Semester-wise Course Structure
U.G. History 2025-2026 and 2026-27 Onwards

Semester–I

Course Category	Course Title	Credits
DSC (Major)	DSC–I (Major): History of India from Earliest Times up to 300 CE	4
DSC (Minor)	DSC–I (Minor): History of India from Earliest Times up to 300 CE	4
M.D./I.D.	M.D./I.D.–I: Introduction to Museums and Archives in India	4
SEC	SEC (M.D.–SEC)–I*	3
SEC/AEC	SEC–AMSC* or AEC–Communication Skills*	3
VAC	Understanding and Connecting with Environment* or Life Skills & Personality Development*	2
Total (6 courses)		**20**

** Offered by the University.*

Semester–II

Course Category	Course Title	Credits
DSC (Major)	History of India from c. 300 to 1200 CE	4
DSC (Minor)	History of India from c. 300 to 1200 CE	4
M.D./I.D.	M.D./I.D.–II: Documentation and Management in Museum and Archives	4
SEC	SEC (M.D.–SEC)–II*	3
SEC/AEC	SEC–AMSC* or AEC–Communication Skills*	3
VAC	Understanding and Connecting with Environment* or Life Skills & Personality Development*	2
Total (6 courses)		**20**

** Offered by the University.*

Semester–III

Course Category	Course Title	Credits
DSC (Major)	DSC (Major)–III: DSC Major I – History of India from 1200 to 1707 CE	5
DSC (Minor)	DSC (Minor)–III: DSC Minor I. Society and Culture in Modern India (C.1757-1964AD)	4
Major-based SEC	SEC (Major)–IV: Visual Culture of India	3
M.D./I.D.	M.D./I.D.–III: Museum Exhibition, Conservation and Archival Practices	4
AEC (Language-based courses)	Indian, Modern, Regional Language–I*	2
VAC/AEC	IKS* or Culture, Traditions and Moral Values*	2
Total (6 courses)		**20**

** Offered by the University.*

Semester–IV

Course Category	Course Title	Credits
DSC (Major)	DSC Major V – History of India from 1707 to 1950 CE	5
DSC (Minor)	DSC Minor IV – Economy of Modern India (c. 1757–1964 AD)	4
SEC	SEC (Major) VI – Indian History & Culture	3
DSC (Major)	Political and Cultural History of Uttarakhand	4
DSC (Minor)	Indian, Modern, Regional Language–II*	2
VAC/AEC	IKS* or Culture, Traditions and Moral Values*	2
Total (6 courses)		**20**

** Offered by the University.*

Semester – I

Discipline Specific Course (Major): (4 Credits)

History of India from Earliest Times up to 300 CE

I. Early Historical Sources.
II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
III. Harappan Civilisation: Origin, Extent, dominant features & decline, Chalcolithic age.
IV. Early Vedic and later Vedic Culture: Polity, Society, Economy and Religion.
V. Early States and Cities: *Janapadas* and *Mahajanapadas*, and the rise of Magadha, and Urban centres.
VI. Jainism and Buddhism: Doctrines and Spread.
VII. Emergence and Growth of Mauryan Empire: State, Administration, Economy, Decline of Mauryan Empire, Ashoka's Dhamma.
VIII. Post-Mauryan age with special reference to Satavahanas and Kushanas: Polity, Economy, Society, Culture and Administration.
IX. The Sangam Age: Sangam Literature, Polity, Economy and Society.

Recommended Readings:

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
14. Ray, Niharranjan Maurya and Post Maurya Art
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
19. Ancient India (1991 edtt.)
20. Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
21. Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginning of archaeology. 2005
22. Singh, Upinder 2009 A History of Ancient and Early Medieval India 1st Edition (English) Pearson

Discipline Specific Course (MINOR): (4 Credits)

History of India from Earliest Times up to 300 CE

I. Early Historical Sources.
II. A broad survey of Palaeolithic, Mesolithic and Neolithic Cultures.
III. Harappan Civilisation: Origin, Extent, dominant features & decline, Chalcolithic age.
IV. Early Vedic and later Vedic Culture: Polity, Society, Economy and Religion.
V. Early States and Cities: *Janapadas* and *Mahajanapadas*, and the rise of Magadha, and Urban centres.

VI. Jainism and Buddhism: Doctrines and Spread.

VII. Emergence and Growth of Mauryan Empire: State, Administration, Economy, Decline of Mauryan Empire, Ashoka's Dhamma.

VIII. Post-Mauryan age with special reference to Satavahanas and Kushanas: Polity, Economy, Society, Culture and Administration.

IX. The Sangam Age: Sangam Literature, Polity, Economy and Society.

Recommended Readings:

1. Agrawal, D.P. The Archaeology of India
2. Basham, A.L. The Wonder That was India
3. Chakrabarti, D.K. Archaeology of Ancient Indian Cities
4. Jaiswal, Suvira Caste: Origin, Function and Dimensions
5. Subramanian, N. Sangam Polity
6. Thapar, Romila History of Early India
7. Allchin, F.R. and B Origins of a Civilization: The Prehistory and Early Archaeology of South Asia
8. Basham, A.L. The Wonder That was India
9. Jha, D.N. Ancient India in Historical Outline (1998 edn.)
10. Kosambi, D.D. Culture and Civilization of Ancient India
11. Ray, H.P. Monastery and Guild India in Historical Outline
12. Sastri, K.A.N. A History of South India
13. R.S Sharma, India's Ancient Past
14. Ray, Niharranjan Maurya and Post Maurya Art
15. Sharma, R.S. Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)
16. Thapar, Romila Ashoka and the Decline of the Mauryas (1997 edn
17. Yazdani, G. Early History of Deccan
18. Aspects of Political Ideas and Institutions in
19. Ancient India (1991 edtt.)
20. Singh, Upinder. Ancient India: From the stone age to the 12th Century. 2009
21. Singh, Upinder. Discovery of Ancient India: Early archaeologist and the beginning of archaeology. 2005
22. Singh, Upinder 2009 A History of Ancient and Early Medieval India 1st Edition (English) Pearson

M.D/I. D. I – Introduction to Museums and Archives in India **(4 Credits)**

Unit I. History and Evolution of Museums and Archives (India & World)

Unit. II. Types of Museums and Archives – Art, Archaeological, Ethnographic, Science, Natural History, Community Museums

Unit III. Important Museums and Archives in India – National Museum, Salar Jung Museum, Victoria Memorial, National Archives, State Archives

Unit IV. UNESCO and International Conventions on Cultural Heritage

Unit.V. Visit Report – Any local museum/archive (skill-based project work),

Recommended Readings:

1. Agarwal, O. P. (2019). *Museums and Museology: New Horizons.* New Delhi: Aryan Books International.
2. Swarnkar, A. (2022). *Museology and Conservation: Global Perspectives.* Jaipur: Rawat Publications.
3. Chaudhary, S. (2021). *History of Archives in India.* New Delhi: Mittal Publications.
4. MacDonald, S. (Ed.) (2020). *A Companion to Museum Studies.* London: Wiley-Blackwell.
5. Singh, K. (2018). *Museums in India: A Historical Perspective.* New Delhi: National Book Trust.
6. Singh, A. K. (2020). *Introduction to Museum Studies.* New Delhi: Kaveri Books.

7. Das, S. (2021). *Community Museums in India: Preservation and Participation.* London: Routledge.
8. Singh, R. (2019). *Ethnographic Museums in India: Tradition and Transition.* New Delhi: Aryan Books.
9. Sahoo, A. (2023). *Natural History and Science Museums of India.* New Delhi: Concept Publishing.
10. ICOM. (2022). *Defining Museums in the 21st Century.* Paris: International Council of Museums.
11. Gaur, R. C., & Basu, V. (2023). *Mapping of the Archives in India.* New Delhi: IGNCA & UNESCO.
12. Sen, S. (2022). *National Museum, New Delhi: Collections and Curatorial Practices.* New Delhi: National Museum Publication.
13. Salar Jung Museum. (2021). *Treasures of Salar Jung Museum.* Hyderabad: Salar Jung Museum Trust.
14. Victoria Memorial Hall. (2020). *Curatorial Studies and Preservation of Colonial Heritage.* Kolkata: Victoria Memorial.
15. Nehru Memorial Museum & Library. (2024). *Archives and Photo Collections: A Case Study.* New Delhi: NMML.
16. Dean, D. (2020). *Museum Exhibition: Theory and Practice.* London: Routledge.

Semester -II

Discipline Specific Course (Major) **(Credit 4)**

History of India from C. 300 to 1200 CE

1. The Rise & Growth of the Guptas: Polity, Culture, Economy.
2. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.
3. South India: Cholas & Pandyas. Polity, Society, Economy & Culture.
4. Towards the Early Medieval: Pallavas, Chalukayas and Vardhanas. - Changes in Society, Polity, Economy and Culture.
5. Political structures of Rashtakutas, Pala & Pratiharas.
6. Emergence of Rajput States in Northern India: Polity, Economy & Society.
7. Power in Northern India & establishment of Sultanate.

Recommended Readings:

1. R. S. Sharma: Indian Feudalism-India's Ancient Past.
2. B. D. Chattopadhaya: Making of Early Medieval India.
3. Derryl N. Maclean: Religion and Society in Arab Sindh.
4. K. M. Ashraf: Life and Conditions of the People of Hindustan.
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V.
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I.
7. Peter Jackson: Delhi Sultanate: A Political and Military History.
8. Tara Chand: Influence of Islam on Indian Culture.
9. Satish Chandra: A History of Medieval India, 2 Volumes.
10. Percy Brown, : Islamic Architecture.

Discipline Specific Course (Minor) **(Credit 4)**

History of India from C. 300 to 1200 CE

1. The Rise & Growth of the Guptas: Polity, Culture, Economy.
2. Harsha & His Times: Harsha's Kingdom, Administration, Buddhism & Nalanda.
3. South India: Cholas & Pandyas. Polity, Society, Economy & Culture.
4. Towards the Early Medieval: Pallavas, Chalukayas and Vardhanas. - Changes in Society, Polity, Economy and Culture.
5. Political structures of Rashtakutas, Pala & Pratiharas.
6. Emergence of Rajput States in Northern India: Polity, Economy & Society.
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2. B. D. Chattopadhaya: Making of Early Medieval India.
3. Derryl N. Maclean: Religion and Society in Arab Sindh.
4. K. M. Ashraf: Life and Conditions of the People of Hindustan.
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V.
6. Tapan Ray Chaudhary and Irfan Habib (ed.): The Cambridge Economic History of India, Vol.I.
7. Peter Jackson: Delhi Sultanate: A Political and Military History.
8. Tara Chand: Influence of Islam on Indian Culture.
9. Satish Chandra: A History of Medieval India, 2 Volumes.
10. Percy Brown, Islamic Architecture.

M.D/I. D. II Documentation and Management in Museum and Archives (Credit 4)

Unit I: Fundamentals of Documentation in Museum and Archive (Collection, Accession, Preservation.)

Unit II: Documentation Systems – Object IDs, Accession Registers, Archival Records

Unit II: Digitisation Techniques – 2D, 3D

Unit IV: Cataloguing 50 objects in any museum ad archive and Report Preparation

Recommended Readings:

1. Tilden, F. (2007). Interpreting Our Heritage (4th ed.). University of North Carolina Press. *(Classic work on heritage interpretation)*
2. Ham, S. H. (2013). Interpretation: Making a Difference on Purpose. Fulcrum Publishing. *(Focuses on effective communication of heritage values)*
3. Beck, L., & Cable, T. (2011). The Gifts of Interpretation: Fifteen Guiding Principles for Interpreting Nature and Culture. Sagamore Publishing.
4. Silberman, N. A. (2012). Heritage Interpretation and Public History: Shaping the Past in Civic Life. Heritage & Society Journal.
5. Dean, D. (2002). **Museum Exhibition: Theory and Practice.** Routledge. *(Covers planning, design, and audience psychology)*
6. Lord, B., & Piacente, M. (2014). **Manual of Museum Exhibitions** (2nd ed.). Rowman & Littlefield. *(Comprehensive guide for exhibition design)*

7. Serrell, B. (2015). **Exhibit Labels: An Interpretive Approach.** Rowman & Littlefield.
8. MacLeod, S., Hanks, L., & Hale, J. (2012). **Museum Making: Narratives,Architectures, Exhibitions.** Routledge.
9. Serrell, B. (1996). **Exhibit Labels: An Interpretive Approach.** AltaMira Press. *(Essential for writing engaging labels)*
10. Lord, B., & Lord, G. D. (2001). **The Manual of Museum Planning.** AltaMira Press. *(Includes interpretive storytelling in museum spaces)*
11. Bedford, L. (2014). **The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences.** Left Coast Press.
12. Hein, G. E. (2006). **Learning in the Museum.** Routledge. *(Discusses the educational and narrative role of labels and exhibits)*
13. Simon, N. (2010). **The Participatory Museum.** Museum 2.0. *(Practical guide for community-driven exhibition approaches)*
14. Message, K. (2014). **Museums and Social Activism: Engaged Protest.** Routledge. *(For inclusive heritage and social engagement)*
15. Janes, R. R., & Sandell, R. (2019). **Museum Activism.** Routledge. *(Highlights how museums engage with communities)*
16. Crooke, E. (2007). **Museums and Community: Ideas, Issues and Challenges.** Routledge.

Semester-III

Major – I History (5 Credits)

DSC Major I - History of India from 1200 to 1707 CE

1. Delhi Sultanate: Foundation, Expansion & Consolidation.
2. Administration & economy under the Khiljis & the Tughlaqs.
3. Bhakti & Sufism and its impact on Indian society.
4. Kingdoms of India: Vijaynagara & Bahamanis.
5. Shershah's and his administration.
6. Emergence of the Mughals - Babar's conquest, Humayun's difficulties and failure.
7. From Akbar to Aurangzeb: administrative structure-Mansab & Jagirs; Akbar and Aurangzeb's religious policy
8. Maratha's Contribution and Achievements of Shivaji

Recommended Readings:

1. R. S. Sharma: Indian Feudalism-India's Ancient Past
2. B. D. Chattopadhaya: Making of Early Medieval India
3. Derryl N. Maclean: Religion and Society in Arab Sindh
4. K. M. Ashraf: Life and Conditions of the People of Hindustan
5. M. Habib and K.A. Nizami: A Comprehensive History of India Vol.V
6. Tapan Ray Chaudhary and Irfan Habib (ed..): The Cambridge Economic History of India, Vol.I
7. Peter Jackson: Delhi Sultanate: A Political and Military History
8. Tara Chand: Influence of Islam on Indian Culture
9. Satish Chandra: A History of Medieval India, 2 Volumes
11. Percy Brown, : Islamic Architecture

DSC Minor I –History **(4 Credits)**

Society and Culture in Modern India (C.1757-1964AD)

Unit 1 British understanding of Indian society, Christian Missionaries.
Unit 2 a) Indian response: Brahma Samaj, Arya Samaj, Prarthana Samaj, etc. b) Theosophical Society & Mrs. Annie Besant, c) Education: indigenous and modern.
Unit 3 Social reforms policy of the East India Company & afterwards, social movement,
Unit 4 Dalit movement and B.R. Ambedkar
Unit 5 a) Rise and growth of the middle Classes.
b) National Cultural policies: national academy and schools- Art, Drama, Dance, Music and Film

Recommended Readings:

1. Ali, Yusuf, Modern Indian Culture.
2. 2.Chopra, Puri and Das, M.N.,A Social, Cultural and Economic history of India Vol.- II &III.
3. Das, M. N., Economic and Social Development of Modern India.
4. Dutta, K. K., A Survey of Socio-Economic History
5. Forquher, Modern Religious Movement in India
6. Frickenberg,Land Control and Social Structure in Indian History.
7. Gadgil, Industrial Revolution of India.
8. Griffith, The impact of British rule in India
9. Malley, O., Modern India and the West
10. Hiemsath, Charles, Hindu Nationalism and the Indian Social Reform Movement (Princeton, 1964).
11. IGNOU Course Material, EH 1.1 and EH 1.5 (English & Hindi) (1858-1964) (1757-1857).
12. Kulke, H., and D. Rothermund, History of India (Australia, Crook Helms, 1986, D. Routledge,1998).
13. Mazumdar, Datta and Ray Chowdhury (eds), Advanced History of India (London, Macmillan,1961).
14. Panigrahi, D.N.,ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
15. Rao, M.S.A., Social Movements in India, Vol. land Vol. II (Delhi, Manohar, 1978).
16. Panigrahi, D.N.,ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
17. Rai, Satya. Bharat Mein Upniveshvad Economic History of India Vol.II\
18. B.B. Mishra , The Indian Middle Class,.
19. Charles Heimsath, Indian Nationalism and Hindu reform,
20. W.T. Burry, (ed), Sources of Indian Traditions,
21. K. Ballahatchat , Social Policy and Social Change in Western India,.
22. Guha, R.C. India After Gandhi,2006

SEC Major I - Visual Culture of India **(Credit 3)**

1. Art & Architecture: An Introduction
2. Temples, Mathas, Chaityas, Viharas and Sacred Spaces
3. Art & Architecture in Ancient, Medieval and Modern India
4. Methods of Documentation: Photographs, Films, Videos and Digital
5. Fieldwork

Recommended Readings:

1. Gayatri Sinha, ed, Art & Visual Culture in India: 1857-2007
2. Geeta Kapoor, When was Modernism-Essays on Cultural Practices in India, Delhi, Tullika Publications,2000
3. Publications by Sarai, CSDS, Rajpur Road, Delhi

M.D/I.D III –Museum Exhibition, Conservation and Archival Practices (4 Credits)

Unit I: Museum Exhibition – Concepts and Planning

1. Meaning and objectives of museum exhibitions
2. Types of exhibitions: permanent, temporary, travelling
3. Exhibition planning process and teamwork
4. Role of exhibitions in education and public engagement

Unit II: Display, Interpretation and Visitor Experience

1. Principles of display and layout design
2. Interpretation techniques and storytelling
3. Labels, panels, and visual communication
4. Visitor engagement and inclusive interpretation

Unit III: Conservation Practices in Museums

1. Concepts of conservation, preservation, and restoration
2. Causes of deterioration of museum objects
3. Preventive conservation methods
4. Conservation of organic and inorganic materials

Unit IV: Archival Practices and Preservation

1. Arrangement and description of archival records
2. Preservation of paper, photographs, and digital records
3. Environmental control and disaster preparedness
4. Access, handling, and ethical practices in archives

Recommended Readings:

1. Tilden, F. (2007). Interpreting Our Heritage (4th ed.). University of North Carolina Press. *(Classic work on heritage interpretation)*
2. Ham, S. H. (2013). Interpretation: Making a Difference on Purpose. Fulcrum Publishing. *(Focuses on effective communication of heritage values)*
3. Beck, L., & Cable, T. (2011). The Gifts of Interpretation: Fifteen Guiding Principles for Interpreting Nature and Culture. Sagamore Publishing.
4. Silberman, N. A. (2012). Heritage Interpretation and Public History: Shaping the Past in Civic Life. Heritage & Society Journal.
5. Dean, D. (2002). **Museum Exhibition: Theory and Practice.** Routledge. *(Covers planning, design, and audience psychology)*
6. Lord, B., & Piacente, M. (2014). **Manual of Museum Exhibitions** (2nd ed.). Rowman & Littlefield. *(Comprehensive guide for exhibition design)*
7. Serrell, B. (2015). **Exhibit Labels: An Interpretive Approach.** Rowman & Littlefield.
8. MacLeod, S., Hanks, L., & Hale, J. (2012). **Museum Making: Narratives,Architectures, Exhibitions.** Routledge.
9. Serrell, B. (1996). **Exhibit Labels: An Interpretive Approach.** AltaMira Press. *(Essential for writing engaging labels)*
10. Lord, B., & Lord, G. D. (2001). **The Manual of Museum Planning.** AltaMira Press. *(Includes interpretive storytelling in museum spaces)*
11. Bedford, L. (2014). **The Art of Museum Exhibitions: How Story and Imagination Create Aesthetic Experiences.** Left Coast Press.
12. Hein, G. E. (2006). **Learning in the Museum.** Routledge. *(Discusses the educational and narrative role of labels and exhibits)*

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15. Janes, R. R., & Sandell, R. (2019). **Museum Activism.** Routledge. *(Highlights how museums engage with communities)*
16. Crooke, E. (2007). **Museums and Community: Ideas, Issues and Challenges.** Routledge.
17. Ambrose, T., & Paine, C. (2018). Museum Basics (4th ed.). Routledge. *(Provides sample layouts and planning tips)*
18. Dean, D. (2002). Museum Exhibition: Theory and Practice. Routledge.
19. Smithsonian Institution. Exhibition Design Guidelines.
20. https://www.si.edu/mci/english/learn_more/publications
21. Online Tools for Digital Exhibits:
22. Omeka – for creating online exhibits Google Arts & Culture – for virtual exhibitions

Semester-IV

Major – I History **(Credit 5)**

DSC Major II - History of India from 1707 to 1950 CE

1. East India Company and Colonial rule in India.
2. Establishment, Expansion & consolidation of East India Company up to 1857.
3. 1857: Resistance and Struggle for freedom.
4. Colonial economy: Agriculture, Trade & Industry.
5. Socio-Religious Movements in the 19th century.
6. Emergence & Growth of Nationalism and struggle for Independence.
7. Communalism: Partition of India.
8. Freedom: Constitution and establishment of Republic.

Recommended Readings:

1. Sugata Bose and Ayesha Jalal; Modern South Asia: History, Culture, Political Economy, New Delhi, 1998.
2. Sekhar Bandyopadhyay: From Plassey to Partition.
3. Barbara D Metcalf and T.R. Metcalf; A Concise History of India, Cambridge, 2002.
4. C.A. Bayly: An Illustrated History of Modern India 1600 - 1947, London 1990.
5. Sumit Sarkar Modern India 1885 1947, Macmillan, 1983.
6. Mushirul Hasan; From Company to the Republic: A story of Modern India.
7. R.P. Dutt, India Today.
8. Thomas Metcalf; Ideologies of the Raj. Colonial economy: Agriculture, Trade & Industry. Socio-Religious Movements in the 19th century.
9. R. Jeffery; J Masseloss, From Rebellion to the Republic.
10. Bipin Chandra: Nationalism and Colonialism.
11. Urvashi Butalia; The Other side of Silence.
12. Francine Frankel; India's Political Economy 1947- 1977.
13. Parul Brass; The Politics of India since Independence.
14. Lloyd and Susan Rudolph In Pursuit of Laxmi: the Political Economy of the Indian State, Chicago, 1987.
15. Bipin Chandra, Aditya Mukherjee, India After Independence, Viking, 1999.
16. Gail Omvedt; Dalits and Democratic Revolution.

17. Ramachandra Guha; The Fissured Land.
18. K.G. Subramanian; The Living Tradition: Perspectives on Modern Indian Art.
19. R.L. Shukla; Adunik Bharat (ed). Delhi University Hindi Madhyam Kriyanwanyan Nideshalaya. 2012.
20. Ayodhya Singh; 26 Bharat Ka Mukti Sangram
21. Sunder Lal; Bharat mein Angreji Raj 2 vol.(National Book Trust of India).
22. B.L. Grover; A New Look on Modern Indian History, S Chand.

Minor – II History **(Credit 4)**

DSC - Minor II - Economy of Modern India (C.1757-1964AD)

Unit 1. a) Indian Economy in the middle of 18th Century. The English East India Company and its rule in Bengal, South India and the Saran tic Debts.

b) The Drain of wealth and its mechanism, magnitude and effects**;**
c) Decay of Indian manufacturing.

Unit 2. The Permanent Settlement-objectives, operation. Its effects on Zamindars and peasants, official critiques, The Ryotwari Settlement of Madras Presidency, Ryotwari and the Mahalwari systems, consequence.

Unit 3. Trade & Commerce changing nature of external trade. Internal trade, Drain of wealth during the first half of the 19th century.

Unit 4. The Railways Imperialism of free trade, economic and political impulse behind Railway construction, economic consequence of railways.

Unit 5. Rise of modern Indian Industries, rise of cotton textiles industries and impediment to its growth, jute, coal, iron and steel. History of Banking 1757-1947, growth of currency policy and the emergence of Reserve Bank of India.

Recommended Readings:

1. Baden Powell, Land systems in British India,
2. Chopra, Puri and Das, A Social, Cultural and Economic history of India Vol.- II & III.
3. Das, M. N., Economic and Social Development of Modern India.
4. Dutta, K. K., A Survey of Socio-Economic History
5. Forquher, Modern Religious Movement in India
6. Frickenberg,Land Control and Social Structure in Indian History.
7. Gadgil, Industrial Revolution of India.
8. Griffith, The impact of British rule in India
9. Malley, O., Modern India and the West
10. Stokes, Erie, English Utilitarians and India
11. Dharma Kumar, (ed) The Cambridge Economic History of India, Vol-II, 1984, IGNOU Course Material, EH 1.1 & EH 1.5 (English & Hindi) (1858-1964) (1757-1857).
12. Mazumdar, Datta and Ray Chowdhury (eds), Advanced History of India (London, Macmillan,1961).
13. Panigrahi, D.N.,ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
14. Dutt,R.C.,The Economic History of India, 1908
15. Panigrahi, D.N.,ed., Economy, Society and Politics in Modern India (Delhi, Vikas, 1985).
16. Rai, Satya. Bharat Mein Upniveshvad Economic History of India Vol.II

SEC Major II - Indian History & Culture (Credit 3)

1. Environment; Culture, Tradition &Practices: -Historical overview
   -Oral &codified information on medicinal Plants -Water & Water Bodies-Fieldwork.
2. Urbanisation & Urbanism: Issues of settlements & Landscapes – Social differentiations – Communication network.
3. Social Inequality & Gender: Status within Households: An overview. Present context, issues of violence, Employment, distribution of resources.
4. Cultural Heritage: Main components, Built Heritage, Historical Tourism.
5. Cultural Forms & Cultural Expressions: Performing Arts, Fairs & Festivals, Fieldwork.

Recommended Readings:

1. Indu Banga, ed. The City in Indian History: Urban Demography, Society & Polity, Delhi, Manohar,,1991
2. Koch, E. Mughal Art & Imperial Ideology
3. Radha Kumar, History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India 1880- 1990, Zubaan, 2007
4. V.Vasudev, Fairs &Festivals, Incredible India Series, 2007
5. V.Singh, The Human Footprint on Environment: Issues in India, New Delhi, and Macmillan, 2012
6. B. Parikh, Composite Culture in a multicultural Society, Delhi, NBT, 2007
7. N. Mehta, Introduction: Satellite Television, Identity & Globalization in Contemporary India in N.Mehta, ED, Television in India, New York, Routledge, 2008
8. R.C. Thakran & Sheo Dutt, ed Bhartiya Upmahaduip ki Sanskritiyan, University of Delhi

DSC (Major) **(Credit-04)**

Political and Cultural History of Uttarakhand

Unit I: Early History of Uttarakhand

(i) Sources of the History of Uttarakhand: Archaeological, Literary, Epigraphic, Numismatic and Oral Sources.
(ii) Pre and Protohistory of Uttarakhand.
(iii) Early Dynasties: Kuninda, Yaudheya and Katyuri.

Unit II: Medieval History of Uttarakhand

(i) Establishment of Chand Dynasty in Kumaon and Panwar (Parmar) Dynasty in Garhwal.
(ii) Gorkha Invasion and establishment of British rule in Uttarakhand.
(iii) Establishment of Tehri Garhwal as a Princely State.

Unit III: Uttarakhand under Colonial Rule and Popular Movements

(i) British Administration in Uttarakhand: Land Revenue and Forest Policies.
(ii) Political Awakening and Freedom Movement in Uttarakhand.
(iii) Popular Movement: Coolie Begar, Dola-Palki, Praja Mandal Movement Chipko Movement.
(iv) Merger of Princely state Tehri in Indian Union in 1949, Formation of the Uttarakhand State in 2000.

Unit IV: Cultural and Religious of Uttarakhand

(i) Major Religious Traditions: Shaivism, Vaishnavism, Shaktism, Buddhism and Jainism.
(ii) Pilgrimage Traditions: Char Dham Yatra, Kumbh Mela, Nanda Devi Raj Jaat and Kailash Mansarovar Yatra.
(iii) Popular Folk Traditions: Jagar, Pawada, Pandav Nritya, Ramman.
(iv) Fairs and Festivals: Uttarayani, Bagwal, Bissu, Devlang, Kathbaddi and Jhanda Mela.

Unit V: Art and Architecture

(i) Major Temple Architecture: Palethi Sun temple, Jageshwar, Baijnath, Katarmal Kedarnath.
(ii) Traditional Arts and Crafts: Aipan, Ringal, Woodcraft and Metal Craft.

Recommended Readings:

1. Atkinson, E. T. – The Himalayan Gazetteer, Vol. II.
2. Dabral, S. P. – Uttarakhand Ka Itihas (Volumes 1–17).
3. Pande, Badri Datt – History of Kumaon.
4. Negi, S. S. – Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas.
5. Nautiyal, K. P. – Archaeology of Kumaon Including Dehradun.
6. Joshi, M. P. – Uttaranchal Sanskriti.
7. Sharma, D. D. – Uttarakhand Ka Samajik Avam Sanskritik Itihas.
8. Kandari, O. P. and Gusain, O. P. (eds.) – Garhwal Himalaya: Society, Nature and Culture.
9. Rawat, A.S. Political History of Uttarakhand, Ankit Prakashan, 2019.
10. Bisht. S.S. 2007. *Himalaya Me Upniweshwad Aur Paryawaran*. Transmedia Publication, Srinagar. ISBN-8190275194