

H.N.B Garhwal University, Srinagar Garhwal, Uttarakhand
P.G. First Year

Course Structure – PG First Year

Semester I :

Sl. No.	Course Type	Course Title	Credits
1	DSC -I	Literary Criticism – I	5 Credits
2	DSC - II	English Poetry from Geoffrey Chaucer to John Milton	5 Credits
3	DSC - III	Drama Excluding Shakespeare	5 Credits
4	DSC - IV	Eighteenth Century Literature	5 Credits
5	DSE-I	Any one: a) Indian Writing in English - I b) American Literature - I c) Introduction to Linguistics d) Climate Change and Literature (MOOC)	4 Credits
	Total		24Credits

Semester II :

Sl. No.	Course Type	Course Title	Credits
1	DSC -I	Literary Criticism – II	5 Credits
2	DSC- II	William Shakespeare	5 Credits
3	DSC- III	English Prose	5 Credits
4	DSC - IV	English Romantic Poetry	5 Credits
5	DSE-I	Any one: a) Indian Writing in English - II b) American Literature -II c) Introduction to Sociolinguistics	4 Credits
	Total		24 Credits

PG (First Year) – First Semester

DSC – 1: Literary Criticism I

(5 Credits)

Unit I: Aristotle: *Poetics*

Unit II: Longinus: *On the Sublime*

Unit III: Philip Sydney: *An Apology for Poetry*

Unit IV: John Dryden: *An Essay of Dramatic Poesy*

Unit V: Samuel Johnson: *Preface to Shakespeare*

Suggested Reading:

1. Bertens, Johannes Willem. *Literary Theory*. Taylor and Francis, 2008.
2. Blamires, Harry. *A History of Literary Criticism (Macmillan History of Literature, 8)*. 1991st ed., Red Globe Press, 1991.
3. Daiches, David. *Critical Approaches to Literature*. Hassell Street Press, 2021.
4. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
5. Habib, M. *Literary Criticism from Plato to the Present: An Introduction*. 1st ed., Wiley-Blackwell, 2011.
6. Prasad, B. *An Introduction to English Criticism*. Trinity Press, 2014.
7. Scott-James, R. *The Making of Literature: Some Principles of Criticism Examined in the Light of Ancient and Modern Theory*. Booksway, 2014.
8. Wimsatt, William K., and Cleanth Brooks. *Literary Criticism - A Short History*. Oxford and IBH Publishing, 2017.

DSC – II : English Poetry from Geoffrey Chaucer to John Milton

(5 Credits)

***Unit I:** Geoffrey Chaucer: *The Canterbury Tales*: “The General Prologue”

Unit II: Edmund Spenser: *The Faerie Queene*, Book I

Unit III: William Shakespeare: Sonnets 18, 29, 110, 116, 130

***Unit IV:** John Donne: “A Valediction: of my Name on the Window”; “Canonization”;
“Death Be Not Proud”

***Unit V:** John Milton *Paradise Lost*, Book I

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Cummings, R. *Edmund Spenser: The Critical Heritage (The Collected Critical Heritage : Medieval Romance)*. 1st ed., Routledge, 1996.
2. Leishman, J. *Themes and Variations in Shakespeare’s Sonnets (Routledge Library Editions. Shakespeare. Critical Studies)*. 1st ed., Routledge, 2010.
3. Rudd, Gillian. *The Complete Critical Guide to Geoffrey Chaucer*. Routledge, 2001.
4. Shawcross, John. *John Milton*. Routledge, 2010.
5. Smith, A. *John Donne: The Critical Heritage*. Routledge, 2010.

DSC - III: Drama excluding Shakespeare

(5 Credits)

Unit I: *Christopher Marlowe *Doctor Faustus*

Unit II: Ben Jonson *The Alchemist*

Unit III: *John Webster *The Duchess of Malfi*

Unit IV: William Congreve *The Way of the World*

Unit V: *G. B. Shaw *Man and Superman*

*** For detailed study.** Passages for explanation will be set from the prescribed texts.

Suggested Readings:

1. Evans, Ifor B. *A Short History Of English Drama*. Kalyani Publishers, 2005.
2. Shepherd, Simon, and Peter Womack. *English Drama: A Cultural History*. Wiley-Blackwell, 1996.
3. Styan, J.L. *The English Stage: A History of Drama and Performance*. Cambridge University Press, 1996.

DSC - IV: Eighteenth Century Literature**(5 Credits)**

Unit I:	*Alexander Pope	<i>The Rape of the Lock</i>
Unit II:	*John Dryden	<i>Absalom and Achitophel</i>
Unit III:	Jonathan Swift	<i>Gulliver's Travels</i>
Unit IV:	Henry Fielding	<i>Tom Jones</i>
Unit V:	* William Collins *Thomas Gray	'Ode to Evening' 'Elegy Written in a Country Churchyard'

* **For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Readings:

1. Abrams, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford University Press, 1971.
2. McGowan, Ian. *The Restoration and Eighteenth Century*. 1989.
3. Damrosch, Leopold, Jr. *The Imaginative World of Alexander Pope*. University of California Press, 2023.
4. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson, and Fielding*. Hasel Street Press, 2021.

Students may choose Indian Writing in English, American Literature, or Introduction to Linguistics as Electives.

(a) Indian Writing in English – I :

Unit I:	Sri Aurobindo: “Who”, “The Tiger and the Deer”
Unit II:	Sarojini Naidu: “Palanquin-Bearers”; “To India” ; “The Pardah Nashin”
Unit III:	Mulk Raj Anand : <i>Untouchable</i>
Unit IV:	Raja Rao: <i>Kanthapura</i>
Unit V:	Nissim Eizikeil: “Poet Lover Birdwatcher”; “Philosophy”
Unit VI:	AK Ramanujam: “The Striders”; “Another View of Grace”

Suggested Readings:

1. Iyengar, K. R. S. *Indian Writing in English*. Sterling Pub. P.Ltd, 2019.
2. King, Bruce: *Modern Indian Poetry in English*. Oxford UP, 2005.
3. Mehrotra, A.K. ed. *An lustrated History of Indian Literature in English*. Orient Blackswan P. Ltd, 2005
4. Rao, Raja. "Foreword to *Kanthapura*". Oxford UP, 1989.
5. Naik, M.K.: *A History of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M.K. (ed.): *Aspects of Indian Writing*. Laxmi Pub., 2015.

Or

(b) American Literature -I :

*Unit I:	Ralph Waldo Emerson: <i>The American Scholar</i>
*Unit II:	*Walt Whitman: “On the Beach at Night”; “One’s Self I Sing”; “I Celebrate Myself”; “Animals” *Robert Frost: “Mending Wall”; “The Road Not Taken”; “Birches” *Emily Dickinson: “Success is Counted Sweetest”; “The Soul Selects Her Own Society”; “Because I could not stop for Death”; “Alight Exists in Spring”
Unit III:	Mark Twain: <i>The Adventures of Huckleberry Finn</i>
Unit IV:	Nathaniel Hawthorne: <i>The Scarlet Letter</i>
Unit V:	Eugene O’Neill: <i>The Hairy Ape</i>

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
2. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
3. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
4. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
5. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Or

(c) Introduction to Linguistics:

- | | |
|------------------|---|
| Unit I: | Phonetics and Phonology |
| Unit II: | Morphology and Syntax |
| Unit III: | Semantics and Pragmatics |
| Unit IV: | Psycholinguistics & Sociolinguistics |
| Unit V: | Computational Linguistics & Language Technology |

Suggested Readings –

1. Balasubramanian, T. *Textbook of English Phonetics For Indian Students*. Laxmi Publications, 2017.
2. Clark, Alexander, et al. *The Handbook of Computational Linguistics and Natural Language Processing*. 1st ed., Wiley-Blackwell, 2012.
3. Cruttenden, Alan. *Gimson's Pronunciation of English*. Routledge, 2014.
4. Cutting, Joan. *Pragmatics (Routledge English Language Introductions)*. 4th ed., Routledge, 2020.
5. D.Thakur. *Linguistics Simplified: Syntax*. Bharati Bhawan, 2017.
6. Fromkin, Victoria, et al. *An Introduction to Language, 9th Edition*. 9th ed., Wadsworth Cengage Learning, 2022.

7. Gussenhoven, Carlos, and Haike Jacobs. *Understanding Phonology (Understanding Language)*. 4th ed., Routledge, 2017.
8. Lyons, John. *Language and Linguistics: An Introduction*. Cambridge University Press, 1981.
9. Yule, George. *The Study of Language*. 7th ed., Cambridge University Press, 2020.

Or

d) Climate Change and Literature (MOOC)

"Climate Change and Literature," offered as a MOOC on the SWAYAM platform, examines literary responses to environmental crises. It explores how literature engages with issues of climate change, ecological consciousness, and environmental justice.

Suggested Readings -

1. Atwood, Margaret. *Oryx and Crake*. Anchor Books, 2003.
2. Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable*. Penguin Books, 2016.
3. Rafiq, Sami. *ClimateChange and Literature*. SWAYAM, <https://onlinecourses.swayam2.ac.in/ini25hs06/preview>
4. Gore, Al. *An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*. Rodale Books, 2006.
5. Klein, Naomi. *This Changes Everything: Capitalism vs. The Climate*. Simon & Schuster, 2014.
6. Carson, Rachel. *Silent Spring*. Houghton Mifflin, 1962.

P.G. (First Year) – Second Semester

Discipline Specific Core

DSC – I : Literary Criticism II

(5 Credits)

Unit I: William Wordsworth: *Preface to Lyrical Ballads*

Unit II: S T Coleridge: *Biographia Literaria*

Unit III: P. B. Shelley: “A Defence of Poetry”

Unit IV: Mathew Arnold: “The Study of Poetry”

Unit V: T. S. Eliot: “Tradition and Individual Talent”; “Hamlet and His Problems”; “The Metaphysical Poets”

Suggested Readings:

1. Enright, D. J., and Ernst De Chickera, editors. *English Critical Texts*. Oxford, 1997.
2. Goulimari, Pelagia. *Literary Criticism and Theory From Plato to Postcolonialism*. Routledge, 2022.
3. Peck, John, and Martin Coyle. *Practical Criticism*. Macmillan Publishers, 1995.
4. Waugh, Patricia. *Literary Theory and Criticism*. Oxford University Press, 2006.
5. Wellek, Rene, and Austin Warren. *Theory Of Literature: New Revised Edition*. 3rd ed., Harvest Books, 1984.

DSC – II : William Shakespeare

(5 Credits)

***Unit I:** *Macbeth*

Unit II: *Henry IV, Part I*

Unit III: *As You Like It*

***Unit IV:** *Hamlet*

***Unit V:** *Tempest*

* **For detailed study:** Passages for explanation will be set from the prescribed texts.

Suggested Reading:

1. Bradley, A. *Shakespearean Tragedy*. Atlantic, 2022.
2. Charlton, H. *Shakespearian Comedy*. 1st ed., Routledge, 2005.
3. Dowden, Edward. *Shakespeare - A Critical Study of His Mind and Art*. Atlantic, 2003.

4. McEachern, Claire. *The Cambridge Companion to Shakespearean Tragedy*. Cambridge University Press, 2013.
5. Walker, William. *Engagements with Shakespearean Drama*. Routledge, 2019.

DSC – III : English Prose

(5 Credits)

Unit I: *Francis Bacon ‘Of Truth,’ ‘Of Studies,’ ‘Of Simulation and Dissimulation,’ ‘Of Marriage and Single Life,’ ‘Of Travel’

Unit II: *Charles Lamb ‘Dream Children: A Reverie,’ ‘All Fools Day,’ ‘New Year’s Eve’

Unit III: William Hazlitt ‘The Indian Jugglers,’ ‘On The Ignorance of the Learned,’ ‘On Going a Journey’

Unit IV: *Joseph Addison *The Spectator*: ‘The Spectator’s Account of Himself,’ ‘Of the Club,’ ‘Sir Roger at Home,’ ‘On Ghosts and Apparitions’

Unit V: John Ruskin *Unto This Last*

For detailed study. Passages for explanation will be set from the prescribed texts.

Suggested Readings:

1. Bacon, Francis. *The Essays or Counsels, Civil and Moral*. 1999.
2. Lamb, Charles. *The Essays of Elia*. Hansebooks, 2023.
3. Ruskin, John. *Unto This Last: Four Essays on the First Principles of Political Economy*. Legare Street Press, 2022.

DSC - IV English Romantic Poetry

(5 Credits)

Unit I: *William Wordsworth ‘Lines Composed a Few Miles Above Tintern Abbey,’ ‘Solitary Reaper,’ ‘Ode: Intimations of Immortality,’ ‘The World Is Too Much with us’

Unit II: S.T. Coleridge ‘The Rime of the Ancient Mariner,’ ‘Kubla Khan,’ ‘Dejection: An Ode’

Unit III: *John Keats ‘Ode to a Nightingale,’ ‘Ode to Autumn,’ ‘Ode on a Grecian Urn,’ ‘Ode on Melancholy’

Unit IV: *P.B. Shelley ‘Ode to the West Wind’

Unit V: William Blake *Songs of Innocence*: ‘The Lamb,’ ‘The Chimney Sweeper,’ ‘The Divine Image,’ ‘Holy Thursday’

Songs of Experience: 'Earth's Answer', 'Holy Thursday', 'The Chimney Sweeper', 'The Tyger'

*** For detailed study:** Passages for explanation will be set from the prescribed texts.

Discipline Specific Elective (DSE) – I :

(4 Credits)

a) Indian Writing in English II:

Unit I: Kamala Das: “An Apology to Gautam”; “The Stone Age”

Unit II: Kamala Markandaya: *Nectar in a Sieve*

***Unit III:** Ruskin Bond: *A Flight of Pigeons*

Unit IV: Anita Desai: *Fasting, Feasting*

Unit V: Mahesh Dattani: *On a Muggy Night in Mumbai*

For detailed study: Passages for explanation will be set from the prescribed texts

Suggested Readings:

1. Chakraborty, Kaustav. *Indian Drama in English*. 2nd ed., PHI Publisher, 2022.
2. Dattani, Mahesh. *Me And My Plays*. 2014th ed., Penguin, 2014.
3. Iyengar, Srinivasa. *Indian Writing in English*. Macmillan Publishers, 1987.
4. King, Bruce. *Modern Indian Poetry in English*. OUP India, 2005.
5. Naik, M. *A History Of Indian English Literature*. Sahitya Akademi, 2009.
6. Naik, M., and Shyamala Narayan. *Indian English Fiction*. Pencraft International, 2009.
7. Naik, M.K. *Studies in Anglo-Indian Fiction: (Imperial Embrace)*. Abhinav Publications, 2008.
8. Sinha, Susanta K., editor. *English Essayists*. Oxford University Press, 1997.
9. Thakur, Damodar, editor. *Selected Short Stories*. Macmillan, 2008.

Or

b) American Literature II:

Unit I: Earnest Hemingway: *A Farewell to Arms*

***Unit II:** Tennessee William: *The Glass Menagerie*

***Unit III:** *Sylvia Plath: “Mirror”; “Daddy”

*Allen Ginsburg: *Howl* Part-I

Unit IV: Edward Albee: *Who’s Afraid of Virginia Woolf?*

Unit V: Alice Walker: *The Colour Purple*

For detailed study: Passages for explanation will be set from the prescribed texts

Suggested Reading:

1. Ashton, Jennifer. *The Cambridge Companion to American Poetry since 1945*. Cambridge University Press, 2013.
2. Bradbury, Malcolm, and Howard Temperley. *Introduction to American Studies*. Subsequent, Addison-Wesley Longman Ltd, 1989.
3. Dove, Rita. *The Penguin Anthology of Twentieth-Century American Poetry*. 1st ed., Penguin Books, 2013.
4. Giles, Paul. *American World Literature: An Introduction*. 1st ed., Wiley-Blackwell, 2019.
5. Hoffman, Daniel. *Harvard Guide to Contemporary American Writing*. Harvard University Press, 2014.
6. Lawrence, D. *Studies in Classic American Literature (Classic, 20th-Century, Penguin)*. Reissue, Penguin Classics, 1990.
7. Perkins, George, and Barbara Perkins. *The American Tradition in Literature, 12th Edition*. 12th ed., McGraw Hill, 2008.

Or

c) Introduction to Socio-Linguistics

Unit I: Language and Society, Language and Social Class Language and Ethnic Group

Unit II: Language and Gender, Language and Context

Unit III: Language and Nation, Language and Contact, Language and Geography

Unit IV: Language and Humanity

Unit V: World English(es)

Suggested Readings –

1. Mesthrie, Rajend, et al. *Introducing Sociolinguistics*. John Benjamins Publishing Company, 2000.
2. Mesthrie, Rajend. *Concise Encyclopedia of Sociolinguistics*. 1st ed., Pergamon, 2002.
3. Crystal, David. *The Cambridge Encyclopedia of the English Language*. 3rd ed., Cambridge University Press, 2019.
4. Pinker, Steven. *The Language Instinct: How the Mind Creates Language (P.S.)*. Reprint, Harper Perennial Modern Classics, 2007.

PG (Second Year) – Third Semester

PG -3rd Semester

Sl. No.	Course Type	Course Title	Credits
1.	DSC - I	Literary Criticism – III	5 Credits
2.	DSC - II	Modern Critical Thought	5 Credits
3.	DSC - III	Twentieth Century Poetry	5 Credits
4.	DSE (Elective) - I	Anyone: a) Literature of the Indian Diaspora b) New Literatures	5 Credits
5.	DSE Elective -II	Any one: a) Indian Literature in Translation b) European Literature in Translation c) Modern European Drama (MOOC	4 Credits
		Total	24 Credits

PG – 4th Semester

Sl. No.	Course Type	Course Title	Credits
1.	DSC - I	Colonial/Postcolonial Literatures and Theory	5 Credits
2.	DSC - II	Indian Texts and Poetics	5 Credits
3.	DSC - III	Twentieth Century Drama	5 Credits
4.	DSC -IV	Dissertation and Viva-Voce	5 Credits
5.	DSE (Elective)- I	Anyone: a) Literature and Gender b) African and Afro-American Literature c) Translation Studies	4 Credits
		Total	24 Credits

PG (Second Year) – Third Semester

Core Courses

DSC - I Literary Criticism – III (5Credits)

Unit I: New Criticism/ Formalism

Unit II: Structuralism and Poststructuralism

Unit III: Marxism

Unit IV: New Historicism

Unit V: Cultural Materialism

Recommended Reading:

1. Bennett, Tony. 1979. *Formalism and Marxism*. London: Methuen.
2. Brannigan, John. 1998. *New Historicism and Cultural Materialism*. London: Macmillan.
3. Connor, Steven. 1997. *Postmodernist Culture: An Introduction to Theories of the Contemporary*, 2nd edn. Oxford: Blackwell.
4. Culler, Jonathan. 1983. *On Deconstruction: Theory and Criticism After Structuralism*. London: Routledge and Kegan Paul.
5. Eagleton, Terry. 1976. *Marxism and Literary Criticism*. London: Routledge.
6. Gallagher, Catherine and Stephen Greenblatt. 2000. *Practising New Historicism*. Chicago: University of Chicago Press.
7. Mulhern, Francis, ed. 1992. *Contemporary Marxist Literary Criticism*. London: Longman.
8. Norris, Christopher. 2002. *Deconstruction: Theory and Practice*. New York: Routledge.
9. Veese, H. Aram, ed. 1994. *The New Historicism Reader*. New York: Routledge.

Unit I:	Walter Benjamin	‘The Work of Art in the Age of Mechanical Reproduction’
Unit II:	Mikhail Bakhtin	‘Epic and Novel’ in <i>The Dialogic Imagination</i>
Unit III:	Michel Foucault	‘What is an Author?’
Unit IV:	Raymond Williams	From <i>Marxism and Literature</i> , Cultural Theory: ‘Hegemony’ ‘Traditions, Institutions, and Formations’ ‘Dominant, Residual Emergent’
Unit V:	Louis Althusser	‘Ideology and Ideological State Apparatuses’

Recommended Reading:

- Arendt Hannah, 1973. *Illuminations*. London: Fontana.
- Bakhtin, M.M. 1981. *The Dialogic Imagination: Four Essays*, trans. M. Holquist and
- C. Emerson. Austin: University of Texas Press.
- Bhabha, Homi K. 1994. *The Location of Culture*. London and New York: Routledge. During, Simon. 1992. *Foucault and Literature: Towards a Genealogy of Writing*. London: Routledge.
- Eagleton, Terry. 1996. *Literary Theory: An Introduction*. Oxford: Basil Blackwell.
- Foucault, Michel. 1979. ‘What Is an Author?’ in *Textual Strategies: Perspectives in Post-Structuralist Criticism*, ed. Josué V. Harari. London: Methuen.
- Lodge, David and Nigel Wood, eds. 1998. *Modern Criticism and Theory: A Reader*. Essex: Pearson Education Limited.
- Montag, Warren. 2003. *Louis Althusser*. Basingstoke: Palgrave Macmillan.
- Williams, Raymond. 1997. *Marxism and Literature*. Oxford: Oxford University Press.

DSC - III Twentieth Century Poetry

(5 Credits)

Unit I: *W. B. Yeats: 'The Second Coming', 'Sailing to Byzantium', 'When You are Old'

Unit II: *T. S. Eliot: 'The Love Song of J. Alfred Prufrock', *The Waste Land*

Unit III: *W. H. Auden: 'In Memory of W.B. Yeats', 'Lay your sleeping head, My
Love'

Unit IV: Stephen Spender: 'I Think Continually', 'An Elementary School Classroom in a
Slum', 'The Truly Great'

Unit V: Gerald Manley Hopkins: 'The Wreck of the Deutschland'

***For detailed study:** Passages for explanation will be set from the prescribed texts

Elective Courses

DSE – I

(5 Credits)

(One of the following)

a) Literature of the Indian Diaspora

Unit I:	Bharati Mukherjee	<i>Jasmine</i>
Unit II:	Jhumpa Lahiri	<i>Namesake</i>
Unit III:	Amitav Ghosh	<i>Shadow Lines</i>
Unit IV:	Rohinton Mistry	<i>A Fine Balance</i>
Unit V:	V. S. Naipaul	<i>A House for Mr. Biswas</i>

or

b) New Literatures

Unit I:	A.D. Hope	‘Australia’, ‘The Wandering Islands’, ‘Imperial Adam’, ‘Moschus Moschiferus’, ‘On an Engraving by Casserius’
Unit II:	Derek Walcott :	“Ruins of a Great House” “A Sea-Chantey”
Unit III:	Margaret Atwood	<i>Surfacing</i>
Unit IV:	Kamala Markandaya	<i>Nectar in a Sieve</i>
Unit V:	Wole Soyinka :	<i>The Lion and the Jewel</i>

Elective – II

(4Credits)

(One of the following)

a) Indian Literature in Translation

Unit I:	Premchand:	<i>Godan</i>
Unit II:	O. Chandumenon:	<i>Indulekha</i>
Unit III:	Bankimchandra Chattopadhyay:	<i>Anandamath</i>
Unit IV:	U. R. Ananthamurthy:	<i>Samskara</i>
Unit V:	Shrilal Shukla:	<i>Raag Darbari</i>

or

b) European Literature in Translation

Unit I:	Leo Tolstoy:	<i>Anna Karenina</i>
Unit II:	Rainer Maria Rilke:	<i>The Duino Elegies</i> : ‘The First Elegy’, ‘The Second Elegy’, ‘The Third Elegy’, ‘The Fourth Elegy’
Unit III:	Moliere:	<i>The Misanthrope</i>
Unit IV:	Nikolai Gogol:	<i>Dead Souls</i>
Unit V:	Franz Kafka:	<i>The Trial</i>

Or

c) Modern European Drama

The course "Modern European Drama," available on the SWAYAM platform, offers a comprehensive exploration of major European dramatists and theatrical movements. It critically engages with the evolution of modern drama through key texts, contexts, and performance practices.

PG (Second Year) – Fourth Semester

Core Courses

Core – I Colonial/Postcolonial Literatures and Theory (5 Credits)

Unit I:	M. K. Gandhi	<i>Hind Swaraj</i>
Unit II:	Joseph Conrad	<i>Heart of Darkness</i>
Unit III:	Edward Said	From <i>Orientalism</i> : 'The Scope of Orientalism'
Unit IV:	Aijaz Ahmad	'Literary Theory and Third World Literature'
Unit V:	Homi Bhabha	'Of Mimicry and man: The ambivalence of Colonial Discourse'
Unit VI:	Gayatri Chakravorty Spivak	'Can the Subaltern Speak?'

Recommended Reading:

- Ahmad, Aijaz. 1992. *In Theory: Classes, Nations, Literatures*. London: Verso.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. 1989. *The Empire Writes Back*. London: Routledge.
- Ashcroft, Bill, Gareth Griffiths and Helen Tiffin, eds. 1995. *The Post-Colonial Studies Reader*. London: Routledge.
- Bhabha, Homi K. 1994. *The Location of Culture*. London and New York: Routledge
- Boehmer, Elleke. 1995. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford, UK: Oxford UP.
- Fanon, Frantz. 1967. *The Wretched of the Earth*, trans. Constance Farrington. Harmondsworth: Penguin.
- Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New York: Columbia UP.
- Gates, Henry Louis, Jr, ed. 1986. *'Race', Writing, and Difference*. Chicago: University of Chicago Press.
- Gates, Henry Louis, Jr, 1988. *The Signifying Monkey: A Theory of Afro-American Literary Criticism*. Oxford: Oxford University Press.
- Goldberg, David Theo & Ato Quayson, eds., 2002. *Relocating Postcolonialism*. Oxford :Blackwell.
- Gregory Castle, ed., 2001. *Postcolonial Discourses*. Oxford: Blackwell.

- Harrison, Nicholas. 2003. *Postcolonial Criticism: History, Theory and the Work of Fiction*. Cambridge: Polity Press.
- King, Bruce, 1996. *New National and Post-Colonial Literatures: An Introduction*. Oxford: Clarendon Press.
- Loomba, Ania. 1998. *Colonialism/Postcolonialism*. London: Routledge.
- McLeod, John, 2010. *Beginning Postcolonialism*. Manchester.
- Peter Childs & R. J. Patrick Williams, 1997. *An Introduction to Post-colonial Theory*. NY: Prentice Hall; London: Harvester Wheatsheaf.
- Peter Childs, ed., 1999. *Post-Colonial Theory and English Literature: A Reader*. Edinburgh UP.
- Said, Edward W. 1978. *Orientalism*. London: Routledge and Kegan Paul.

DSC - II	Indian Texts and Poetics	(5 Credits)
Unit I:	Bharatamuni	<i>The Natyashashtra</i> : Chapters VI and VII On the aesthetics of <i>rasa</i> and <i>bhava</i>
Unit II:	Anandavardhana	The Theory of Dhvani
Unit III:	Kalidasa	<i>Abhigyanashakuntalam</i>
Unit IV:	Rabindranath Tagore	<i>Gitanjali</i> : Songs III, XI, XIII, XX, XXVIII, XXXV, XXXVI, LXIII, LXXIII
Unit V:	Premchand	Sahitya Ka Uddeshya ('The Aim of Literature') in <i>The Oxford India Premchand</i> , with an introduction by Francesca Orsini
DSC – III	Twentieth Century Drama	(5 Credits)
Unit I:	Bertolt Brecht	<i>Mother Courage and Her Children</i>
Unit II:	Samuel Becket	<i>Waiting for Godot</i>
Unit III:	Arthur Miller	<i>Death of a Salesman</i>
Unit IV:	G. B. Shaw	<i>Candida</i>
Unit V:	T. S. Eliot	<i>Murder in the Cathedral</i>

DSC - IV

(5 Credits)

Dissertation & Viva Voce

The students will conduct minor research and submit the dissertation at the end of the semester. The department, in consultation with the concerned teachers, will assign the dissertation topics/areas.

Formatting: As per the latest edition of the MLA Handbook.

The dissertation should be limited to approximately 35-40 pages (8,000–10,000 words). The topic will be approved by the supervisor.

Method of Evaluation: Students will be assessed on the basis of their dissertations and performance at the viva voce examination:

(a) Dissertation: 60 Marks (By external and internal experts)

(b) Viva-Voce: 40 Marks (By external expert)

Total: 100 Marks

DSE-I

(4 Credits)

(One of the following)

a) Literature and Gender

Unit I: Mary Wollstonecraft *A Vindication of the Rights of Woman*

Unit II: Virginia Woolf *A Room of One's Own*

Unit III: Elaine Showalter *Toward a Feminist Poetics*

Unit IV: Judith Butler *Gender Trouble: 'Subjects of Sex/Gender/Desire'*

Unit V: Mahasweta Devi *Douloti*

Recommended Reading:

- Butler, Judith. 1990. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge.
- Devi, Mahasweta, 1995. *Imaginary Maps*, tr. & ed. by Gayatri Chakravorty Spivak. London: Routledge
- Gilbert, Sandra M. and Susan Gubar. 1979. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale University Press.
- Millett, Kate. 1969. *Sexual Politics*. London: Rupert Hart-Davis.

- Mills, Sara, ed. 1994. *Gendering the Reader*. Hemel Hempstead: Harvester Wheatsheaf.
- Moi, Toril. 1985. *Sexual/Textual Politics: Feminist Literary Theory*. London: Routledge.
- Showalter, Elaine. 1977. *A Literature of Their Own: British Women Novelists from Brontë to Lessing*. New Jersey: Princeton University Press.
- Showalter, Elaine, ed. 1989. *Speaking of Gender*. London: Routledge.
- Warhol, Robyn R. and Diane Price Herndl, eds. 1997. *Feminisms: An Anthology of Literary Theory and Criticism*. London: Macmillan.

Or

b) African and Afro-American Literature

Unit I:	Chinua Achebe	<i>Things Fall Apart</i>
Unit II:	Harriet Beecher Stowe	<i>Uncle Tom's Cabin</i>
Unit III:	Langston Hughes	'Dreams Deferred,' 'As I Grow Older,' Advertisement For the Woldorf Astoria,' 'The Negro Mother,' The Negro Speaks of Rivers'
Unit IV:	Martin Luther King	'I Have a Dream' : Text of Public Speech delivered on August 28, 1963 at the Lincoln Memorial, Washington DC during the Civil Rights March

OR

Translation Studies

Unit I: Nature and scope of translation. Concept of translation in the West and in Indian tradition.

Unit II: Issues in translation: autonomy, linguistic, textual and cultural equivalence, transcreation, intercultural transference, translation as metatext.

Unit III: Translation theories.

Unit IV: The Cultural Turn in Translation Studies.

Unit V: Translation and Multilingualism.

Recommended Reading:

- Bassnett, Susan. 2002. *Translation Studies*. London: Routledge.
- Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.
- Bassnett, Susan and Andre Lefevere. 1998. *Constructing Cultures: Essays on Literary Translation*. Clevedon: Multilingual Matters.
- Bassnett, S. and Trivedi, H. Eds. 1999. *Post-colonial Translation: Theory and Practice*. London: Routledge.
- Baker, M. ed., 1998. *Routledge Encyclopedia of Translation Studies*. London: Routledge.
- Barnstone, W. 1993. *The Poetics of Translation: History, Theory, Practice*. Yale: Yale University Press.
- Benjamin, W. 1970. The task of the translator (H. Zohn, trans.). In W. Benjamin (H. Arendt, ed.) *Illuminations* (pp. 69-82). London: Fontana.

- Chaudhuri, Sukanta. 1999. *Translation and Understanding*, Delhi: Oxford University Press. Mukharjee, Sujit. 1981. *Translation As Discovery*. New Delhi: Allied Publishers, 1981.
- Niranjana, Tejaswani, 1992. *Siting Translation: History, Post-Structuralism, and the Colonial Context*, University of California Press
- Venuti, Lawrence ed. 2000. *The Translation Studies Reader*, London: Routledge