task, Selection of Research Topic, Taking Notes, Methods and Types of note taking.
III	Acquaintance with the Trends in Literature, old and new, to begin with the Literary Research; Research in Language so far, and new trends including rhetorical and socio-linguistic analysis of literary texts
IV	Research in Literature as Interdisciplinary and Multi-disciplinary Study; Possibilities and Scope of Relevant projects or research papers in Literature and Language with other academic disciplines.
V	Research Ethics: Definition and Forms of Plagiarism, Academic Integrity, Social responsibility, Copyright infringement; Mechanics of Writing Research

Suggested reading

#	Suggested reading
1	Abdul Rahim, F. <i>Thesis Writing: A Manual for Researchers</i> . New Delhi: New Age International.2005.
2	Adam Sirjohn. <i>Research Methodology: Methods & Techniques</i> . Delhi: New Age Internationals, 2004.
3	Ahuja, Ram. <i>Research Methods</i> . Rawat Publications, 2001.
4	Altick, R. D. <i>The Art of Literary Research</i> . New York: Norton, 1963.
5	Barker, Nancy and Nancy Huling. <i>A Research Guide for Under Graduate Students: English and American Literature</i> . New York: MLA of America, 2000
6	Garg, B.L., Karadia, K., Agarwal, F. and Agarwal, V. <i>An introduction to Research Methodology</i> , RBSA Publishers, 2002.
7	Kothari, C.R. <i>Research Methodology: Methods and Techniques</i> . New Age International, 1990.
8	Richard D. Altick, and John J. Fenstermaker. <i>The Art of Literary Research</i> . 4th ed. W.W. Norton &Company, 1992.
9	alter K. Smart, <i>Handbook of Effective Writing</i> . Forgotten Books, 2017.

DSE-I: Discipline Specific Elective — Semester I

Credits

4 Credits | Students choose ONE of the following

(a) Indian Writing in English — I

Unit	Title	Prescribed texts / topics
I	Sri Aurobindo	'Who'; 'The Tiger and the Deer'
II	Sarojini Naidu	'Palanquin-Bearers'; 'To India'; 'The Pardah Nashin'
III	Mulk Raj Anand	<i>Untouchable</i>
IV	Raja Rao	<i>Kanthapura</i>
V	Nissim Ezekiel	'Poet Lover Birdwatcher'; 'Philosophy'

Suggested Readings

#	Suggested reading
1	Iyengar, K. R. S. <i>Indian Writing in English</i> . Sterling, 2019.
2	King, Bruce: <i>Modern Indian Poetry in English</i> . Oxford UP, 2005.
3	Rao, Raja. "Foreword to <i>Kanthapura</i> ". Oxford UP, 1989.
4	Naik, M.K.: <i>A History of Indian English Literature</i> . Sahitya Akademi, 2009.
5	Naik, M.K. (ed.): <i>Aspects of Indian Writing</i> . Laxmi Pub., 2015.

OR

(b) American Literature — I

Unit	Title	Prescribed texts / topics
*I	Ralph Waldo Emerson	<i>The American Scholar</i>
*II	Walt Whitman	'On the Beach at Night'; 'One's Self I Sing'; 'I Celebrate Myself'; 'Animals'
	Robert Frost	'Mending Wall'; 'The Road Not Taken'; 'Birches'
	Emily Dickinson	'Success is Counted Sweetest'; 'The Soul Selects Her Own Society'; 'Because I Could Not Stop for Death'; 'A Light Exists in Spring'
III	Mark Twain	<i>The Adventures of Huckleberry Finn</i>
IV	Nathaniel Hawthorne	<i>The Scarlet Letter</i>
V	Eugene O'Neill	<i>The Hairy Ape</i>

Suggested Readings

#	Suggested reading
1	Bradbury, Malcolm, and Howard Tenmperley. Introduction to American Studies. Subsequent, Addison Wesley Longman Lid, 1989.
2	Giles, Paul. <i>American World Literature: An Introduction</i> . Ist ed., Wiley-Blackwell, 2019.
3	Hoffiman, Daniel. <i>Harvard Guide to Contemporary American Writing</i> . Harvard University Press, 2014.
4	Lawrence, D. <i>Studies in Classic American Literature</i> (Classic, 20th-Century, Penguin). Reissue, Penguin Classics, 1990.
5	Perkins, George, and Barbara Perkins. <i>The American Tradition in Literature</i> , 12th Edition. 12th ed., McGraw Hill, 2008.

OR

(c) Contextualizing Gender (MOOC — SWAYAM)

“Contextualizing Gender,” offered as a MOOC on the SWAYAM platform, examines the intersectional nature of gender across social, cultural, and technological dimensions. It explores how gender operates as an institution, ideology, and process, engaging with questions of inequality, sexuality, masculinity, and the possibilities opened by emerging technologies such as Artificial Intelligence and cyborg theory within a transhumanist discourse.

Suggested Readings:

#	Suggested reading
1	Balsamo, Anne. <i>Technologies of the Gendered Body: Reading Cyborg Women</i> . Duke University Press, 1996.
2	Beauvoir, Simone D. <i>The Second Sex</i> . Translated by H. M. Parshley, Knopf, 1953.
3	Beauvoir, Simone de. <i>The Ethics of Ambiguity</i> . Translated from the French by Bernard Frechtman. Citadel, 1975.
4	Braidotti, Rosi. <i>The Posthuman</i> . John Wiley & Sons, 2013.
5	Butler, Judith. <i>Bodies That Matter: On the Discursive Limits of Sex</i> . Routledge, 1993.

MDE-1: INTRODUCTION TO LINGUISTICS

Credits

4 Credits |

Unit	Topic	Prescribed texts / topics
I	Phonetics & Phonology	Sounds of language, IPA, phonemes, syllable structure; special attention to Indian language sound systems; vowels, consonants, prosody and intonation patterns
II	Morphology & Syntax	Word formation processes: inflection, derivation, compounding; sentence structure; phrase structure rules; basic syntactic analysis; syntactic variation in Indian English
III	Semantics & Pragmatics	Meaning in language: lexical and sentential semantics; context and meaning; speech acts, implicature, presupposition, deixis; relevance to literary and cultural texts
IV	Language Acquisition & Cognitive Linguistics	How humans acquire language: first and second language acquisition; language and thought; Sapir-Whorf hypothesis; relevance to multilingual Indian contexts; language and memory
V	Introduction to Computational Linguistics & Language Technology	NLP basics; corpus linguistics and corpus tools; language technology tools for research; machine translation: possibilities and limitations; digital archives and literary databases

Suggested reading

#	Suggested reading
1	Balasubramanian, T. <i>Textbook of English Phonetics for Indian Students</i> . Laxmi Publications, 2017.
2	Clark, Alexander, et al. <i>The Handbook of Computational Linguistics and Natural Language Processing</i> . 1st ed., Wiley-Blackwell, 2012.
3	Cruttenden, Alan. <i>Gimson's Pronunciation of English</i> . Routledge, 2014.
4	Crystal, David. <i>The Cambridge Encyclopedia of Language</i> . 3rd ed., Cambridge UP, 2010.
5	Cutting, Joan. <i>Pragmatics (Routledge English Language Introductions)</i> . 4th ed., Routledge, 2020.
6	Fromkin, Victoria, Robert Rodman, and Nina Hyams. <i>An Introduction to Language</i> . 10th ed., Cengage Learning, 2014.
7	Thakur, D. <i>Linguistics Simplified: Syntax</i> . Bharati Bhawan, 2017.
8	Yule, George. <i>The Study of Language</i> . 7th ed., Cambridge UP, 2020.

AEC (Non-CGPA): Indian Knowledge System — Semester I

Credits

1 Credit | Non-CGPA: mandatory to pass; not counted in CGPA calculation |

Departments may develop and offer a discipline-specific Indian Knowledge Systems (IKS) course contextualising Indian literary, linguistic and aesthetic traditions — or adopt the common IKS syllabus prescribed by the University. Suggested scope: Sanskrit literary theory, Indian poetic traditions, classical knowledge systems (Natyashastra, Arthashastra), oral literature traditions of the Garhwal/Uttarakhand region.

Semester II — Course Structure

Sl.	Type	Course title	Credits
1	DSC-4	Literary Criticism II	5
2	DSC-5	William Shakespeare	5
3	DSC-6	English Prose	5
4	SEC-2	Academic Writing, Communication And Knowledge Dissemination	5
5	DSE- 2	Anyone: Indian Writing in English-II / American Literature-II	4
6	MDE – 2	Sociolinguistics	4
7	VAC	Constitution, Ethical and Moral Values (Non-CGPA)	1
			24

**A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.*

DSC-4: Literary Criticism II

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	William Wordsworth	<i>Preface to Lyrical Ballads</i>
II	S. T. Coleridge	<i>Biographia Literaria</i>
III	P. B. Shelley	“A Defence of Poetry”.
*IV	Matthew Arnold	“The Study of Poetry”
*V	T. S. Eliot	“Tradition and the Individual Talent”; “Hamlet and His Problems”; “The Metaphysical Poets”

Suggested reading

#	Suggested reading
1	Enright, D. J. and Ernst de Chickera, eds. <i>English Critical Texts</i> . Oxford UP, 1997.
2	Goulimari, Pelagia. <i>Literary Criticism and Theory from Plato to Postcolonialism</i> . Routledge, 2022.
3	Peck, John and Martin Coyle. <i>Practical Criticism</i> . Macmillan, 1995.
4	Waugh, Patricia. <i>Literary Theory and Criticism</i> . Oxford UP, 2006.
5	Wellek, René and Austin Warren. <i>Theory of Literature</i> . 3rd ed., Harvest Books, 1984.

DSC-5: William Shakespeare

Credits

5 Credits | 75 hours | * denotes units set for detailed passage-based explanation

Unit	Title
I	<i>Macbeth</i>
II	<i>Henry IV Part I</i>
III	<i>As You Like It</i> *
IV	<i>Hamlet</i> *
V	<i>The Tempest</i>

Suggested reading

#	Suggested reading
1	Bradley, A. C. <i>Shakespearean Tragedy</i> . Atlantic, 2022.
2	Charlton, H. B. <i>Shakespearean Comedy</i> . Routledge, 2005.
3	Dowden, Edward. <i>Shakespeare: A Critical Study of His Mind and Art</i> . Atlantic, 2003.
4	McEachern, Claire, ed. <i>The Cambridge Companion to Shakespearean Tragedy</i> . Cambridge UP, 2013.
5	Walker, William. <i>Engagements with Shakespearean Drama</i> . Routledge, 2019.

DSC-6: English Prose

Credits

5 Credits | 75 hours | * denotes units set for detailed passage-based explanation

Unit	Title	Prescribed texts / topics
*I	Francis Bacon	“Of Truth”; “Of Studies”; “Of Simulation and Dissimulation”; “Of Marriage and Single Life”; “Of Travel”
*II	Charles Lamb	“Dream Children: A Reverie”; “All Fool's Day”; “New Year's Eve”
III	William Hazlitt	“The Indian Jugglers”; “On the Ignorance of the Learned”; “On Going a Journey”
*IV	Joseph Addison	<i>The Spectator</i> : “The Spectator's Account of Himself”; “Of the Club”; “Sir Roger at Home”; “On Ghosts and Apparitions”
V	John Ruskin	<i>Unto This Last</i>

Suggested reading

#	Suggested reading
1	Bacon, Francis. <i>The Essays or Counsels, Civil and Moral</i> . 1999.
2	Lamb, Charles. <i>The Essays of Elia</i> . Hansebooks, 2023.
3	Ruskin, John. <i>Unto This Last: Four Essays on the First Principles of Political Economy</i> . Legare Street Press, 2022.

SEC- 2: Academic Writing and Publication Practices

Credits

5 Credits |

Unit	Prescribed texts / topics
I	Academic Writing: Nature, Purpose and Scope; Distinctions between Academic and Non-Academic Writing; Features of Good Academic Writing — Clarity, Coherence, Concise; Writing as a Process: Pre-writing, Drafting, Revising, Editing; Writing Paragraphs, Arguments and Thesis Statements
II	Structuring Academic Work: The Research Paper — Structure and Format (Introduction, Literature Review, Methodology, Discussion, Conclusion); Writing Abstracts and Executive Summaries; Writing Annotations and Annotated Bibliographies; Writing the Literature Review — Purpose, Types, Identifying, Evaluating and Synthesizing Sources; Integrating Quotations and Paraphrases Effectively
III	Citation and Documentation: Major Citation Style — MLA, APA, In-text Citations, Footnotes, Endnotes and Works Cited; Reference Management Tools — Zotero, Mendeley, EndNote; Using Library Databases: Academic Integrity in Citation Practices
IV	Research Communication and Scholarly Dissemination: Writing Seminar Papers and Conference Abstracts; Preparing Research Proposals and Project Reports; Writing Book Reviews and Critical Reviews of Articles; Writing for Journals-Submission Guidelines, Peer Review Process, Responding to Reviewer Comments; Grant and Fellowship Proposal Writing
V	Knowledge Dissemination in the Digital Age: Research Blogs, Op-eds, and Science Communication; Oral Presentation Skills for Academic Contexts; Poster Presentations for Conferences; Use of AI Tools in Academic Writing; Research Outreach and Building Academic Presence — ResearchGate, Academia.edu, ORCID

Suggested reading

#	Suggested reading
1	Becker, Howard S. <i>Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article</i> . University of Chicago Press, 2007.
2	Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. <i>The Craft of Research</i> . 4th ed. University of Chicago Press, 2016.
3	Crene, Phyllis, and Mary R. Lea. <i>Writing at University: A Guide for Students</i> . 3rd ed. Open University Press, 2008.
4	Gibaldi, Joseph. <i>MLA Handbook for Writers of Research Papers</i> . 9th ed. Modern Language Association of America, 2021.
5	Graff, Gerald, and Cathy Birkenstein. <i>They Say / I Say: The Moves That Matter in Academic Writing</i> . 4th ed. W. W. Norton & Company, 2018.
6	Luey, Beth. <i>Handbook for Academic Authors</i> . 5th ed. Cambridge University Press, 2009.
7	Murray, Rowena. <i>How to Write a Thesis</i> . 3rd ed. Open University Press, 2011.
8	Swales, John M., and Christine B. Feak. <i>Academic Writing for Graduate Students</i> . 3rd ed. University of Michigan Press, 2012.
9	Turabian, Kate L. <i>A Manual for Writers of Research Papers, Theses, and Dissertations</i> . 9th ed. University of Chicago Press, 2018.
10	Williams, Joseph M., and Joseph Bizup. <i>Style: Lessons in Clarity and Grace</i> . 12th ed. Pearson, 2016.

DSE-I: Discipline Specific Elective — Semester II

Credits

4 Credits | Students choose ONE of the following options

(a) Indian Writing in English — II

Unit	Title	Prescribed texts / topics
I	Kamala Das	'An Apology to Gautam'; 'The Stone Age'
II	Kamala Markandaya	<i>Nectar in a Sieve</i>
*III	Ruskin Bond	<i>A Flight of Pigeons</i>
IV	Anita Desai	<i>Fasting, Feasting</i>
V	Mahesh Dattani	<i>On a Muggy Night in Mumbai</i>

Suggested reading

#	Suggested reading
1	Chakraborty, Kaustav. <i>Indian Drama in English</i> . 2nd ed., PHI Publisher, 2022.
2	Dattani, Mahesh. <i>Me And My Plays</i> . 2014th ed., Penguin, 2014.
3	Iyengar, Srinivasa. <i>Indian Writing in English</i> . Macmillan Publishers, 1987.
4	King, Bruce. <i>Modern Indian Poetry in English</i> . OUP India, 2005.
5	Naik, M. <i>A History Of Indian English Literature</i> . Sahitya Akademi, 2009.
6	Naik, M., and Shyamala Narayan. <i>Indian English Fiction</i> . Pencraft International, 2009.
7	Naik, M.K. <i>Studies in Anglo-Indian Fiction: (Imperial Embrace)</i> . Abhinav Publications, 2008.
8	Sinha, Susanta K., editor. <i>English Essayists</i> . Oxford University Press, 1997.
9	Thakur, Damodar, editor. <i>Selected Short Stories</i> . Macmillan, 2008.

OR

(b) American Literature — II

Unit	Title	Prescribed texts / topics
I	Ernest Hemingway	A Farewell to Arms — the Lost Generation, war and disillusionment, the iceberg theory.
*II	Tennessee Williams	The Glass Menagerie — memory play, illusion vs reality, Southern Gothic.
	Sylvia Plath	'Mirror'; 'Daddy' — confessional poetry, the female body, Plath's mythic imagery.
	Allen Ginsberg	Howl, Part I — the Beat Generation, performance and orality, Whitman's legacy.
III	Edward Albee	Who's Afraid of Virginia Woolf? — the Theatre of the Absurd, the American dream interrogated.
IV	Alice Walker	The Color Purple — epistolary form, Black women's experience, womanist politics.

Suggested reading

#	Suggested reading
1	Ashton, Jennifer. <i>The Cambridge Companion to American Poetry since 1945</i> . Cambridge University Press, 2013.

2	Bradbury, Malcolm, and Howard Temperley. <i>Introduction to American Studies</i> . Subsequent, Addison-Wesley Longman Ltd, 1989.
3	Dove, Rita. <i>The Penguin Anthology of Twentieth-Century American Poetry</i> . 1st ed., Penguin Books, 2013.
4	Giles, Paul. <i>American World Literature: An Introduction</i> . 1st ed., Wiley-Blackwell, 2019.
5	Hoffman, Daniel. <i>Harvard Guide to Contemporary American Writing</i> . Harvard University Press, 2014.
6	Lawrence, D. <i>Studies in Classic American Literature (Classic, 20th-Century, Penguin)</i> . Reissue, Penguin Classics, 1990.
7	Perkins, George, and Barbara Perkins. <i>The American Tradition in Literature, 12th Edition</i> . 12th ed., McGraw Hill, 2008.

MDE-2: Sociolinguistics

Credits

4 Credits |

Unit	Topic	Prescribed texts / topics
I	Language & Society	Language and social class; diglossia; code-switching and code-mixing; bilingualism and multilingualism; language variation in urban and rural India
II	Language & Identity	Language and gender; language and power; language as marker of caste, ethnicity and community; language and religion in South Asian contexts; identity and multilingual speakers
III	Language & Nation	Language nationalism; language contact; pidgins and creoles; the Hindi-English debate; Official Language policy in India; three-language formula and its implications
IV	Language & Geography	Dialect geography; regional variation; isoglosses; language endangerment; minority and tribal languages in India; Garhwali, Kumaoni and other hill languages
V	World Englishes & Post-Colonial Language Debates	Kachru's three circles; Indian English as a legitimate variety; post-colonial critique of Standard English; language and literary production in multilingual societies; English and translation

Suggested reading

#	Suggested reading
1	Crystal, David. The Cambridge Encyclopedia of the English Language. 3rd ed., Cambridge UP, 2019.
2	Holmes, Janet. An Introduction to Sociolinguistics. 4th ed., Routledge, 2013.
3	Mesthrie, Rajend, et al. Introducing Sociolinguistics. John Benjamins, 2000.
4	Trudgill, Peter. Sociolinguistics: An Introduction to Language and Society. 4th ed., Penguin, 2000.
5	Wardhaugh, Ronald, and Janet Fuller. An Introduction to Sociolinguistics. 7th ed., Wiley-Blackwell, 2015.
6	Thakur, D. <i>Linguistics Simplified: Syntax</i> . Bharati Bhawan, 2017.
7	Yule, George. <i>The Study of Language</i> . 7th ed., Cambridge UP, 2020.

VAC (Non-CGPA): Constitution, Ethical and Moral Values — Semester II

Credits	1 Credit Non-CGPA: mandatory to pass; not counted in CGPA 100 marks, internal assessment Common university syllabus
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The University shall provide a common syllabus for this course, administered uniformly across departments.

Semester III — Course Structure

Sl.	Type	Course title	Credits
1	DSC-7	Literary Criticism – III	5
2	DSC-8	Modern Critical Thought	5
3	DSC-9	Twentieth Century Poetry	5
4	DSC-10	Literature of the Indian Diaspora	5
5	DSE	Any one: Indian Literature in Translation / European Literature in Translation / Understanding AI through Literature and Popular Culture (MOOC)	4
6	MDE	Translation Studies	4
7	SEC	Academic Library Systems & Services OR Entrepreneurship & Startup Awareness (Non-CGPA)	1

****A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.***

DSC-7: Literary Criticism III

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	New Criticism / Formalism	The autonomy of the text; close reading; intentional and affective fallacies (Wimsatt and Beardsley); Russian Formalism and defamiliarisation.
II	Structuralism & Poststructuralism	Saussure's linguistics; Lévi-Strauss; narrative structure (Barthes, Greimas); Derrida and deconstruction; <i>différance</i> and the supplement.
III	Marxism	Base and superstructure; Lukács and realism; Althusser's ideological state apparatuses; Jameson and the political unconscious.
IV	New Historicism	Greenblatt and the circulation of social energy; thick description (Geertz); power and subversion; anecdote as method.
V	Cultural Materialism	Raymond Williams on base/superstructure; hegemony; dominant, residual and emergent culture; Jonathan Dollimore on transgression.

Suggested reading

#	Suggested reading
1	Bennett, Tony. <i>Formalism and Marxism</i> . Methuen, 1979.
2	Brannigan, John. <i>New Historicism and Cultural Materialism</i> . Macmillan, 1998.
3	Culler, Jonathan. <i>On Deconstruction</i> . Routledge and Kegan Paul, 1983.
4	Eagleton, Terry. <i>Marxism and Literary Criticism</i> . Routledge, 1976.
5	Gallagher, Catherine and Stephen Greenblatt. <i>Practising New Historicism</i> . U of Chicago P, 2000.
6	Norris, Christopher. <i>Deconstruction: Theory and Practice</i> . Routledge, 2002.
7	Veese, H. Aram, ed. <i>The New Historicism Reader</i> . Routledge, 1994.

DSC-8: Modern Critical Thought

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	Walter Benjamin	'The Work of Art in the Age of Mechanical Reproduction'
II	Mikhail Bakhtin	'Epic and Novel' in <i>The Dialogic Imagination</i>
III	Michel Foucault	'What Is an Author?'
IV	Raymond Williams	From <i>Marxism and Literature</i> : 'Hegemony'; 'Traditions, Institutions, and Formations'; 'Dominant, Residual and Emergent'.
V	Louis Althusser	'Ideology and Ideological State Apparatuses'

Suggested reading

#	Suggested reading
1	Arendt, Hannah. <i>Illuminations</i> . Fontana, 1973.
2	Bakhtin, M. M. <i>The Dialogic Imagination</i> . Trans. M. Holquist and C. Emerson. U of Texas P, 1981.
3	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994.
4	Eagleton, Terry. <i>Literary Theory: An Introduction</i> . Basil Blackwell, 1996.
5	Foucault, Michel. 'What Is an Author?' in <i>Textual Strategies</i> . Ed. Josué Harari. Methuen, 1979.
6	Lodge, David and Nigel Wood, eds. <i>Modern Criticism and Theory: A Reader</i> . Pearson, 1998.
7	Williams, Raymond. <i>Marxism and Literature</i> . Oxford UP, 1997.

DSC-9: Twentieth Century Poetry

Credits

5 Credits | * denotes units set for detailed passage-based explanation

Unit	Title	Prescribed texts / topics
*I	W. B. Yeats	'The Second Coming'; 'Sailing to Byzantium'; 'When You Are Old'
*II	T. S. Eliot	'The Love Song of J. Alfred Prufrock'; 'The Waste Land'
*III	W. H. Auden	'In Memory of W. B. Yeats'; 'Lay Your Sleeping Head, My Love'
IV	Stephen Spender	'I Think Continually'; 'An Elementary School Classroom in a Slum'; 'The Truly Great'
V	Gerard Manley Hopkins	'The Wreck of the Deutschland'

Suggested reading

#	Suggested reading
1	Bloom, Harold. <i>Yeats</i> . Oxford UP, 1970.
2	Brooks, Cleanth. <i>Modern Poetry and the Tradition</i> . University of North Carolina Press, 1967.
3	Drew, Elizabeth. <i>T. S. Eliot: The Design of His Poetry</i> . Scribner, 1950.
4	Gardner, Helen. <i>The Art of T. S. Eliot</i> . Cresset Press, 1949.
5	Haffenden, John, ed. <i>W. H. Auden: The Critical Heritage</i> . Routledge, 1983.
6	Kenner, Hugh. <i>The Pound Era</i> . University of California Press, 1971.
7	Leavis, F. R. <i>New Bearings in English Poetry</i> . Chatto & Windus, 1950.
8	Miller, J. Hillis. <i>Poets of Reality: Six Twentieth-Century Writers</i> . Harvard UP, 1966.
9	Parkinson, Thomas. <i>W. B. Yeats: The Later Poetry</i> . University of California Press, 1971.
10	Stead, C. K. <i>The New Poetic: Yeats to Eliot</i> . Hutchinson, 1964.

DSC-10: Literature of the Indian Diaspora

Credits

5 Credits |

Unit	Author	Prescribed texts / topics
I	Bharati Mukherjee	<i>Jasmine</i>
II	Jhumpa Lahiri	<i>The Namesake</i>
III	Amitav Ghosh	<i>The Shadow Lines</i>
IV	Rohinton Mistry	<i>A Fine Balance</i>
V	V. S. Naipaul	<i>A House for Mr Biswas</i>

Suggested reading

#	Suggested reading
1	Bhabha, Homi K. <i>The Location of Culture</i> . Routledge, 1994.
2	Boehmer, Elleke. <i>Stories of Women: Gender and Narrative in the Postcolonial Nation</i> . Manchester UP, 2005.
3	Brouillette, Sarah. <i>Postcolonial Writers in the Global Literary Marketplace</i> . Palgrave Macmillan, 2007.
4	Dhawan, R. K., ed. <i>The Fiction of Rohinton Mistry: Critical Studies</i> . Prestige Books, 1996.
5	Mishra, Vijay. <i>The Literature of the Indian Diaspora: Theorising the Diasporic Imaginary</i> . Routledge, 2007.
6	Naipaul, V. S. <i>The Enigma of Arrival</i> . Viking, 1987.
7	Rushdie, Salman. <i>Imaginary Homelands: Essays and Criticism 1981–1991</i> . Granta Books, 1991.
8	Sanga, Jaina C. <i>South Asian Literature in English</i> . Greenwood Press, 2005.

DSE - 3 : Elective — Semester III

Credits

4 Credits | Students choose ONE of the following options (DSE or approved MDE)

(a) Indian Literature in Translation

Unit	Author	Prescribed Texts / Topics
I	Premchand	<i>Godan</i> .
II	O. Chandumenon	<i>Indulekha</i>
III	Bankimchandra Chattopadhyay	<i>Anandamath</i> .
IV	U. R. Ananthamurthy	<i>Samskara</i>
V	Shrilal Shukla	<i>Raag Darbari</i>

Suggested reading

#	Suggested reading
1	Dalmia, Vasudha. <i>Fiction as History: The novel and the city in modern north India</i> . Permanent Black, 2017.
2	Dharwadker, Vinay, ed. <i>The Collected Essays of A. K. Ramanujan</i> . Oxford UP, 1999.
3	George, K. M., ed. <i>Masterpieces of Indian Literature</i> . 2 vols., National Book Trust, 1997.
4	Mukherjee, Meenakshi. <i>Realism and Reality: The Novel and Society in India</i> . Oxford UP, 1985.
5	Naik, M. K. <i>A History of Indian English Literature</i> . Sahitya Akademi, 2009.
6	Orsini, Francesca. <i>The Hindi Public Sphere 1920–1940</i> . Oxford UP, 2002.
7	Tharu, Susie and K. Lalita, eds. <i>Women Writing in India: 600 B.C. to the Present</i> . 2 vols., Feminist Press, 1991.

OR

(b) European Literature in Translation

Unit	Author	Prescribed texts / topics
I	Leo Tolstoy	<i>Anna Karenina</i>
II	Rainer Maria Rilke	<i>The Duino Elegies: Elegies I, II, III, IV</i> .
III	Molière	<i>The Misanthrope</i>
IV	Nikolai Gogol	<i>Dead Souls</i>
V	Franz Kafka	<i>The Trial</i>

Suggested reading

#	Suggested reading
1	Armstrong, Judith. <i>The Novel of Adultery</i> . Macmillan, 1976.
2	Brod, Max. <i>Franz Kafka: A Biography</i> . Schocken Books, 1963.
3	Eykman, Christoph. <i>Kafka's Poetics</i> . Peter Lang, 1992.

4	Gray, Ronald. <i>Kafka: A Collection of Critical Essays</i> . Prentice-Hall, 1962.
5	Lawson, R. H. <i>Franz Kafka</i> . Frederick Ungar, 1987.
6	Nabokov, Vladimir. <i>Lectures on Russian Literature</i> . Harcourt, 1981.
7	Steiner, George. <i>Tolstoy or Dostoevsky: An Essay in the Old Criticism</i> . Knopf, 1959.

OR

(c) Understanding AI through Literature and Popular Culture (MOOC — SWAYAM)

Available on the SWAYAM platform. “Understanding AI through Literature and Popular Culture” examines the cultural, ethical, and philosophical dimensions of Artificial Intelligence as imagined and interrogated through literary works, cinema, and popular culture. It explores how narrative forms engage with questions of algorithmic bias, gendered technology, memory, companionship, misinformation, and the responsible and ethical use of emerging intelligent technologies in a post-industrial society.

MDE-3: Translation Studies

Credits

4 Credits |

Unit	Prescribed texts / topics
I	Nature and scope of translation. Concept of translation in the West and in Indian tradition
II	Issues in Translation: autonomy, linguistic, textual and cultural equivalence, transcreation, intercultural transference, translation as metatext; autonomy of the translated text
III	Translation theories: Nida's dynamic and formal equivalence; Catford's linguistic theory of translation; Toury's descriptive translation studies and translation norms; Skopos theory; Venuti's translator's invisibility
IV	The Cultural Turn in Translation Studies: Bassnett and Lefevere on translation and culture; translation and ideology; post-colonial translation theory; gender and translation; translation as rewriting; power and patronage in translation
V	Translation and Multilingualism: Indian language landscape and the role of translation; translation as nation-building; interlingual and intralingual translation; translation in digital and media contexts; translation policy and publishing in India

Suggested reading

#	Suggested reading
1	Baker, M., ed. <i>Routledge Encyclopedia of Translation Studies</i> . London: Routledge, 1998.
2	Bassnett, Susan. <i>Translation Studies</i> . 4th ed., Routledge, 2014.
3	Bassnett, Susan and Andre Lefevere. 1998. <i>Constructing Cultures: Essays on Literary Translation</i> . Clevedon: Multilingual Matters.
4	Bassnett, S. and Trivedi, H. Eds. 1999. <i>Post-colonial Translation: Theory and Practice</i> . London: Routledge.
5	Barnstone, W. 1993. <i>The Poetics of Translation: History, Theory, Practice</i> . Yale: Yale University Press.
6	Benjamin, W. 1970. <i>The task of the Translator</i> (H. Zohn, trans.). In W. Benjamin (1. Arendt, ed.) <i>laminations</i> (pp. 69-82). London: Fontana.
7	Chaudhuri, Sukanta. 1999, <i>Translation and Understanding</i> , Delhi: Oxford University Press.
8	Mukharjee, Sujit. 1981. <i>Translation As Discovery</i> . New Delhi: Allied Publishers, 1981.
9	Niranjana, Tejaswani, 1992. <i>Siting Translation: History: Post-Structuralism, and the Colonial Context</i> . University of California Press
10	Venuti, Lawrence ed. 2000. <i>The Translation Studies Reader</i> , London: Routledge

SEC (Non-CGPA): Academic Library Systems & Services OR Entrepreneurship & Startup Awareness — Semester III

Credits

1 Credit | Non-CGPA: mandatory to pass; not counted in CGPA | Department or university-prescribed syllabus

Departments may offer either option. The University shall provide a common syllabus for 'Academic Library Systems and Services'. For 'Entrepreneurship & Startup Awareness', departments may develop their own course or adopt the University-prescribed syllabus, covering entrepreneurial mindset, startup ecosystem, innovation and self-employment opportunities.

Semester IV — Course Structure

Sl.	Type	Course title	Credits
1	DSC-11	Colonial / Postcolonial Literatures and Theory	5
2	DSC-12	Indian Texts and Poetics	5
3	DSC-13	Twentieth Century Drama	5
4	DSC-14	Dissertation	5
5	DSE	New Literature/African and American Literature	4
6	MDE	Discourse Analysis	4
7	SEC	Community Outreach Activities (Non-CGPA)	1
			24

**A student may opt for either one Discipline Specific Elective (DSE) or one Multidisciplinary Elective (MDE) as an elective course.*

DSC-11: Colonial / Postcolonial Literatures and Theory

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	M. K. Gandhi	Hind Swaraj — the critique of modern civilisation, passive resistance, the colonial encounter.
II	Joseph Conrad	Heart of Darkness — colonialism and its critique; Marlow as unreliable narrator; the question of race (Achebe's counter-reading).
III	Edward Said	From Orientalism: 'The Scope of Orientalism' — discourse, representation and the construction of the East.
IV	Aijaz Ahmad	'Literary Theory and Third World Literature' — the critique of Jameson; national allegory; Marxism and postcolonial studies.
V	Homi Bhabha	'Of Mimicry and Man: The Ambivalence of Colonial Discourse' — mimicry, hybridity, the third space.
VI	Gayatri Chakravorty Spivak	'Can the Subaltern Speak?' — the subaltern, representation, Sati as example.

Suggested reading

#	Suggested reading
1	Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. Verso, 1992.
2	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. The Empire Writes Back. Routledge, 1989.
3	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. The Post-Colonial Studies Reader. Routledge, 1995.
4	Bhabha, Homi K. The Location of Culture. Routledge, 1994.
5	Fanon, Frantz. The Wretched of the Earth. Trans. Constance Farrington. Penguin, 1967.
6	Gandhi, Leela. Postcolonial Theory: A Critical Introduction. Columbia UP, 1998.
7	Loomba, Ania. Colonialism/Postcolonialism. Routledge, 1998.
8	Said, Edward W. Orientalism. Routledge and Kegan Paul, 1978.

DSC-12: Indian Texts and Poetics

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	Bharatamuni	<i>The Natyashastra</i> : Chapters VI and VII on the aesthetics of rasa and bhava
II	Anandavardhana	The Theory of Dhvani
III	Kalidasa	<i>Abhigyanashakuntalam</i>
IV	Rabindranath Tagore	Gitanjali: Songs III, XI, XIII, XX, XXVIII, XXXV, XXXVI, LXIII, LXXIII
V	Premchand	Sahitya Ka Uddeshya ('The Aim of Literature') in The Oxford India Premchand (intro. Francesca Orsini).

Suggested reading

#	Suggested reading
1	Bharatamuni. <i>The Natyashastra</i> . Trans. Manomohan Ghosh. 2 vols., Asiatic Society of Bengal, 1951.
2	Dasgupta, S. N. and S. K. De. <i>A History of Sanskrit Literature</i> . University of Calcutta, 1947.
3	De, S. K. <i>Sanskrit Poetics as a Study of Aesthetic</i> . University of California Press, 1963.
4	Gerow, Edwin. Indian Poetics. In Jan Gonda, ed., <i>A History of Indian Literature</i> . Vol. 5. Harrassowitz, 1977.
5	Ingalls, Daniel H. H. <i>An Anthology of Sanskrit Court Poetry</i> . Harvard UP, 1965.
6	Keith, A. B. <i>The Sanskrit Drama</i> . Clarendon Press, 1924.
7	Krishnamoorthy, K. <i>Dhvanyaloka of Anandavardhana</i> . Karnatak University, 1974.
8	Tagore, Rabindranath. <i>Gitanjali</i> . Macmillan, 1913.

DSC-13: Twentieth Century Drama

Credits

5 Credits |

Unit	Title	Prescribed texts / topics
I	Bertolt Brecht	<i>Mother Courage and Her Children</i>
II	Samuel Beckett	<i>Waiting for Godot</i>
III	Arthur Miller	<i>Death of a Salesman</i>
IV	G. B. Shaw	<i>Candida</i>
V	T. S. Eliot	<i>Murder in the Cathedral</i>

Suggested reading

#	Suggested reading
1	Bentley, Eric. <i>The Theory of the Modern Stage</i> . Penguin, 1968.
2	Esslin, Martin. <i>The Theatre of the Absurd</i> . 3rd ed., Doubleday, 1969.
3	Esslin, Martin. <i>Brecht: A Choice of Evils</i> . Heinemann, 1959.
4	Hayman, Ronald. <i>Samuel Beckett</i> . Heinemann, 1968.
5	Morgan, Margery. <i>The Shavian Playground: An Exploration of the Art of George Bernard Shaw</i> . Methuen, 1972.
6	Murray, Edward. <i>Arthur Miller: Dramatist</i> . Frederick Ungar, 1967.
7	Smith, Grover. <i>T. S. Eliot's Poetry and Plays</i> . 2nd ed., University of Chicago Press, 1974.
8	Williams, Raymond. <i>Drama from Ibsen to Brecht</i> . Chatto & Windus, 1968.

DSC-14: Dissertation and Viva Voce

Credits

5 Credits |

The student will either conduct minor research and submit the dissertation at the end of the semester or conduct a research-based field study. The department, in consultation with the concerned teachers, will assign the dissertation topics/areas.

Formatting: As per the latest edition of the MLA Handbook.

The dissertation should be limited to approximately 35-40 pages (8,000–10,000 words). The topic will be approved by the supervisor.

Method of Evaluation: Students will be assessed on the basis of their dissertations and performance at the viva voce examination:

(a) Dissertation: 60 Marks (By external and internal experts)

(b) Viva-Voce: 40 Marks (By external expert)

Total: 100 Marks

Note: The University will decide the name of the external expert

DSE – 4

(a) New Literature

Unit	Title	Prescribed texts / topics
I	A. D. Hope	'Australia'; 'The Wandering Islands'; 'Imperial Adam'; 'Moschus Moschiferus'; 'On an Engraving by Casserius'
II	Derek Walcott	'Ruins of a Great House'; 'A Sea-Chantey'
III	Margaret Atwood	<i>Surfacing</i>
IV	Kamala Markandaya	<i>Nectar in a Sieve</i> .
V	Wole Soyinka	<i>The Lion and the Jewel</i>

Suggested reading

#	Suggested reading
1	Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i> . 2nd ed., Routledge, 2002.
2	Boehmer, Elleke. <i>Colonial and Postcolonial Literature</i> . 2nd ed., Oxford UP, 2005.
3	Brydon, Diana and Helen Tiffin. <i>Decolonising Fictions</i> . Dangaroo Press, 1993.
4	Grace, Sherrill E. <i>Violent Duality: A Study of Margaret Atwood</i> . Véhicule Press, 1980.
5	New, W. H. <i>A History of Canadian Literature</i> . Macmillan, 1989.
6	Soyinka, Wole. <i>Myth, Literature and the African World</i> . Cambridge UP, 1976.
7	Walcott, Derek. <i>What the Twilight Says: Essays</i> . Faber and Faber, 1998.

OR

(b) African and Afro-American Literature

Unit	Title	Prescribed texts / topics
I	Chinua Achebe	<i>Things Fall Apart</i>
II	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
III	Langston Hughes	“Dreams Deferred”; “As I Grow Older”; “Advertisement for the Waldorf Astoria”; “The Negro Mother”; “The Negro Speaks of Rivers”
IV	Martin Luther King	“I Have a Dream”
V	Toni Morrison	<i>Beloved</i>

Suggested reading

#	Suggested reading
1	Achebe, Chinua. <i>Morning Yet on Creation Day: Essays</i> . Heinemann, 1975.
2	Baker, Houston A., Jr. <i>Blues, Ideology, and Afro-American Literature</i> . University of Chicago Press, 1984.

3	Gates, Henry Louis, Jr. <i>The Signifying Monkey: A Theory of African-American Literary Criticism</i> . Oxford UP, 1988.
4	Huggins, Nathan Irvin. <i>Harlem Renaissance</i> . Oxford UP, 1971.
5	Irele, Abiola. <i>The African Imagination: Literature in Africa and the Black Diaspora</i> . Oxford UP, 2001.
6	Morrison, Toni. <i>Playing in the Dark: Whiteness and the Literary Imagination</i> . Harvard UP, 1992.
7	Wren, Robert M. <i>Achebe's World: The Historical and Cultural Context of the Novels of Chinua Achebe</i> . Three Continents Press, 1980.

MDE-4: Discourse Analysis

Credits

4 Credits |

Unit	Prescribed texts / topics
I	Introduction to Discourse Analysis: What is discourse; spoken and written discourse; text and context; the relationship between language, meaning and society; key concepts — cohesion, coherence, intertextuality; discourse vs. grammar; overview of approaches: linguistic, sociological, cognitive
II	Tools and Methods of Discourse Analysis: Gee's tools of inquiry — situated meanings, social languages, figured worlds, Discourses (big-D) and discourses (small-d); speech act theory; conversation analysis — turn-taking, adjacency pairs, repair; systemic functional linguistics and Halliday's metafunctions; analysing real texts
III	Critical Discourse Analysis (CDA) What is CDA; language, power and ideology; Fairclough's three-dimensional model — text, discourse practice, social practice; van Dijk's socio-cognitive approach; Wodak's discourse-historical approach; applying CDA to political, media and institutional texts
IV	Discourse, Identity and Gender: Language and the construction of identity; gendered discourse; discourse and postcolonial identity; narrative analysis — personal narratives, storytelling and self-representation; discourse in Indian literary and cultural contexts; applying discourse analysis to postcolonial literary texts
V	Discourse in the Digital Age and Research Applications: Digital discourse — social media, online communities, multimodal texts; discourse analysis as a research methodology for literary and linguistic studies; connecting discourse analysis to translation studies and sociolinguistics; designing a discourse analysis research project; corpus-based discourse analysis tools

Suggested reading

#	Suggested reading
1	Fairclough, Norman. <i>Analysing Discourse: Textual Analysis for Social Research</i> . Routledge, 2003.
2	Fairclough, Norman. <i>Language and Power</i> . 2nd ed., Longman, 2001.
3	Gee, James Paul. <i>An Introduction to Discourse Analysis: Theory and Method</i> . 4th ed., Routledge, 2014.
4	Gee, James Paul. <i>How to Do Discourse Analysis: A Toolkit</i> . 2nd ed., Routledge, 2014.
5	van Dijk, Teun A. <i>Discourse and Power</i> . Palgrave Macmillan, 2008.
6	van Dijk, Teun A., ed. <i>Discourse Studies: A Multidisciplinary Introduction</i> . 2nd ed., Sage, 2011.
7	Wodak, Ruth, and Michael Meyer, eds. <i>Methods of Critical Discourse Analysis</i> . 2nd ed., Sage, 2009.
8	Johnstone, Barbara. <i>Discourse Analysis</i> . 3rd ed., Wiley-Blackwell, 2018.
9	Jørgensen, Marianne, and Louise Phillips. <i>Discourse Analysis as Theory and Method</i> . Sage, 2002.

SEC (Non-CGPA): Community Outreach Activities — Semester IV

Credits

1 Credit | Non-CGPA: mandatory to pass; not counted in CGPA | Evaluation based on participation and field reports

Departments may offer community outreach activities focusing on societal engagement, local needs and institutional social responsibility. Activities may include field visits, awareness programmes, surveys, or collaboration with local bodies/NGOs. Departments in Srinagar Garhwal are encouraged to connect activities to literacy, oral literature preservation or environmental awareness initiatives in the Garhwal region. Evaluation is based on participation, a field report, and a reflective note.
